

HANDCLAP

Duration – ca. 2:15

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
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JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop (♩ = 132-140)

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Driving Pop (♩ = 132-140)'. The score is divided into five measures. The first four measures are primarily instrumental, with various woodwinds and brass instruments playing melodic lines. The fifth measure features a 'Soli a2' section for the saxophones and a 'S.D.' (Solo Drum) section for the drums. The percussion parts include 'Hand Claps' for multiple players. The score concludes with a final chord for the tuba/electric bass.

*Hand Claps: as many players as possible/MIDI Keyboard for claps

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