

THE HEAVEN TREE

Thierry Deleruyelle

La Pierre de Vie

Andante $\text{♩} = 72$

2 3 4 5 6

Flute 1, 2

Oboe (opt.)

Bassoon (opt.)

E♭ Clarinet (opt.)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass / Double Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2

B♭-C Piccolo

Snare

Suspended Cymbal

Bass Drum

7 8 9 10 11 12

Fl. 1, 2

Ob. (opt.)

Bsn. (opt.)

E♭ Clar. (opt.)

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cup mute

Change C to D

Musical score for measures 13-18. The score includes parts for Fl. 1, 2; Ob. (opt.); Bsn. (opt.); E♭ Clar. (opt.); Bi Clar. 1, 2, 3; E♭ A. Clar.; B♭ Bs. Clar.; E♭ A. Sax. 1, 2; B♭ T. Sax.; E♭ B. Sax.; B♭ Tpt. 1, 2, 3; F Hn. 1, 2; Tbn. 1, 2, 3; Euph.; Bs. / D. Bs.; Mall. Perc.; Timp.; Perc. 1, 2.

Measures 13-18 are marked with *mp* and *p*. A large black redaction mark is present over measures 13-16 in the Bsn. (opt.) and E♭ Clar. (opt.) parts. A smaller black redaction mark is present over measure 17 in the B♭ Bs. Clar. part. Percussion parts include instructions: "Change D to C" and "Change B♭ to F".

Musical score for measures 19-24. The score includes parts for Fl. 1, 2; Ob. (opt.); Bsn. (opt.); E♭ Clar. (opt.); Bi Clar. 1, 2, 3; E♭ A. Clar.; B♭ Bs. Clar.; E♭ A. Sax. 1, 2; B♭ T. Sax.; E♭ B. Sax.; B♭ Tpt. 1, 2, 3; F Hn. 1, 2; Tbn. 1, 2, 3; Euph.; Bs. / D. Bs.; Mall. Perc.; Timp.; Perc. 1, 2.

Measures 19-24 are marked with *p*. A large black redaction mark is present over measures 19-22 in the Bsn. (opt.) and E♭ Clar. (opt.) parts. A smaller black redaction mark is present over measure 23 in the Euph. part.

25 26 *Poco rit.* 27 *A tempo* 28 29 30

Fl. 1, 2 *p* *mf*

Ob. (opt.) *p* *mf*

Bsn. (opt.) *p* *mf*

Cl. (opt.) *p* *mf*

Bi. Clar. 1 *mf*

Bi. Clar. 2 *mf*

Bi. Clar. 3 *mf*

Ei. A. Clar. *mf*

Bi. Bs. Clar. *mf*

Ei. A. Sax. 1 *mf*

Ei. A. Sax. 2 *mf*

Bi. T. Sax. *mf*

Ei. B. Sax. *mf*

25 26 *Poco rit.* *Open* 27 *A tempo* 28 29 30

B. Tpt. 1 *p* *mf*

B. Tpt. 2, 3 *p* *mf*

F. Hn. 1 *mf*

F. Hn. 2 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. *mf*

Bs. / D. Bs. *mf*

Mall. Perc. *mf*

Timp. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf*

Changes C to Ab

Supp. Cym. *p* *mf*

31 32 33 *A tempo* 34 35 36

Fl. 1, 2 *mp*

Ob. (opt.) *p*

Bsn. (opt.) *p*

Cl. (opt.) *mp*

Bi. Clar. 1 *mp*

Bi. Clar. 2 *p*

Bi. Clar. 3 *p*

Ei. A. Clar. *p*

Bi. Bs. Clar. *p*

Ei. A. Sax. 1 *p* *one Hn. 1*

Ei. A. Sax. 2 *p* *one Hn. 2*

Bi. T. Sax. *p*

Ei. B. Sax. *p*

31 *Rit.* 32 33 *A tempo* 34 35 36

B. Tpt. 1 *mp*

B. Tpt. 2, 3 *mp*

F. Hn. 1 *p*

F. Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mf*

Bs. / D. Bs. *p* *one Bs. Clar./B. Sax.* *mf* *ff*

Mall. Perc. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

37 38 *Rit.* 39 *Lento* 40 *Tempo primo* 41 42

Fl. 1, 2 *pp* *mf*

Ob. (opt.) *pp* *mf*

Bsn. (opt.) *pp* *p*

E♭ Clar. (opt.) *pp* *mf*

B♭ Clar. 1 *pp* *mf*

B♭ Clar. 2 *pp* *p*

B♭ Clar. 3 *pp* *p*

E♭ A. Clar. *pp* *p*

B♭ Bs. Clar. *pp* *p*

E♭ A. Sax. 1 *pp* *f*

E♭ A. Sax. 2 *pp* *p*

B♭ T. Sax. *pp* *f*

E♭ B. Sax. *pp* *p*

B♭ Tpt. 1 37 38 *Rit.* 39 *Lento* 40 *Tempo primo* 41 42

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

Euph. *mp* *p*

Bs. / D. Bs. *mp* *p*

Mall. Perc. *pp*

Timp. *mp* Change to G - C

Perc. 1 *mp* Barchises

Perc. 2 *mp*

43 44 45 46 47 48

Fl. 1, 2 *mf*

Ob. (opt.) *mf*

Bsn. (opt.) *mp*

E♭ Clar. (opt.) *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 43 44 45 46 47 48

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1 *mp* *mp*

Tbn. 2

Tbn. 3

Euph. *mp*

Bs. / D. Bs. *mp*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54

Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
E♭ Clar. (opt.)
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

55 56 57 58 59 A tempo 60

Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
E♭ Clar. (opt.)
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Rit.
A tempo

61 62 63 *Allarg.* 64 *A tempo* 65 66

Fl. 1, 2 *ff* *mf*

Ob. (opt.) *ff* *mf*

Bsn. (opt.) *ff* *mf*

Cl. 1, 2, 3 *ff* *mf*

Ei. A. Clar. *ff* *mf*

Bi. Bs. Clar. *ff* *mf*

Ei. A. Sax. 1, 2 *ff* *mf*

Bi. T. Sax. *ff* *mf*

Ei. B. Sax. *ff* *mf*

Bi. Tpt. 1, 2, 3 *ff* *mf*

F Hn. 1, 2 *ff* *mf*

Tbn. 1, 2, 3 *ff* *mf*

Euph. *ff* *mf*

Bs. / D. Bs. *ff* *mf*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Glock *ff*

Smp. Cym. *ff*

Cymbals 1, 2 *ff*

67 *Rit.* 68 *March tempo* 69 70 71 72

Fl. 1, 2 *mf*

Ob. (opt.) *mf*

Bsn. (opt.) *mf*

Cl. 1, 2, 3 *mf*

Ei. A. Clar. *mf*

Bi. Bs. Clar. *mf*

Ei. A. Sax. 1, 2 *mf*

Bi. T. Sax. *mf*

Ei. B. Sax. *mf*

Bi. Tpt. 1, 2, 3 *mf*

F Hn. 1, 2 *mf*

Tbn. 1, 2, 3 *mf*

Euph. *mf*

Bs. / D. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Snare Drum *mf*

Xylo *mf*

73 74 75 76 77 78

Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
Ei Clar. (opt.)
Bi Clar. 1
Bi Clar. 2
Bi Clar. 3
Ei A. Clar.
Bi Bs. Clar.
Ei A. Sax. 1
Ei A. Sax. 2
Bi T. Sax.
Ei B. Sax.
Bi Tpt. 1
Bi Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

79 80 81 82 83 84

Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
Ei Clar. (opt.)
Bi Clar. 1
Bi Clar. 2
Bi Clar. 3
Ei A. Clar.
Bi Bs. Clar.
Ei A. Sax. 1
Ei A. Sax. 2
Bi T. Sax.
Ei B. Sax.
Bi Tpt. 1
Bi Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

85 86 87 88 89 90

Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
Ei. Clar. (opt.)
Bi. Clar. 1
Bi. Clar. 2
Bi. Clar. 3
Ei. A. Clar.
Bi. Bs. Clar.
Ei. A. Sax. 1
Ei. A. Sax. 2
Bi. T. Sax.
Ei. B. Sax.
Bi. Tpt. 1
Bi. Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

91 92 93 94 95 96

Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
Ei. Clar. (opt.)
Bi. Clar. 1
Bi. Clar. 2
Bi. Clar. 3
Ei. A. Clar.
Bi. Bs. Clar.
Ei. A. Sax. 1
Ei. A. Sax. 2
Bi. T. Sax.
Ei. B. Sax.
Bi. Tpt. 1
Bi. Tpt. 2, 3
F Hn. 1
F Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Glock.
Claves

98 99 100 102

Fl. 1, 2 *p* *f* *fp*

Ob. (opt.) *p* *f* *fp*

Bsn. (opt.) *p* *mp* *f* *fp*

Ei-Clar. (opt.) *mp* *f* *fp*

Bi-Clar. 1 *mp* *f* *fp*

Bi-Clar. 2 *mp* *f* *fp*

Bi-Clar. 3 *mp* *f* *fp*

Ei-A. Clar. *mp* *f* *fp*

Bi Bs. Clar. *p* *mp* *f* *fp*

Ei-A. Sax. 1 *p* *mp* *f* *fp*

Ei-A. Sax. 2 *p* *mp* *f* *fp*

Bi T. Sax. *mp* *f* *fp*

Ei B. Sax. *mp* *f* *fp*

97 98 99 100 101 102

Bi Tpt. 1 *mp* *f* *fp*

Bi Tpt. 2, 3 *f* *fp*

F Hn. 1 *p* *mp* *f* *fp*

F Hn. 2 *p* *mp* *f* *fp*

Tbn. 1 *f* *fp*

Tbn. 2 *f* *fp*

Tbn. 3 *f* *fp*

Euph. *p* *mp* *f* *fp*

Bs. / D. Bs. *p* *mp* *f* *fp*

Mall. Perc. *f*

Chango Gto F

Perc. 1 *p* *mp*

Perc. 2 *f*

Cymbals à 2 *f*

103 104 105 106 107 108

106 Risoluto

Fl. 1, 2 *f*

Ob. (opt.) *f*

Bsn. (opt.) *f*

Ei-Clar. (opt.) *f*

Bi-Clar. 1 *f*

Bi-Clar. 2 *f*

Bi-Clar. 3 *f*

Ei-A. Clar. *f*

Bi Bs. Clar. *f*

Ei-A. Sax. 1 *f*

Ei-A. Sax. 2 *f*

Bi T. Sax. *f*

Ei B. Sax. *f*

103 104 105 106 Risoluto 107 108

Bi Tpt. 1 *f*

Bi Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. / D. Bs. *f*

Mall. Perc. *f*

Xylo *f*

Timp. *p* *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f*

Cymbals à 2 *f*

133 134 *Allarg.* 135 *A tempo* 136 137 138 *Allarg. molto*

Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
Ei. Clar. (opt.)
Bi. Clar. 1
Bi. Clar. 2
Bi. Clar. 3
Ei. A. Clar.
Bi. Bs. Clar.
Ei. A. Sax. 1
Ei. A. Sax. 2
Bi. T. Sax.
Ei. B. Sax.
Bi. Tpt. 1
Bi. Tpt. 2, 3
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Change to F- Bb
Susp. Cym.
Snare Drum
Glock.
mf

139 *Grandioso* 140 141 142 143 144

Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
Ei. Clar. (opt.)
Bi. Clar. 1
Bi. Clar. 2
Bi. Clar. 3
Ei. A. Clar.
Bi. Bs. Clar.
Ei. A. Sax. 1
Ei. A. Sax. 2
Bi. T. Sax.
Ei. B. Sax.
Bi. Tpt. 1
Bi. Tpt. 2, 3
F. Hn. 1
F. Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Change Bb to C
Susp. Cym.
mf

145 146 147 148 *Allarg. molto* 149 150 151

Fl. 1, 2
Ob. (opt.)
Bsn. (opt.)
E♭ Clar. (opt.)
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hrn. 1
F Hrn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs. / D. Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2