

FULLSCORE HARMONIE  
**THREE WALTZES**  
For Symphonic Band  
Frédéric DEVREESE

# THREE WALTZES for Symphonic Band

Frédéric DEVREESE

**First Waltz**  
**Romantic Waltz**  
**Valse Sacrée**

BMP 0903.1.440

Opname op / Recording on / Enregistrement sur / Aufnahme auf / Incisione su :

**CD " DANZAS DEL INFIERNO "** – Royal Band of the Belgian Guides – WSR 043  
**CD " DEVREESE HOMMAGE "** – Royal Band of the Belgian Guides – WSR 047 / 1-2-3

Lengte / Duration / Durée / Dauer / Durata / Duración: 12.53  
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 4 - 5

## HARMONIE

Full Score  
Piccolo  
C Flute 1 - 2  
Oboe 1 - 2  
Bassoon 1 – 2  
Contrabassoon  
Eb Clarinet  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bb Bass Clarinet  
Bb Contrabass Clarinet (optional)  
Bb Soprano Sax  
Eb Alto Saxophone 1 - 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Bb Trompet / Cornet 1  
Bb Trompet / Cornet 2  
Bb Trompet / Cornet 3  
F Horn 1  
F Horn 2  
F Horn 3  
F Horn 4  
C/Bb Trombone 1  
C/Bb Trombone 2  
C/Bb Trombone 3  
C Baritones/Bb Baritone – Tenor Tuba - Euphonium  
C Basses/Eb-Bb Basses  
Double Bass  
Timpani  
Vibra – Celesta (Glock. 8vb)  
Percussion  
Harp (optional)

## NEDERLANDS

Een dans, en vooral de wals, is voor Devreese steeds verbonden met de mens als danser, een dans wordt zo een ervaring, een belevenis, en bijgevolg gaan zijn walsen in feite over menselijke gevoelens.

Wie Devreeses muziek een beetje volgt, weet dat die verschillende facetten voor hem niet los van elkaar staan. De filmmuziek en de concertwerken versterken en beïnvloeden elkaar.

## ENGLISH

For Frédéric Devreese, a dance, and especially the waltz, is increasingly linked to the person as a dancer, so that a dance becomes an experience, an adventure; and as a result, they in fact waltz to human emotions.

Those who follow Devreese's music a little know that, for him, the different facets are not separate from each other. The film scores and the concert pieces strengthen and influence one another

## FRANÇAIS

Pour Frédéric Devreese, la danse, et la valse en particulier, est toujours liée à l'être humain en tant que danseur. La danse devient ainsi une expérience, une aventure, et par conséquent ses valseuses parlent des sentiments humains.

Ceux qui connaissent un peu la musique de Devreese, savent que ces différentes facettes ne sont pas séparées à ses yeux. Les musiques de films et les œuvres concertantes se renforcent et s'influencent mutuellement.

## DEUTSCH

Frédéric Devreese sieht den Tanz und besonders den Walzer nur in Verbindung mit dem Tänzer, wodurch der Tanz zu einem Experiment, ja zu einem Abenteuer wird. Das Ergebnis ist ein Walzer voller menschlicher Emotionen.

Denjenigen, die die Musik von Devreese ein wenig kennen, dürfte nicht entgangen sein, dass sich die unterschiedlichen Facetten nicht voneinander trennen lassen. Seine Filmmusiken und Konzertwerke stärken und beeinflussen sich gegenseitig.

# I. FIRST WALTZ

Frédéric DEVREESE

Tempo di valse  $\text{♩} = 69$   
*piccolo*

Flute 1 Piccolo  
 Flute 2  
 Oboe 1  
 Oboe 2  
 Bassoon 1  
 Bassoon 2  
 Clarinet in Eb  
 Clarinet 1 in Bb  
 Clarinet 2 in Bb  
 Clarinet 3 in Bb  
 Bass Clarinet in Bb  
 Contrabass Clarinet in Bb (optional)  
 Bb Soprano Saxophone  
 Eb Alto Saxophone 1 & 2  
 Bb Tenor Saxophone  
 Eb Baritone Saxophone  
 Trumpet 1 in Bb  
 Trumpet 2 in Bb  
 Trumpet 3 in Bb  
 Horn in F 1 & 2  
 Horn in F 3 & 4  
 C Trombone 1 & 2  
 C Trombone 3  
 C Baritone  
 C Basses  
 String Bass

15

**A** *piccolo*

**B**

FL 1 Picc.  
 FL 2  
 Ob. 1  
 Ob. 2  
 Bsn. 1  
 Bsn. 2  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl. (optional)  
 Sop. Sax.  
 Alto Sax. 1 & 2  
 Ten. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Tbn. 1 & 2  
 Tbn. 3  
 C Bar.  
 C Bass.  
 Str. Bass.

29

**C** **D** + piccolo

Fl. 1 Picc.

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2 *no Sup Sax* *play*

Cl. 3

B. Cl.

Cb. Cl. (optional)

Sop. Sax.

Alto Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1 & 2 *1st* *3rd* *auth*

Hr. 3 & 4 *3rd* *auth*

Tbn. 1 & 2 *1st.* *+ 2nd.*

Tbn. 3

C. Bar.

C. Bass.

Str. Bass.

3

43

**E** *piccolo solo*

Fl. 1 Picc.

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1 *mf*

Cl. 2

Cl. 3

B. Cl. *p*

Cb. Cl. (optional)

Sop. Sax. *p*

Alto Sax. 1 & 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hr. 1 & 2 *p*

Hr. 3 & 4 *3rd* *p*

Tbn. 1 & 2

Tbn. 3

C. Bar. *mf*

C. Bass. *p*

Str. Bass. *p*

4

F

57 *+ Flute 1*

Fl. 1 Picc. *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. (optional) *mf*

Sop. Sax. *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hr. 1 & 2 *mf*

Hr. 3 & 4 *mf*

Tbn. 1 & 2 *mf*

Tbn. 3 *mf*

C. Bar. *mf*

C. Bass. *mf*

Str. Bass. *mf*

*all*

*1st.* *+ 2nd.* *1st.*

G

71 *+ piccolo*

Fl. 1 Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. (optional) *f*

Sop. Sax. *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hr. 1 & 2 *f*

Hr. 3 & 4 *f*

Tbn. 1 & 2 *f*

Tbn. 3 *f*

C. Bar. *f*

C. Bass. *f*

Str. Bass. *f*

*- piccolo*

85

**H**

Fl. 1 Picc. *mf* *f* *p* *piccolo*

Fl. 2 *mf* *f* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Bsn. 1 *p*

Bsn. 2 *p*

E♭ Cl. *mf* *play* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl. (optional) *p*

Sop. Sax. *p*

Alto Sax. 1 & 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *mf* *f* *ossia*

Tpt. 2 *f* *ossia*

Tpt. 3

Hn. 1 & 2 *mf* *both* *p*

Hn. 3 & 4 *mf* *both* *p*

Tbn. 1 & 2

Tbn. 3

C Bar.

C Bass.

Str. Bass. *p*

97

**H** **I**

Fl. 1 Picc. *p*

Fl. 2 *p*

Ob. 1 *mf* *f* *p*

Ob. 2 *mf* *f* *p*

Bsn. 1 *p*

Bsn. 2 *p*

E♭ Cl. *p* *a2*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl. (optional) *p*

Sop. Sax. *p*

Alto Sax. 1 & 2 *mf* *p*

Ten. Sax. *mf* *p*

Bar. Sax. *p*

Tpt. 1 *mf* *f* *ossia* *p*

Tpt. 2 *f* *ossia* *p*

Tpt. 3 *p*

Hn. 1 & 2 *mf* *1st.* *f*

Hn. 3 & 4 *mf* *3rd.* *f*

Tbn. 1 & 2 *p* *1st.* *+ 2nd.* *f*

Tbn. 3 *p*

C Bar.

C Bass. *p*

Str. Bass. *p*

# II. ROMANTIC WALTZ

Tempo rubato ♩ = 140 *molto accel.* ..... ♩ = 208 Rall. .... **A** Tempo di valse ♩ = 144

Flute 1  
Flute 2 Piccolo  
Oboe 1 & 2  
Bassoon 1 & 2  
Clarinet in Eb  
Clarinet 1 in Bb  
Clarinet 2 in Bb  
Clarinet 3 in Bb  
Bass Clarinet in Bb  
Contrabass Clarinet in Bb (optional)  
Bb Soprano Saxophone  
Eb Alto Saxophone 1 & 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Trumpet 1 in Bb  
Trumpet 2 & 3 in Bb  
Horn in F 1 & 2  
Horn in F 3 & 4  
C Trombone 1 & 2  
C Trombone 3  
C Baritone 1-2  
C Basses 1-2  
Celesta (Glock. 8th optional)  
Harp (optional)  
Timpani  
String Bass

rit. .... **B** rit. .... Tempo di valse ♩ = 144

Fl. 1  
Fl. 2 Picc.  
Ob. 1 & 2  
Bsn. 1 & 2  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl. (optional)  
Sop. Sax.  
Alto Sax. 1 & 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hn. 1 & 2  
Hn. 1 & 2  
Tbn. 1 & 2  
Tbn. 3  
C Bar. 1 & 2  
C Bass. 1 & 2  
Cel. (optional)  
Hrp. (opt.)  
Timp.  
Str. Bass.





FL 1  
 FL 2 Picc.  
 Ob. 1 & 2  
 Bsn. 1 & 2  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl. (optional)  
 Sop. Sax.  
 Alto Sax. 1 & 2  
 Ten. Sax.  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2 & 3  
 Hn. 1 & 2  
 Hn. 1 & 2  
 Tbn. 1 & 2  
 Tbn. 3  
 C Bar. 1 & 2  
 C Bass. 1 & 2  
 Cel. (optional)  
 Hrp. (opt.)  
 Tmp.  
 Str. Bass.

FL 1  
 FL 2 Picc.  
 Ob. 1 & 2  
 Bsn. 1 & 2  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl. (optional)  
 Sop. Sax.  
 Alto Sax. 1 & 2  
 Ten. Sax.  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2 & 3  
 Hn. 1 & 2  
 Hn. 1 & 2  
 Tbn. 1 & 2  
 Tbn. 3  
 C Bar. 1 & 2  
 C Bass. 1 & 2  
 Cel. (optional)  
 Hrp. (opt.)  
 Tmp.  
 Str. Bass.

rit. .... G

rit. .... A tempo

73

Picc. *f legato*

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl. (optional)

Sop. Sax.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 1 & 2

Tbn. 1 & 2

Tbn. 3

C. Bar. 1 & 2

C. Bass. 1 & 2

Cell. (optional)

Hrp. (opt.)

Temp.

Str. Bass.

Rall. .... H

meno mosso ♩ = 132

Rall. .... I A tempo ♩ = 140

85

Fl. 1

Fl. 2 Picc.

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl. (optional)

Sop. Sax.

Alto Sax. 1 & 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hr. 1 & 2

Hr. 1 & 2

Tbn. 1 & 2

Tbn. 3

C. Bar. 1 & 2

C. Bass. 1 & 2

Cell. (optional)

Hrp. (opt.)

Temp.

Str. Bass.

# III. VALSE SACRÉE

Andante  $\text{♩} = 82$

Picc.

Flute 1 & 2

Oboe 1 & 2

Bassoon 1 & 2

Clarinet in Eb

Clarinet in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Eb

Contrabass Clarinet in Bb (optional)

Bb Soprano Saxophone

E♭ Alto Saxophone 1 & 2

Bb Tenor Saxophone

E♭ Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn 1 & 2 in F

Horn 3 & 4 in F

C Trombone 1 & 2

C Trombone 3

C Baritone

C Basses

String Bass

Timpani

Percussion

Harp (optional)

[A]

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bin. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl. (optional)

Sop. Sax.

Alto Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1 & 2

Tbn. 3

C Bar.

C Bass.

Str. Bass.

Temp.

Perc.

Hrp. (opt.)

**B** *rall. ....* *Tempo di valse* ♩ = 72

20

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bin. 1 & 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl. (optional)

Sop. Sax.

Alto Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

C Bar.

C Bass.

Str. Bass.

Timp.

Perc.

Hrp. (opt.)

*Gr. Cava*

**C** %

31

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bin. 1 & 2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl. (optional)

Sop. Sax.

Alto Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

C Bar.

C Bass.

Str. Bass.

Timp.

Perc.

Hrp. (opt.)

D

40

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bin. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl. (optional)

Sop. Sax.

Alto Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1 & 2

Tbn. 3

C. Bar.

C. Bass.

Str. Bass.

Timp.

Perc.

Hrp. (opt.)

E

50

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bin. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl. (optional)

Sop. Sax.

Alto Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1 & 2

Tbn. 3

C. Bar.

C. Bass.

Str. Bass.

Timp.

Perc.

Hrp. (opt.)

72

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl. (optional)

Sop. Sax.

Alto Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1 & 2

Tbn. 3

C. Bar.

C. Bass.

Str. Bass.

Timp.

Perc.

Hrp. (opt.)

**F**

*f*

*both*

*1st*

*arco*

*p. c.*

*mp. cymb.*

87

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl. (optional)

Sop. Sax.

Alto Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1 & 2

Tbn. 3

C. Bar.

C. Bass.

Str. Bass.

Timp.

Perc.

Hrp. (opt.)

2nd time to Coda

**C**

*L'istesso tempo*  $\text{♩} = 72$

*f*

*both*

*1st*

*mp*

*mf*

*f*

*pp*

*f*