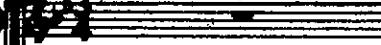
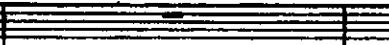
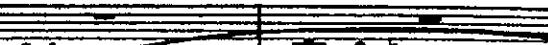
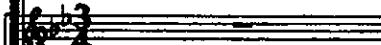


GreensleevesTraditional
Adapted and Arranged
by
ALFRED REEDModerately slow ($\text{♩} = \text{ca.} 76$) with expression
and very sustained always

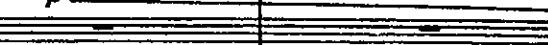
Piccolo
(Flute III) 

Flute II 

Flute I 

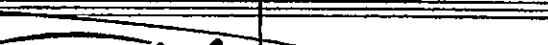
Oboe II 

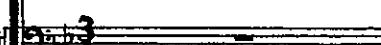
Oboe I 

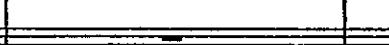
English Horn 

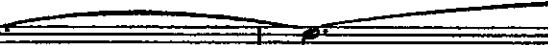
B♭ Clarinet I 

B♭ Clarinet II 

B♭ Bass Clarinet 

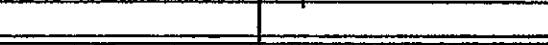
Bassoon I 

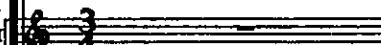
Contra-Bassoon 

F Horn I 

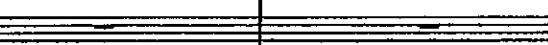
F Horn II 

F Horn III 

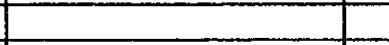
F Horn IV 

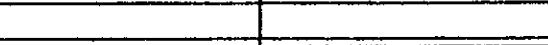
Trumpet I 

Trumpet III 

Trombone I 

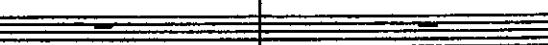
Trombone III 

Tuba 

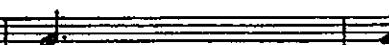
Timpani 

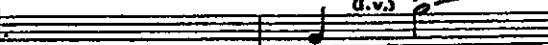
Bells 

Chimes 

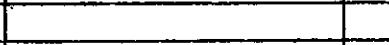
Pair of Cymbals 

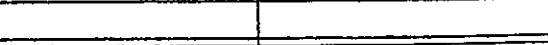
Harp 

Violin I 

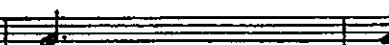
Violin II 

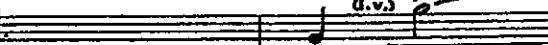
Viola 

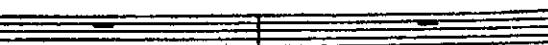
Violoncello 

Contrabass 

Let ring. 

U.v.j. 

pizz. 

pizz. 

pizz. 