

ADVENTURE LAND

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ADVENTURE LAND - 2

21 27 2nd time only

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

mp

p

mf

f

31

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All

40 [1.] |2.] 48

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Cymb. a2

p

All

50

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

50

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Alf

Timp.

Mall. Perc.

Perc. 1

Perc. 2

This image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 60 in the top left corner. The score is written for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B♭ Bs. Cl.), Saxophones (E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (F Hn. 1, F Hn. 2), Trombones (Tbn. 1, Tbn. 2), Baritone/Euphonium (Bar. / Euph.), Tuba, Timpani (Timp.), Mallet Percussion (Mall. Perc.), and Percussion (Perc. 1, Perc. 2). The score includes musical notation, dynamics (mf, p), and a large black watermark in the center.

70

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

70

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

80

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

86

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

mf

90

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

96

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

mf

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Fl. 1, 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Bs. Cl.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- F Hn. 1
- F Hn. 2
- Tbn. 1
- Tbn. 2
- Bar. / Euph.
- Tuba
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

The score is written in 4/4 time, with a key signature of one sharp (F#). The music is divided into two systems, with measures 100 and 106 marked at the beginning of each system. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large blacked-out redaction mark covers the middle section of the score, obscuring the musical notation for several measures.

[illegible]

121

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

121

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

126

126

Cue F Hn. 1

Cue F Hn. 2

Cue Tbn. 1

Cue Tbn. 2

Solo

mp

p

mp

p

p

Bar Chimes

p

128

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

128

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

132

Temp.

Mall. Perc.

Perc. 1

Perc. 2

p

pp

mp

Tutti

Rit.

All.

Vibraphone (or Glock.)

S.C.