

COLORS OF TIME

Thierry Deleruyelle

Les couleurs du temps

Brillante ♩=92

Flute

Oboe (opt.)

Bassoon

Bi. Clarinet 1

Bi. Clarinet 2

Bi. Clarinet 3

Bi. Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium

Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Glock.

A-D

Snare drum

Bass Drum

Cym. a2

7 dolce 8 9 10 11

Fl.

Ob. (opt.)

Bsn.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

Bi. Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

7 8 9 10 11

Bi. Tpt. 1

Bi. Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tambofine

12 13 14 15 16 17

Fl.

Ob. (opt.)

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

18 19 20 21 22 23

Fl.

Ob. (opt.)

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tenor Drum

24 25 *Rit.* 26 **A tempo** 27 28 29

Fl. *p*

Ob. (opt.) *p*

Bsn. *p*

Bi. Clar. 1 *p*

Bi. Clar. 2 *p*

Bi. Clar. 3 *p*

Bi. Bs. Clar. *p*

Ei. A. Sax. 1, 2 *p*

Bi. T. Sax. *p*

Ei. B. Sax. *p*

Bi. Tpt. 1 *p*

Bi. Tpt. 2 *p*

F. Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Bs. *p*

Mall. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

30 31 32 33 34 *dolce* 35

Fl. *f*

Ob. (opt.) *f*

Bsn. *f*

Bi. Clar. 1 *f*

Bi. Clar. 2 *f*

Bi. Clar. 3 *f*

Bi. Bs. Clar. *f*

Ei. A. Sax. 1, 2 *mf*

Bi. T. Sax. *mf*

Ei. B. Sax. *mf*

Bi. Tpt. 1 *mf*

Bi. Tpt. 2 *mf*

F. Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

36 37 38 39 40 41

Fl. *p* *f* *mf*

Ob. (opt.) *p* *f* *mf*

Bsn. *p* *mf*

Bi. Clar. 1 *p* *f* *mf*

Bi. Clar. 2 *p* *mf*

Bi. Clar. 3 *p* *mf*

Bi. Bs. Clar. *p* *mf*

Ei. A. Sax. 1, 2 *p* *mf*

Bi. T. Sax. *p* *mf*

Ei. B. Sax. *p* *mf*

Bi. Tpt. 1 *p* *f* *mf*

Bi. Tpt. 2 *p* *mf*

F. Hn. *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Euph. *p* *mf*

Bs. *p* *mf*

Mall. Perc. *p* *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Triangle

42 43 44 45 46 47 *Rit.*

Fl. *ff* *mf* *mp*

Ob. (opt.) *ff* *mf* *mp*

Bsn. *f* *mp*

Bi. Clar. 1 *ff* *mf* *mp*

Bi. Clar. 2 *f* *mp*

Bi. Clar. 3 *f* *mp*

Bi. Bs. Clar. *f* *mp*

Ei. A. Sax. 1, 2 *f* *mp*

Bi. T. Sax. *f* *mp*

Ei. B. Sax. *f* *mp*

Bi. Tpt. 1 *ff* *mf*

Bi. Tpt. 2 *f* *mp*

F. Hn. *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Euph. *f* *mp*

Bs. *f* *mp*

Mall. Perc. *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *p* *f*

Susp. Cym.

48 *Poco meno mosso* 49 50 51 52 53

Fl.

Ob. (opt.)

Bsn.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

Bi. Bs. Clar.

Ei. A. Sax. 1, 2

Bi. T. Sax.

Ei. B. Sax.

48 *Poco meno mosso* 49 50 51 52 53

Bi. Tpt. 1

Bi. Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

54 55 56 57 *Rit.* 58 *Allegro* ♩=120-128 60

Fl.

Ob. (opt.)

Bsn.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

Bi. Bs. Clar.

Ei. A. Sax. 1, 2

Bi. T. Sax.

Ei. B. Sax.

54 55 56 57 *Rit.* 58 *Allegro* ♩=120-128 60

Bi. Tpt. 1

Bi. Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Xylo.

61 62 63 64 65 66 67 68

Fl.

Ob. (opt.)

Bsn.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

Bi. Bs. Clar.

Ei. A. Sax. 1, 2

Bi. T. Sax.

Ei. B. Sax.

Bi. Tpt. 1

Bi. Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

69 70 71 72 73 74 75 76

Fl.

Ob. (opt.)

Bsn.

Bi. Clar. 1

Bi. Clar. 2

Bi. Clar. 3

Bi. Bs. Clar.

Ei. A. Sax. 1, 2

Bi. T. Sax.

Ei. B. Sax.

Bi. Tpt. 1

Bi. Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

77 78 79 80 81 82 83 84

Fl. *p*

Ob. (opt.)

Bsn. *p*

Bi. Clar. 1 *p*

Bi. Clar. 2 *p*

Bi. Clar. 3 *p*

Bi. Bs. Clar. *p*

Ei. A. Sax. 1, 2 ⁶² *mp*

Bi. T. Sax. *p*

Ei. B. Sax. *p*

77 78 79 80 81 82 83 84

Bi. Tpt. 1 *mp*

Bi. Tpt. 2 *mp*

F. Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Bs. *p*

Mall. Perc. *p*

Timp.

Perc. 1 *p*

Perc. 2 *p* Tambourine

85 86 87 88 89 90 91 92

Fl. *p* *f*

Ob. (opt.) *p* *f*

Bsn. *p* *f*

Bi. Clar. 1 *p* *f*

Bi. Clar. 2 *p* *f*

Bi. Clar. 3 *p* *f*

Bi. Bs. Clar. *p* *f*

Ei. A. Sax. 1, 2 *f*

Bi. T. Sax. *p* *f*

Ei. B. Sax. *p* *f*

85 86 87 88 89 90 91 92

Bi. Tpt. 1 *f*

Bi. Tpt. 2 *f*

F. Hn. *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Bs. *f*

Mall. Perc. *p*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

93 94 95 96 97 98 99 100

Fl. *mp*

Ob. (opt.)

Bsn.

Bi. Clar. 1 *p* *mp*

Bi. Clar. 2 *p*

Bi. Clar. 3 *p*

Bi. Bs. Clar. *p*

Ei. A. Sax. 1, 2 *p*

Bi. T. Sax. *p*

Ei. B. Sax. *p*

Bi. Tpt. 1 *p*

Bi. Tpt. 2 *p*

F. Hn.

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Bs. *p*

Mall. Perc. Glock. *p*

Timp. *f* *p*

Perc. 1 *p* On the rim *p*

Perc. 2

101 102 103 104 105 106 107 108

Fl. *mf*

Ob. (opt.) *mf*

Bsn. *mf*

Bi. Clar. 1 *mf*

Bi. Clar. 2 *mf*

Bi. Clar. 3 *mf*

Bi. Bs. Clar. *mf*

Ei. A. Sax. 1, 2 *mf*

Bi. T. Sax. *mf*

Ei. B. Sax. *mf*

Bi. Tpt. 1

Bi. Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph. *mf*

Bs. *p* *mf*

Mall. Perc. *p* *mf*

Timp. *p*

Perc. 1

Perc. 2 Susp. Cym. *p* *mf*

124 125 126 127 128 129 130 *Rit.* 131

Fl. *p*

Ob. (opt.) *pp*

Bsn. *mf*

Bi. Clar. 1 *pp*

Bi. Clar. 2 *pp*

Bi. Clar. 3 *pp*

Bi. Bs. Clar. *mf*

Ei. A. Sax. 1, 2 *mf*

Bi. T. Sax. *mf*

Ei. B. Sax. *mf*

Bi. Tpt. 1

Bi. Tpt. 2

F. Hn.

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph.

Bs. *mf*

Mall. Perc. *pp* *Glock.*

Timp. *mf*

Perc. 1

Perc. 2

132 *Tempo primo* (♩ = 92) 133 134 135 136 137

Fl. *mf*

Ob. (opt.) *mf*

Bsn. *mf*

Bi. Clar. 1 *mf*

Bi. Clar. 2 *mf*

Bi. Clar. 3 *mf*

Bi. Bs. Clar. *mf*

Ei. A. Sax. 1, 2 *mf*

Bi. T. Sax. *mf*

Ei. B. Sax. *mf*

Bi. Tpt. 1 *f*

Bi. Tpt. 2 *f*

F. Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *mf*

Bs. *mf*

Mall. Perc. *mf*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2

153 154 155 156 157 158 159 160

Fl.

Ob. (opt.)

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

161 162 163 164 165 166 167 168

Fl.

Ob. (opt.)

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

169 170 171 172 173 174

Fl.

Ob. (opt.)

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bsn. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

169 170 171 172 173 174

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Euph.

Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

This image shows a page of a musical score for measures 169 through 174. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (opt.), Bassoon (Bsn.), B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bassoon Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, French Horn (F Hn.), Trombone 1, Trombone 2, Euphonium (Euph.), Bass (Bs.), Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1, and Percussion 2. The score includes musical notation such as notes, rests, and dynamic markings. A large black redaction mark is placed over the Oboe and Euphonium staves for measures 170, 171, and 172. Measure numbers 169, 170, 171, 172, 173, and 174 are indicated at the top of the page.