

SLEEPING BEAUTY SUITE

Op. 66a

1. Introduction et La Fée des Lilas

Pyotr Ilich Tchaikovsky (1840-1893)

Edited by Carl Simpson

INTRODUCTION Allegro vivace

Piccolo *fff*

Flute 1/2 *fff* a2

Oboe 1/2 *fff*

English Horn *fff*

Clarinet 1 (A, Bb) 2 *fff* (in A) a2

Bassoon 1/2 *fff* a2

Horn (F) 1/2/3/4 *fff*

*Cornet (Bb) 1/2 *fff*

*Trumpet (Bb) 1/2 *fff*

Trombone (Bass) 1/2/3 *fff*

Tuba *fff*

Timpani *fff* (A, Bb, B)

Snare Drum *fff*

Cymbals *fff*

Bass Drum *fff*

Glockenspiel *fff*

Harp

Violin I/II *fff*

Viola *fff*

Violoncello *fff*

Double Bass *fff*

*Original: Cornets, Trumpets in A

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