

Selections from MOANA

(Where You Are • How Far I'll Go • You're Welcome • We Know the Way)

Duration – ca. 4:30

“Where You Are”
Easy “Island” feel (♩ = 116)

Arranged by JAY BOCOOK

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked as 116 beats per minute with a quarter note equal to one beat. The score is divided into five measures. The first four measures are mostly rests for the woodwinds and strings, with some percussion activity. In the fifth measure, several instruments enter with melodic lines. The woodwinds (B-flat Clarinet 1, B-flat Clarinet 2,3, B-flat Bass Clarinet, E-flat Alto Sax. 1,2, B-flat Tenor Sax., E-flat Bari. Sax., B-flat Trumpet 1, B-flat Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, and Tuba) play a melodic phrase starting on a whole note. The percussion section (Percussion 1, Percussion 2, Mallet Perc. 1, Mallet Perc. 2, and Timpani) provides a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score concludes with a *mf* dynamic marking at the end of the fifth measure.

1 2 3 4 5 *mf*

WHERE YOU ARE
Music by LIN-MANUEL MIRANDA, OPETAIA FOA'I and MARK MANCINA
Lyrics by LIN-MANUEL MIRANDA
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