

Commissioned by Brassband Buizingen (B); dedicated to Luc Verdommen

THE GOLDEN GRYPHON

Tom De Haes

Lento ♩ = 69

3 4 5 6 7 8 9 10 11

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lento ♩ = 69

3 4 5 6 7 8 9 10 11

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2, 3

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass / Double Bass

Mallet Percussion

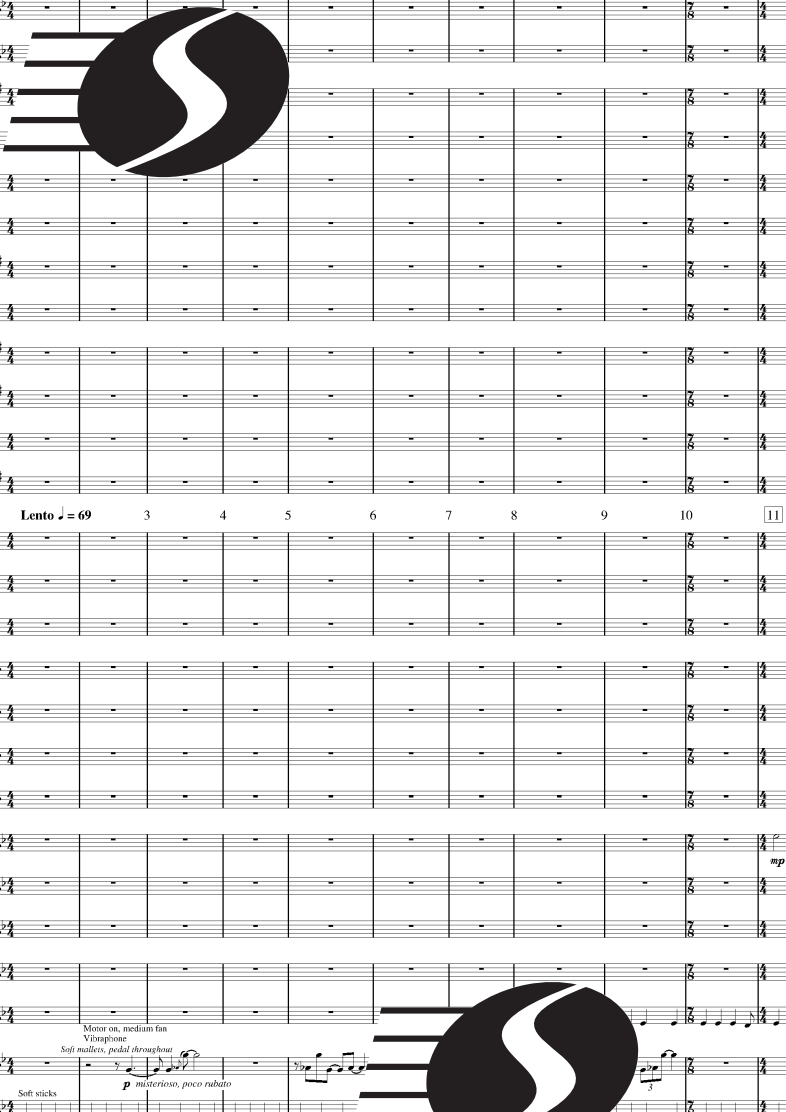
Timpani

Percussion 1

Percussion 2

Motor on, medium fan
Vibraphone
Soft mallets, pedal throughout
p misterioso, poco rubato

Soft sticks
Tam Tam
p



12 13 14 15 16 *Poco a poco cresc.* 18 19

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

12 13 14 15 16 *Poco a poco cresc.* 18 19

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf nobile

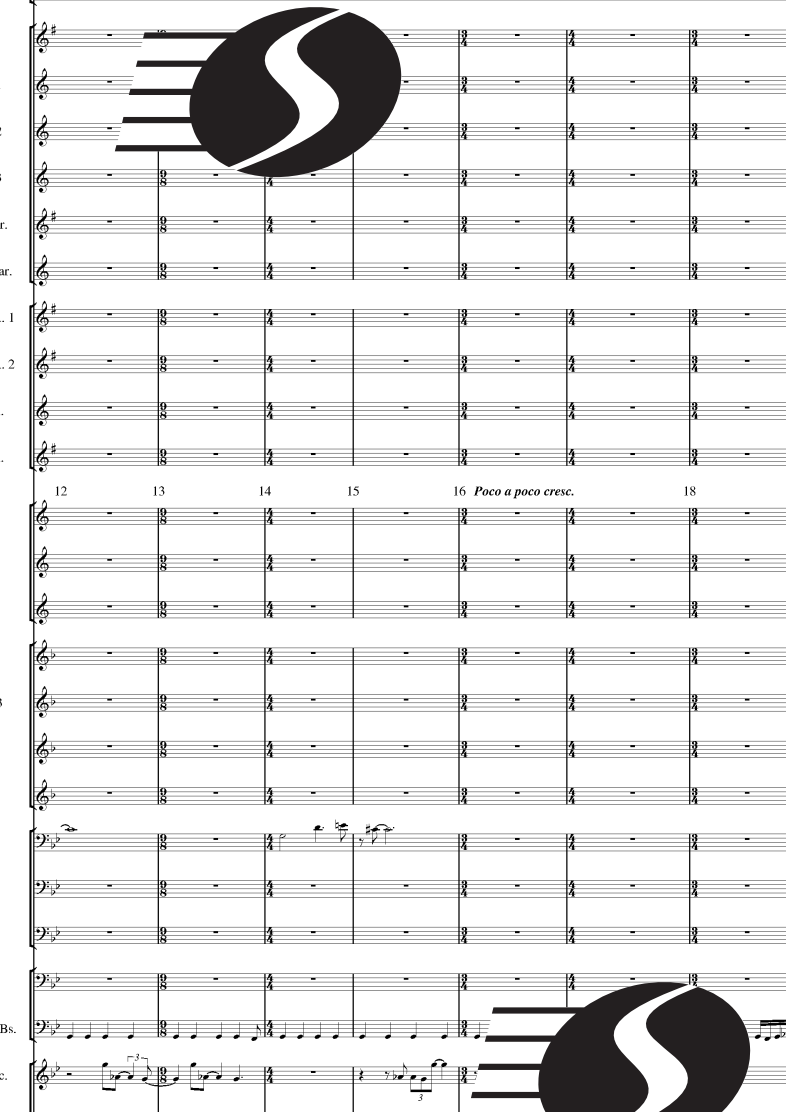
mf nobile

mf nobile

Cut Tbn. 2
mf nobile

mp

Large Tom Tom
mp



20 21 22 23 24 25

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

20 Straight mute
22 Open



26 27 28 Poco a poco cresc. 30 31

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

26 mf
27 pp
28 Poco a poco cresc.
30 f
31 mp

con Ped.
Tum Tam



32 33 34 35 36

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

37 38 39 40 41

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

42 43 44 45

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
E♭ A. Clar.
Bb Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
Bb T. Sax.
E♭ B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

46 47 48

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
E♭ A. Clar.
Bb Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
Bb T. Sax.
E♭ B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

49 50 51

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Musical score for measures 49-51. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Eb Clarinet, Bb Clarinets 1, 2, and 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, and 3, F Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Bass/Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Measures 49-51 show complex rhythmic patterns with triplets and sixteenth notes. A large watermark is present over the woodwind and brass sections.

52 53 54 55 56

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Musical score for measures 52-56. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Eb Clarinet, Bb Clarinets 1, 2, and 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1 and 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, and 3, F Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, Bass/Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Measures 52-56 show complex rhythmic patterns with triplets and sixteenth notes. A large watermark is present over the woodwind and brass sections. Measure 56 includes a 'Finger Cymbals' part with a 'p' dynamic marking.

57 58 59 60 61 *1. Solo* 62 63 64

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

65 66 67 68 69 70 71 72 73

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

74 Vivace $\text{♩} = 144$ 76 77 78 79 80 81 82 83 84 85 86 87

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

cresc.

Tambourine

Snare Drum (snares on)

88 89 90 91 92 93 94 95 96 97 98 99 100 101 102

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

cresc.

J. Solo

mp

p

Finger Cymbals

103 104 105 106 107 108 109 110 111 112 113 114 115

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.


B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.



103 104 105 106 107 108 109 110 111 112 113 114 115

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



116 117 118 119 120 121 122 123 124 125 126 127

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.


B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.



116 117 118 119 120 121 122 123 124 125 126 127

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



128 129 130 131 132 133 134 135 136 137 138

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

139 140 141 142 143 144 145 146 147 148 149

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

150 151 152 153 154 155 156 157 158 159 160

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

Musical score for measures 150-160, woodwinds section. Includes parts for Flute, Oboe, Bassoon, Clarinets, and Saxophones. A large black watermark with a white 'S' is visible over the middle staves.

150 151 152 153 154 155 156 157 158 159 160

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Musical score for measures 150-160, brass and percussion section. Includes parts for Trumpets, Horns, Trombones, Euphonium, Basses, and Percussion. A large black watermark with a white 'S' is visible over the middle staves.

161 162 163 164 165 166 167 168 169 170 171

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

Musical score for measures 161-171, woodwinds section. Includes parts for Flute, Oboe, Bassoon, Clarinets, and Saxophones. A large black watermark with a white 'S' is visible over the middle staves.

161 162 163 164 165 166 167 168 169 170 171

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Musical score for measures 161-171, brass and percussion section. Includes parts for Trumpets, Horns, Trombones, Euphonium, Basses, and Percussion. A large black watermark with a white 'S' is visible over the middle staves.

172 173 174 175 176 177 178 179 180 181 182 183

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

184 185 186 187 188 189 190 191 192 193 194

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Cue low woodwinds
Glock.
Tambourine
Vibraphone
Temple Blocks

Musical score for measures 195-204. Instruments include Fl. 1, 2; Ob. 1, 2; Bsn. 1, 2; Eb Clar.; Bb Clar. 1, 2, 3; Eb A. Clar.; Bb Bs. Clar.; Eb A. Sax. 1, 2; Bb T. Sax.; Eb B. Sax.; Bb Tpt. 1, 2, 3; F Hn. 1, 2, 3; Tbn. 1, 2, 3; Euph.; Bs./Db. Bs.; Mall. Perc.; Timp.; Perc. 1, 2.

Measures 195-204 are marked with *mp* and *cresc.* dynamics. A large stylized 'S' logo is visible over the woodwind section in measures 195-204.

Musical score for measures 205-214. Instruments include Fl. 1, 2; Ob. 1, 2; Bsn. 1, 2; Eb Clar.; Bb Clar. 1, 2, 3; Eb A. Clar.; Bb Bs. Clar.; Eb A. Sax. 1, 2; Bb T. Sax.; Eb B. Sax.; Bb Tpt. 1, 2, 3; F Hn. 1, 2, 3; Tbn. 1, 2, 3; Euph.; Bs./Db. Bs.; Mall. Perc.; Timp.; Perc. 1, 2.

Measures 205-214 are marked with *mp*, *cresc.*, and *f* dynamics. A large stylized 'S' logo is visible over the woodwind section in measures 205-214. Percussion parts for Snare Drum and Susp. Cymb. are indicated with *f* dynamics.

215 216 217 218 219 220 221 222 223 224 225

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

This page contains the musical score for measures 215 through 225 for the woodwind section. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The score shows various melodic and rhythmic patterns for each instrument.

215 216 217 218 219 220 221 222 223 224 225

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

This page contains the musical score for measures 215 through 225 for the brass and percussion section. The instruments listed are B-flat Trumpet 1, 2, and 3, French Horn 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Bass/Double Bass, Mallet Percussion, Timpani, and Percussion 1 and 2. The score includes rhythmic patterns and dynamic markings for the brass instruments, and specific percussion parts for the mallet percussion, timpani, and other percussion instruments.

226 227 228 229 230 231 232 233 234 235 236 237 238 239

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

This page contains the musical score for measures 226 through 239 for the woodwind section. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The score shows various melodic and rhythmic patterns for each instrument, with dynamic markings such as *fp* and *f*.

226 227 228 229 230 231 232 233 234 235 236 237 238 239

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

This page contains the musical score for measures 226 through 239 for the brass and percussion section. The instruments listed are B-flat Trumpet 1, 2, and 3, French Horn 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, Bass/Double Bass, Mallet Percussion, Timpani, and Percussion 1 and 2. The score includes rhythmic patterns and dynamic markings for the brass instruments, and specific percussion parts for the mallet percussion, timpani, and other percussion instruments. Dynamic markings such as *mp*, *f*, and *p* are present.

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

266 267 268 269 270 271 272

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

273 274 275 276 277 278 279 280 281 282 283

284 285 286 287 288 289 290 291 292 293 294 295

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.

ff

284 285 286 287 288 289 290 291 292 293 294 295

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

ff

296 297 298 299 300 301 302 303 304 305 306 307

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.

mf

296 297 298 299 300 301 302 303 304 305 306 307

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

mf *mp*

308 309 310 311 312 313 314 315 316 317 318 319

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar. *mf*
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs. *Bs.: Flan.*
Mall. Perc.
Timp.
Perc. 1
Perc. 2 *Closed Cymbals*

320 321 322 323 324 325 326 327 328 329 330

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar. *cresc.*
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

331 332 333 334 335 336 337 338 339

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

340 341 342 343 344 345 346 347 348

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

349 350 351 352 353 354 355 356

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

gliss.
f
piu f
mp



357 358 359 360 361 362 363 *Cresc. e poco allarg.*

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

f
piu f
Cresc. e poco allarg.
p
Large Tom Tom



366 **Allegro grandioso (poco meno mosso)** ♩ = 126 370 371 372 373 374 375

2nd x only

ff

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

ff

2nd x only

Glock.

Snare Drum

mp

Molto rit. 380 381 382 **Tempo primo** ♩ = 69

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

ff

mp

ff

Tri.

Large Tom Tom

384 385 386 *Poco a poco dim. e ritard.* 388 389 390 391

Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ Bs. Clar.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.

384 385 386 *Poco a poco dim. e ritard.* 388 389 390 391

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1
 F Hn. 2, 3
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs. / Db. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

a piacere

392 **Andante** ♩ = 76 395 396 397 398 399 400 401 402 403 404 405 406

Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ Bs. Clar.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.

392 **Andante** ♩ = 76 395 396 397 398 399 400 401 402 403 404 405 406

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1
 F Hn. 2, 3
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs. / Db. Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

Cue B. Sax.
Cup mute
f. Solo
Cup mute
f. Solo
Cup mute
f. Solo
Cue Bs. Clar.
f. Solo
Tripphone
Wind Chimes (slowly, with brushes)
Small Triangle
pp
Susp. Cymb.

407 408 409 410 411 412 413 414 415

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

416 417 418 419 420 421 422 423

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

424 425 426 427 428 429 430 *Allargando*

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.

424 425 426 427 428 429 430 *Allargando*

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

432 *A tempo* 433 434 435 436

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb A. Clar.
Bb Bs. Clar.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.

432 *A tempo* 433 434 435 436

Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

437 438 439 440 441 442

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

443 444 445 446 447 Allargando 448

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

449 **A tempo** 450 451 452 453

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

454 **Allargando al Fine** 455 456

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2, 3
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / Db. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

457 458 459

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

L.V.

