

(From the Universal Motion Picture "JURASSIC PARK")

# JURASSIC PARK SOUNDTRACK HIGHLIGHTS

Composed by JOHN WILLIAMS  
Arranged for Band by PAUL LAVENDER

Mysteriously (♩ = 52)

Deliberately  
Solo Shakuhachi - Opt. Flute (8va)

The musical score is arranged in a standard orchestral format with the following parts:

- Flute 1, 2:** Starts with *ppp* and *f* dynamics, ending with *ppp* (*poco*).
- Piccolo/Fl. 3:** Starts with *ppp* and *f* dynamics, ending with *ppp* (*poco*).
- Oboe 1, 2:** Starts with *ppp* and *f* dynamics, ending with *ppp* (*poco*).
- Bassoon 1, 2:** Starts with *ppp* and *f* dynamics, ending with *ppp* (*poco*).
- B♭ Clarinet 1:** Starts with *ppp* and *f* dynamics, ending with *ppp* (*poco*).
- B♭ Clarinet 2, 3:** Starts with *ppp* and *f* dynamics, ending with *ppp* (*poco*).
- E♭ Alto Clar.:** Starts with *ppp* and *f* dynamics, ending with *ppp* (*poco*).
- B♭ Bass Clar.:** Starts with *ppp* and *f* dynamics, ending with *ppp* (*poco*).
- E♭ Alto Sax 1, 2:** Starts with *ppp* and *f* dynamics, ending with *ppp* (*poco*).
- B♭ Tenor Sax:** Starts with *ppp* and *f* dynamics, ending with *ppp* (*poco*).
- E♭ Bar. Sax:** Starts with *ppp* and *f* dynamics, ending with *ppp* (*poco*).
- B♭ Trumpet 1, 2, 3:** Remains silent throughout the piece.
- F Horn 1, 2, 3, 4:** Starts with *ppp* and *f* dynamics, ending with *ppp* (*poco*).
- Trombone 1, 2, 3:** Remains silent throughout the piece.
- Baritone:** Starts with *ppp* and *f* dynamics, ending with *ppp* (*poco*).
- Tuba:** Starts with *ppp* and *f* dynamics, ending with *ppp* (*poco*).
- String Bass:** Starts with *ppp* and *f* dynamics, ending with *ppp* (*poco*).
- Percussion 1, 2:** Features *mp* dynamics.
- Percussion 3:** Features *ffz* dynamics.
- Percussion 4:** Features *ffz* dynamics.
- Voices (Choir):** Starts with *ppp* and *f* dynamics, ending with *ppp* (*poco*).
- Synthesizer\* (Opt.):** Starts with *ppp* and *f* dynamics, ending with *ppp* (*poco*).
- Deep Pluck Sound:** Features *ffz* dynamics.

Performance instructions include *ppp*, *f*, *ffz*, *mp*, and *poco*. The score is in 4/4 time and includes a *Solo cue* for the Solo Shakuhachi/Flute (8va) in measures 5-6.

\*Performance suggestions are included in player's part.

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Note: Solo in m. 5-6 may be played with any of the following instruments: Shakuhachi Flute, Synthesizer Shakuhachi, Flute (8va), Baritone, or Tuba.