

ENGLISH FOLK SONGS SUITE

DURATION 10 MINUTES

I. MARCH "Seventeen come Sunday"

R. VAUGHAN WILLIAMS
Orchestral arrangement by GORDON JACO

The musical score is for the first movement, a march titled "Seventeen come Sunday". It is in 2/4 time and marked "Allegro". The score is arranged for a full orchestra and includes the following parts:

- Flute I
- Flute II Piccolo
- Oboe
- Clarinets I & II in Bb
- Bassoon
- Horns I & II in F
- Trumpets I & II in Bb
- Tenor Trombones I & II
- Timpani in F & C
- Percussion (Cymbal, Bass Drum, Side Drum)
- Violins I
- Violins II
- Violas
- Violoncellos
- Double Basses

The score features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). It also includes performance instructions such as "pizz." (pizzicato) and "arco" (arco). The piece begins with a *f* dynamic and a *pp* dynamic. The percussion section includes Cymbal, Bass Drum, and Side Drum. The string section includes Violins I, Violins II, Violas, Violoncellos, and Double Basses. The woodwind section includes Flute I, Flute II Piccolo, Oboe, Clarinets I & II in Bb, and Bassoon. The brass section includes Horns I & II in F, Trumpets I & II in Bb, and Tenor Trombones I & II. The score is marked "Allegro" and "Seventeen come Sunday".