

Full Score

On The Steppes Of Central Asia

ALEXANDER P. BORODIN

1853-1887

Arr. by Vernon Leidig

(Playing time
Approx. 7½ Mins.) Allegretto $\text{♩} = 84$

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

5

Solo

1st Cl.

*p cantabile**p cantabile*

3rd Pos.

4 Players

4 Players 1

Alternate parts— * E♭ Alto Sax, ** B♭ Tenor Sax, *** 3rd Violin

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

Solo

p cantabile

1st Hn.

p cantabile

11 12 13 14 15 16 17 18 19 20 21

11 12 13 14 15 16 17 18 19 20 21

[illegible]

The image displays a musical score for the song "The Rose Tree." It features a vocal line and a piano accompaniment. The piano part includes a repeating eighth-note accompaniment in the right hand and a bass line in the left hand. The score is divided into two systems, with the second system containing measures 31 through 38. A large red watermark reading "View Only Requires Purchase" is overlaid diagonally across the page.

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

Preview Only Requires Purchase

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

3rd Pos. —

[illegible]

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

106

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet2nd B $\flat$ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B $\flat$ Trumpet2nd B $\flat$ Trumpet3rd B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

The musical score for page 14, rehearsal mark 106, is presented for a full orchestra. The woodwind section (1st Flute, 2nd Flute, Oboe, 1st B $\flat$ Clarinet, 2nd B $\flat$ Clarinet, Bassoon) is currently silent. The brass section (1st F Horn, 2nd F Horn, 1st B $\flat$ Trumpet, 2nd B $\flat$ Trumpet, 3rd B $\flat$ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Tuba) and the percussion section (Timpani) are active, playing a rhythmic pattern of eighth and sixteenth notes. The string section (1st Violin, 2nd Violin, Viola, Cello, Bass) is also active, playing a similar rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet2nd B $\flat$ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B $\flat$ Trumpet2nd B $\flat$ Trumpet3rd B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

This page contains the musical score for page 15 of a symphony. It features staves for woodwinds (Flutes, Oboe, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones, Tuba, Timpani), and strings (Violins, Viola, Cello, Bass). The woodwinds and brass sections are mostly silent, while the strings play a rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

March style

1st Flute

2nd Flute

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bassoon

1st F Horn

2nd F Horn

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

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1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

mf

dim.

p

pp

B♭ to G

Arco

4 Players

1 2 3 4

156 Lyrical

1st Flute

pp

2nd Flute

pp

Oboe

1st B♭ Clarinet

*pp**p*

2nd B♭ Clarinet

*pp**p*

Bassoon

mp cantabile

3

1st F Horn

mp cantabile

3

2nd F Horn

mp cantabile

3

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

p

2nd Trombone

p

3rd Trombone

p

Tuba

p

Timpani

p

1st Violin

2nd Violin

p

Arco

Viola

p

Cello

mp cantabile

3

Bass

p

166

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

This musical score page, numbered 21 and marked with rehearsal mark 166, contains staves for the following instruments: 1st Flute, 2nd Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, Bassoon, 1st F Horn, 2nd F Horn, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Tuba, Timpani, 1st Violin, 2nd Violin, Viola, Cello, and Bass. The score features various musical notations including rests, eighth notes, quarter notes, and triplets. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet2nd B $\flat$ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B $\flat$ Trumpet2nd B $\flat$ Trumpet3rd B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

The musical score on page 22 features the following parts and musical notation:

- Woodwinds:** 1st and 2nd Flutes, Oboe, 1st and 2nd B $\flat$ Clarinets, and Bassoon. The woodwinds play sustained notes with some triplet patterns in the lower registers.
- Brass:** 1st and 2nd F Horns, 1st, 2nd, and 3rd B $\flat$ Trumpets, 1st, 2nd, and 3rd Trombones, and Tuba. The brass section includes triplet patterns in the upper registers and sustained notes in the lower registers.
- Percussion:** Timpani, playing a series of sustained notes.
- Strings:** 1st and 2nd Violins, Viola, Cello, and Bass. The strings play a rhythmic pattern of eighth notes, with some triplet patterns in the lower registers.

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175

1st Flute *mp cantabile*

2nd Flute *p*

Oboe *p*

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

Bassoon

1st F Horn *p*

2nd F Horn *p*

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone *p*

2nd Trombone *p*

3rd Trombone

Tuba

Timpani D to E

1st Violin *mp cantabile* Arco

2nd Violin *mp cantabile*

Viola *p*

Cello *p*

Bass *p*

Detailed description of the musical score: The score is for a full orchestra. Measures 175-181 are shown. The key signature has one sharp (F#). The 1st Flute part begins with a measure rest, then plays a melodic line starting on G4, marked *mp cantabile*. The 2nd Flute, Oboe, 1st B♭ Clarinet, and 2nd B♭ Clarinet all play sustained notes, marked *p*. The Bassoon is silent. The 1st and 2nd F Horns play a rhythmic pattern of eighth notes, marked *p*. The 1st B♭ Trumpet, 2nd B♭ Trumpet, and 3rd B♭ Trumpet are silent. The 1st and 2nd Trombones play sustained notes, marked *p*. The 3rd Trombone and Tuba are silent. The Timpani has a single stroke marked 'D to E'. The 1st and 2nd Violins play a melodic line starting on G4, marked *mp cantabile*. The Viola, Cello, and Bass all play sustained notes, marked *p*. There are triplets in measures 176, 177, 178, 180, and 181 for the 1st Flute, 1st Violin, and 2nd Violin.

Bass

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

*p cantabile**p cantabile*

Sul G

p cantabile

Sul G

p cantabile

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

201

pp

pp

p cantabile

p cantabile

1st Flute

2nd Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

210

1st Flute *mf-f*

2nd Flute *mf-f*

Oboe *mf-f*

1st B♭ Clarinet *mf-f*

2nd B♭ Clarinet *mf-f*

Bassoon *mf-f*

1st F Horn *mf-f*

2nd F Horn *mf-f*

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone *mf-f*

2nd Trombone *mf-f*

3rd Trombone

Tuba

Timpani *p-mp*

1st Violin *mf-f*

2nd Violin *mf-f*

Viola *mf-f*

Cello *Pizz mf-f*

Bass *mf-f*

The musical score is for a full orchestra. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and string section (Violins, Viola, Cello, Bass) are active throughout the page. The brass section (Horns, Trumpets, Trombones, Tuba) has more rests. The percussion section includes Timpani. Dynamics range from *mf-f* to *p-mp*. There are triplets in the woodwinds and strings. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

219

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

mf-f

mf-f

mf-f

mf-f

4th Pos.

Arco

Arco

Lower notes optional

228

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

2nd Pos.

1st Violin

2nd Violin

Viola

Cello

Bass

mp cantabile

p

mp cantabile

p

mp cantabile

p

pp

p

Pizz.

p

Pizz.

p

Pizz.

p

[illegible]

242

1st Flute *mp cantabile*

2nd Flute *mp cantabile*

Oboe *mp cantabile*

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin *mp cantabile* *div.*

2nd Violin *p*

Viola

Cello

Bass

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

mp cantabile

p

mp cantabile

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256

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Ba

The musical score for page 34, rehearsal mark 256, is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with 'p' (piano) and 'pp' (pianissimo) dynamics. The instruments are arranged in a standard orchestral layout. The woodwind section includes 1st and 2nd Flutes, Oboe, 1st and 2nd B♭ Clarinets, and Bassoon. The brass section includes 1st and 2nd F Horns, 1st, 2nd, and 3rd B♭ Trumpets, 1st, 2nd, and 3rd Trombones, and Tuba. The percussion section includes Timpani. The string section includes 1st and 2nd Violins, Viola, Cello, and Bass. The score is marked with 'p' (piano) and 'pp' (pianissimo) dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.

270

Solo

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

dim.

dim.

Con. Sord.

div.

1

2

3

pp

ppp

ppp

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

Bassoon

1st F Horn

2nd F Horn

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Timpani

1st Violin

2nd Violin

Viola

Cello

Bass

*rall. & dim.**pp**ppp**pp**ppp**Con. Sord.**div.**pp**ppp**ppp*