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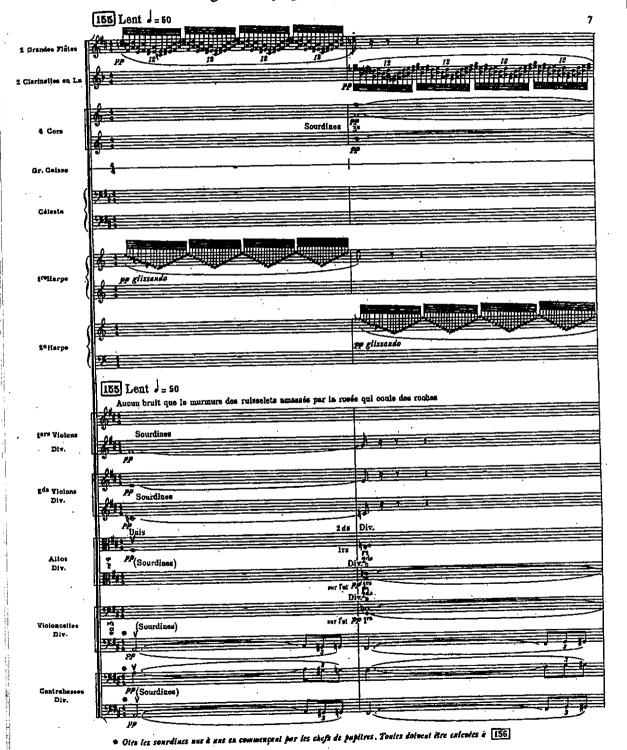
## The Nieweg/Westfall 2011 Edition

- 1. This edition has all of the parts starting at Rehearsal 155 as originally marked.
- 2. Note, dynamic, and articulation corrections have been added.
- 3. The cues in the parts have been improved and now have the correct pitches.
- All chorus cues have been engraved into the brass from Rehearsal 161 to 169, with word cues in the score to show the conductor the instrument playing. The original Durand (and previous reprints) had some chorus cues missing.
- 5. Individual percussion parts are now corrections of the original Durand parts.
- 6. Individual percussion parts and a Score Form Percussion part are included in the set of materials.
- 7. Each harp part has about 140 pedal changes and diagrams changes printed. These are from the markings of the major orchestra parts, for which those harpists agreed on the same placement about 90% of the time.

## DAPHNIS ET CHLOÉ

Fragments Symphoniques, 2e Série

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