

Commissioned by "Tiroler Blasmusikverbandes" (AT)

EINSTEIN

Thomas Doss

There is something behind...
Deciso ma misterioso (♩ = ca. 90)

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

There is something behind...
Deciso ma misterioso (♩ = ca. 90)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2

(Bass) Trombone 3

Baritone / Euphonium

Tuba

String Bass

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

30

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2




44

Accel.

Speed of light

Vivo (♩ = ca. 140)

Senza Misura

48 A tempo e furioso (♩ = ca. 145)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.


Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

40

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭

Timpani

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

53

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭

Timpani

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

54 Agitato

Glock.

Wind Chimes

B.D.

61

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Phly.

Alc.

dis. Clar. 1, 2

Tub. Bells

M

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 25 staves, each labeled with an instrument. The instruments include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, E-flat Alto Clarinet, B-flat/B-flat Clarinet, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, E-flat Bass Saxophone, B-flat Trumpets 1, 2, and 3, French Horns 1, 3 and 2, 4, Trombones 1, 2, and 3, Baritone/Euphonium, Tuba, Stripped Bass, Timpani, Mallet Percussion 1 and 2, and Percussion 1 and 2. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, bold, black 'M' with a white outline is superimposed over the middle of the page, covering the E-flat Clarinet, B-flat Clarinets, and Stripped Bass staves. A rehearsal mark '61' is located at the top of the first staff and the middle of the B-flat Trumpet 1 staff. Performance markings such as 'ff' and 'f' are present throughout the score.

62

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

M

M

Detailed description: This is a page of a musical score for a symphony orchestra, continuing from page 11. It contains 25 staves, each labeled with an instrument. The instruments include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, E-flat Alto Clarinet, B-flat/B-flat Clarinet, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, E-flat Bass Saxophone, B-flat Trumpets 1, 2, and 3, French Horns 1, 3 and 2, 4, Trombones 1, 2, and 3, Baritone/Euphonium, Tuba, Stripped Bass, Timpani, Mallet Percussion 1 and 2, and Percussion 1 and 2. The score continues with complex rhythmic patterns and rests. A large, bold, black 'M' with a white outline is superimposed over the middle of the page, covering the E-flat Clarinet, B-flat Clarinets, and Stripped Bass staves. Another large, bold, black 'M' with a white outline is superimposed over the bottom of the page, covering the Stripped Bass, Timpani, and Mallet Percussion 1 and 2 staves. A rehearsal mark '62' is located at the top of the first staff. Performance markings such as 'ff' and 'f' are present throughout the score.

71 Annus Mirabilis!

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

71 Annus Mirabilis!

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Sr. B♭

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

81

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

81

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Sr. B♭

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

122 **Misterioso** *Molto accel.*

Fl. 1, 2 *pp* *p dolce* *p poco a poco cresc.* *mp dolce* *mf*

Ob. 1, 2 *pp* *p dolce* *p poco a poco cresc.* *mp dolce* *mf*

Bsn. 1, 2 *pp* *p dolce* *p poco a poco cresc.* *mp dolce* *mf*

E♭ Cl. *pp* *p dolce* *p poco a poco cresc.* *mp dolce* *mf*

B♭ Cl. 1 *pp* *p dolce* *p poco a poco cresc.* *mp dolce* *mf*

B♭ Cl. 2 *pp* *p dolce* *p poco a poco cresc.* *mp dolce* *mf*

B♭ Cl. 3 *pp* *p dolce* *p poco a poco cresc.* *mp dolce* *mf*

E♭ A. Cl. *pp* *p dolce* *p poco a poco cresc.* *mp dolce* *mf*

B♭ B♭ Cl. *pp* *p dolce* *p poco a poco cresc.* *mp dolce* *mf*

E♭ A. Sax. 1 *pp* *p dolce* *p poco a poco cresc.* *mp dolce* *mf*

E♭ A. Sax. 2 *pp* *p dolce* *p poco a poco cresc.* *mp dolce* *mf*

B♭ T. Sax. *pp* *p dolce* *p poco a poco cresc.* *mp dolce* *mf*

E♭ B. Sax. *pp* *p dolce* *p poco a poco cresc.* *mp dolce* *mf*

B♭ Tpt. 1 *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

B♭ Tpt. 2 *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

B♭ Tpt. 3 *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

F Hn. 1, 3 *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

F Hn. 2, 4 *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

Tbn. 1 *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

Tbn. 2 *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

Tbn. 3 *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

Bar. / Euph. *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

Tuba *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

Sr. B♭ *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

Temp. *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

Mall. Perc. 1 *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

Mall. Perc. 2 *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

Perc. 1 *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

Perc. 2 *pp* *p dolce* *p poco a poco cresc.* *mp* *mf*

130 **Misterioso** *Molto accel.*

Fl. 1, 2 *pp* *p poco a poco cresc. (no accel. - keep the tempo)* *mp dolce* *mf*

Ob. 1, 2 *pp* *p poco a poco cresc. (no accel. - keep the tempo)* *mp dolce* *mf*

Bsn. 1, 2 *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

E♭ Cl. *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

B♭ Cl. 1 *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

B♭ Cl. 2 *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

B♭ Cl. 3 *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

E♭ A. Cl. *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

B♭ B♭ Cl. *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

E♭ A. Sax. 1 *pp* *p poco a poco cresc. (no accel. - keep the tempo)* *mp dolce* *mf*

E♭ A. Sax. 2 *pp* *p poco a poco cresc. (no accel. - keep the tempo)* *mp dolce* *mf*

B♭ T. Sax. *pp* *p poco a poco cresc. (no accel. - keep the tempo)* *mp dolce* *mf*

E♭ B. Sax. *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

B♭ Tpt. 1 *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

B♭ Tpt. 2 *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

B♭ Tpt. 3 *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

F Hn. 1, 3 *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

F Hn. 2, 4 *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

Tbn. 1 *pp* *p poco a poco cresc. (no accel. - keep the tempo)* *mp dolce* *mf*

Tbn. 2 *pp* *p poco a poco cresc. (no accel. - keep the tempo)* *mp dolce* *mf*

Tbn. 3 *pp* *p poco a poco cresc. (no accel. - keep the tempo)* *mp dolce* *mf*

Bar. / Euph. *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

Tuba *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

Sr. B♭ *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

Temp. *pp* *p poco a poco cresc. (free tempo)* *mp dolce* *mf*

Mall. Perc. 1 *pp* *p poco a poco cresc. (no accel. - keep the tempo)* *mp dolce* *mf*

Mall. Perc. 2 *pp* *p poco a poco cresc. (no accel. - keep the tempo)* *mp dolce* *mf*

Perc. 1 *pp* *p poco a poco cresc. (no accel. - keep the tempo)* *mp dolce* *mf*

Perc. 2 *pp* *p poco a poco cresc. (no accel. - keep the tempo)* *mp dolce* *mf*

The Theory
[131] Grave ($\text{♩} = \text{ca. } 50$)

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff* *Fig. Hb. to Ob. 2*

Bsn. 1, 2 *ff* *choose notes for free scales (poco a poco accel.)*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *ff*

B♭ B♭ Cl. *ff* *choose notes for free scales (poco a poco accel.)*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

The Theory
[131] Grave ($\text{♩} = \text{ca. } 50$)

B♭ Tpt. 1 *ff* *open*

B♭ Tpt. 2 *ff* *open*

B♭ Tpt. 3 *ff* *open*

F Hn. 1, 3 *ff* *open*

F Hn. 2, 4 *ff* *open*

Tbn. 1 *ff* *open* *(very slow gliss.)*

Tbn. 2 *ff* *open* *(very slow gliss.)*

Tbn. 3 *ff* *open* *(very slow gliss.)*

Bar. / Euph. *ff*

Tuba *ff* *choose notes for free scales (poco a poco accel.)*

Str. Bs. *ff* *choose notes for free scales (poco a poco accel.)*

Timp. *ff*

Mall. Perc. 1 *ff*

Mall. Perc. 2 *ff*

Perc. 1 *ff* *(start slow - poco a poco accel.)*

Perc. 2 *ff* *(start slow - poco a poco accel.)*

135 *Accel.* [132] **Allegro agitato** ($\text{♩} = \text{ca. } 150$)

Picc. *ppp*

Fl. 1, 2 *ppp*

Ob. 1, 2 *ppp*

Bsn. 1, 2 *ppp* *choose notes for free scales (poco a poco accel.)*

E♭ Cl. *ppp*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

B♭ Cl. 3 *ppp*

E♭ A. Cl. *ppp*

B♭ B♭ Cl. *ppp* *choose notes for free scales (poco a poco accel.)*

E♭ A. Sax. 1 *ppp*

E♭ A. Sax. 2 *ppp*

B♭ T. Sax. *ppp*

E♭ B. Sax. *ppp*

135 *Accel.* [132] **Allegro agitato** ($\text{♩} = \text{ca. } 150$)

B♭ Tpt. 1 *ppp*

B♭ Tpt. 2 *ppp*

B♭ Tpt. 3 *ppp*

F Hn. 1, 3 *ppp*

F Hn. 2, 4 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. 3 *ppp*

Bar. / Euph. *ppp*

Tuba *ppp* *choose notes for free scales (poco a poco accel.)*

Str. Bs. *ppp* *choose notes for free scales (poco a poco accel.)*

Timp. *ppp*

Mall. Perc. 1 *ppp*

Mall. Perc. 2 *ppp*

Perc. 1 *ppp* *(start slow - poco a poco accel.)*

Perc. 2 *ppp* *(start slow - poco a poco accel.)*

Cymb. a2 *ppp*

H.D. *ppp*

141

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Sr. B♭.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

144

147

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Sr. B♭.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

150

174 178 *Poco rall.*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

184 184 *Più mosso e appassionato (♩ = ca. 60) Poco rall.*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

196 *Meno mosso* ($\text{♩} = \text{ca. } 60$)

202

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Triangle

206

Molto rall.

212 *Deciso* ($\text{♩} = \text{ca. } 90$)

Researching...

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Glock.

Chimes

Wind Chimes

Cuba B♭

Cubassa