

# El sombrero de tres picos

## Danza Final

Comp. Manuel de Falla  
Arr. George Sato

Poco mosso (♩=132)

Piccolo

Flute

\*Oboe

\*Bassoon

\*E♭ Clarinet

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

\*Bass Clarinet in B♭

1st Alto Saxophone in E♭

\*2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

\*Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

\*3rd Trumpet in B♭

1st&2nd Horns in F

\*3rd&4th Horns in F

1st Trombone

2nd Trombone

\*3rd Trombone

Euphonium

Tuba

\*String Bass

Timpani

Percussion I

Percussion II

Percussion III

poco rit.

① Allegro ritmico, molto moderato e pesante (♩ = 52)

7

Picc. *mf cresc.* *ff* *cresc.* *fff* *cresc.*

Fl. *cresc.* *f* *ff* *cresc.* *fff* *cresc.*

\*Ob. *p cresc.* *f* *ff* *cresc.* *fff* *cresc.*

\*Bsn. *cresc.* *f cresc.* *ff marc.* *cresc.* *fff* *molto marc.*

\*E♭ Cl. *cresc.* *f cresc.* *ff* *cresc.* *fff* *cresc.*

Cl.1 *cresc.* *f cresc.* *ff* *cresc.* *fff* *cresc.*

Cl.2 *p cresc.* *f cresc.* *ff* *cresc.* *fff* *cresc.*

Cl.3 *cresc.* *f cresc.* *ff* *cresc.* *fff* *cresc.*

\*B.Cl. *cresc.* *f cresc.* *ff marc.* *cresc.* *fff* *molto marc.*

A.Sax.1 *cresc.* *f cresc.* *ff marc.* *cresc.* *fff* *molto marc.*

\*A.Sax.2 *cresc.* *f cresc.* *ff marc.* *cresc.* *fff* *molto marc.*

T.Sax. *cresc.* *f cresc.* *ff marc.* *cresc.* *fff* *molto marc.*

\*B.Sax. *cresc.* *f cresc.* *ff marc.* *cresc.* *fff* *molto marc.*

Trp.1 *f* *mf* *f marc.* *cresc.*

Trp.2 *mf* *f marc.* *cresc.*

\*Trp.3 *mf* *f marc.* *cresc.*

Hrns.1,2 *f cresc.* *f* *ff marc.* *marcatiss.*

\*Hrns.3,4 *cresc.* *f* *ff marc.* *marcatiss.*

Trb.1 *mf* *f marc.* *cresc.*

Trb.2 *mf* *f marc.* *cresc.*

\*Trb.3 *mf* *f cresc.* *f marc.* *cresc.*

Euph. *cresc.* *f cresc.* *ff* *marcatiss.*

Tuba *cresc.* *f cresc.* *f marc.* *molto marc.*

\*St.B. *cresc.* *f cresc.* *ff marc.* *pizz.* *arco* *molto marc.*

Timp. *f marc.* *molto marc.*

S. D. S.D. *p cresc.* *ff*

P.Cym. P.Cym. *vibr.*

B. D. *f*

② Poco più mosso (♩ = 72)

14

Picc. *sfz* *cresc.* *p*

Fl. *sfz* *cresc.* *p*

\*Ob. *sfz* *cresc.* *p*

\*Bsn. *sfz* *cresc.* *p*

\*E♭ Cl. *sfz* *cresc.* *pp*

Cl.1 *sfz* *cresc.* *pp*

Cl.2 *sfz* *cresc.* *pp*

Cl.3 *sfz* *cresc.* *pp*

\*B.Cl. *sfz* *p*

A.Sax.1 *sfz* *p*

\*A.Sax.2 *sfz* *p*

T.Sax. *sfz* *p*

\*B.Sax. *sfz* *p*

Trp.1 *molto marc.* *pp*

Trp.2 *molto marc.* *pp*

\*Trp.3 *molto marc.* *pp*

Hrns.1,2 *pp*

\*Hrns.3,4 *pp*

Trb.1 *marc.* *pp*

Trb.2 *marc.* *pp*

\*Trb.3 *marc.* *sfz* *p*

Euph. *marc.* *sfz* *p*

Tuba *marc.* *sfz* *p* (Bs.Cl., B.Sax.)

\*St.B. *simile* *sfz* *pizz.* *p*

Timp. *mf* *pp*

S. D. *p* *ff*

P.Cym. *ff* *vibr.* *pp*

B. D. *ff* *pp*



3 Accelerando, ma non troppo

28

Picc.

Fl.

\*Ob.

\*Bsn.

\*E $\flat$  Cl.

Cl.1

Cl.2

Cl.3

\*B.Cl.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrns.1,2

\*Hrns.3,4

Trb.1

Trb.2

\*Trb.3

Euph.

Tuba

\*St.B.

Timp.

S. D.

S.Cym.

Tri.

S.Cym. (with mallets)

Tri.

④ Giusto (♩=♩)(♩=72)

33

♩=♩

Picc. *mf* *sfz > pp* *cresc. gradualmente*

Fl. *mf* *sfz > pp* *cresc. gradualmente*

\*Ob. *mf* *sfz > pp* *cresc. gradualmente*

\*Bsn. *p marc.* *cresc. ma poco* *mf cresc.* *f cresc.*

\*E♭ Cl. *mf* *p marc.* *cresc. ma poco* *mf cresc.* *f cresc.*

Cl.1 *cresc.* *sfz > pp* *cresc. gradualmente*

Cl.2 *cresc.* *sfz > pp* *cresc. gradualmente*

Cl.3 *cresc.* *sfz > pp* *cresc. gradualmente*

\*B.Cl. *p marc.* *cresc. ma poco* *mf cresc.* *f cresc.*

A.Sax.1 *cresc.* *mf cresc.* *f cresc.*

\*A.Sax.2 *cresc.* *p marc.* *cresc. ma poco* *mf cresc.* *f cresc.*

T.Sax. *cresc.* *p marc.* *cresc. ma poco* *mf cresc.* *f cresc.*

\*B.Sax. *p marc.* *cresc. ma poco* *mf cresc.* *f cresc.*

Trp.1 *sfz* *straight mute* *ff marc.* *(stacc.)*

Trp.2 *sfz* *(open)* *ff marc.* *(stacc.)*

\*Trp.3 *sfz* *straight mute* *ff marc.* *(stacc.)*

Hrns.1,2 *marc.* *f* *sfz* *f marc.* *(stacc.)*

\*Hrns.3,4 *marc.* *f* *sfz* *f marc.* *(stacc.)*

Trb.1 *sfz*

Trb.2 *sfz*

\*Trb.3 *sfz*

Euph. *cresc.* *sfz* *mf cresc.* *f cresc.*

Tuba *p marc.* *cresc. ma poco* *mf*

\*St.B. *p marc.* *cresc. ma poco* *mf*

Timp. *f*

B. D. B.D.

S.Cym.

Tri.

42

Picc. *ff* *pp cresc.* *f marc.*

Fl. *ff* *pp cresc.* *f marc.*

\*Ob. *ff* *dim. gradualmente* *pp* *f marc.*

\*Bsn. *ff* *mf* *pp* *f*

\*E♭ Cl. *ff* *mf* *p cresc.* *f*

Cl.1 *ff* *dim. gradualmente* *p* *p cresc.* *f*

Cl.2 *ff* *dim. gradualmente* *pp* *p cresc.* *f*

Cl.3 *ff* *dim. gradualmente* *pp* *p cresc.* *f*

\*B.Cl. *ff* *mf* *pp* *f*

A.Sax.1 *ff* *mf* *p cresc.* *f*

\*A.Sax.2 *ff* *mf* *pp p cresc.* *f*

T.Sax. *ff* *mf* *pp p cresc.* *f*

\*B.Sax. *ff* *mf* *pp* *f*

Trp.1 *ff* (stacc.) *mf cresc.* open

Trp.2 *ff* (stacc.) *mf cresc.* (cup mute) *mf marc.*

\*Trp.3 *ff* (stacc.) *mf cresc.* open

Hrns.1,2 *ff* (stacc.) *f dim.* *p cresc.* *f*

\*Hrns.3,4 *ff* (stacc.) *f dim.* *p* *f*

Trb.1 *ff* (stacc.) *f dim.* *p* *f*

Trb.2 *ff* (stacc.) *f dim.* *p* *f*

\*Trb.3 *ff* (stacc.) *f dim.* *p* *f*

Euph. *ff* *mf* *pp* *f*

Tuba *ff* *mf* *pp* *f*

\*St.B. *ff* *mf* *pp* *f*

Timp. *ff* *mf* *pp* *f*

B. D.

S.Cym.

Tri.



60

6

Picc.

Fl.

\*Ob.

\*Bsn.

\*E♭ Cl.

Cl.1

Cl.2

Cl.3

\*B.Cl.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrns.1,2

\*Hrns.3,4

Trb.1

Trb.2

\*Trb.3

Euph.

Tuba

\*St.B.

Timp.

B. D.

S.Cym.

Tri.

*p* *ff* *ff sempre* *f* *fp* *ff* *f* *mf* *ff*

68

Picc.

Fl.

\*Ob.

\*Bsn.

\*E<sup>b</sup> Cl.

Cl.1

Cl.2

Cl.3

\*B.Cl.

A.Sax.1

\*A.Sax.2

T.Sax.

\*B.Sax.

Trp.1

Trp.2

\*Trp.3

Hrns.1,2

\*Hrns.3,4

Trb.1

Trb.2

\*Trb.3

Euph.

Tuba

\*St.B.

Timp.

B. D.

S.Cym.

Tri.

*fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

*fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

*fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

*ff* *ff* *ff* *ff*