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Bird, Steven Carl. A Preliminary Comparison of the Autograph Score of Maurice Ravel's Ballet DAPHNIS ET CHLOË with the 1913 Edition of the Full Score by Durand et Fils. Doctoral dissertation: University of Texas at Austin, 1989.

Orenstein, Arbie. *A Ravel Reader*. Columbia University Press: New York, 1990.

Ravel, Maurice. Daphnis et Chloé. Full score. Durand et C^{ie}: Paris, 1913.

Ravel, Maurice. Daphnis et Chloé. Reduction pour piano par L'Auteur. Durand et C^{ie}: Paris, 1910.

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1. This edition has all of the parts starting at Rehearsal 155 as originally marked.
2. Note, dynamic, and articulation corrections have been added.
3. The cues in the parts have been improved and now have the correct pitches.
4. All chorus cues have been engraved into the brass from Rehearsal 161 to 169, with word cues in the score to show the conductor the instrument playing. The original Durand (and previous reprints) had some chorus cues missing.
5. Individual percussion parts are now corrections of the original Durand parts.
6. Individual percussion parts and a Score Form Percussion part are included in the set of materials.
7. Each harp part has about 140 pedal changes and diagrams changes printed. These are from the markings of the major orchestra parts, for which those harpists agreed on the same placement about 90% of the time.

MAURICE RAVEL
Edited by Clinton F. Nieweg
and Carol A. Westfall

156 Lent ♩ = 50

7

1 Grandes Flûtes
2 Clarinettes en La
4 Cors
Gr. Caisse
Casta
1^{re} Harpe
2^e Harpe

Sourlines
pp glissando

155 Lent ♩ = 50

Aucun bruit que le murmure des ruisselets amassés par la rosée qui coule des rochers

1^{ers} Violons Div.
2^{es} Violons Div.
Altes Div.
Violoncelles Div.
Contrebasses Div.

Sourlines
pp
Sourlines
pp
Unis
pp (Sourlines)
(Sourlines)
pp (Sourlines)

2^{de} Div.
1^{re} Div.
2^{de} Div.
1^{re} Div.
2^{de} Div.

* Otez les sourdines aux 4 cors en commençant par les chefs de pupitres. Toutes doivent être enlevées à [156]