

25 26 27 28 29 30 31 32 33 34 35 36 37 38

Picc. Fl. Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb B. Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs./Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

25 26 27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 44 45 46 47 48 49 50 51 52

Picc. Fl. Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb B. Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs./Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

39 40 41 42 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 Lento $\text{♩} = 72$ Veloce $\text{♩} = 152$ 63 64 Lento

Picc. *mf* *f* *f*

Fl. *f* *f* *f*

Ob. *f* *f* *f*

Bsn. *f* *f* *f*

E♭ Clar. *f* *f* *f*

B♭ Clar. 1 *f* *f* *f*

B♭ Clar. 2 *f* *f* *f*

B♭ Clar. 3 *f* *f* *f*

B♭ B. Clar. *f* *f* *f*

E♭ A. Sax. 1 *f* *f* *f*

E♭ A. Sax. 2 *f* *f* *f*

B♭ T. Sax. *f* *f* *f*

E♭ B. Sax. *f* *f* *f*

B♭ Tpt. 1 *mf* *f* *f*

B♭ Tpt. 2 *mf* *f* *f*

B♭ Tpt. 3 *mf* *f* *f*

F Hn. 1 *f* *f* *f*

F Hn. 2 *f* *f* *f*

F Hn. 3 *f* *f* *f*

Tbn. 1 *f* *f* *f*

Tbn. 2 *f* *f* *f*

Tbn. 3 *f* *f* *f*

Euph. *f* *f* *f*

Bs./Db. Bs. *f* *f* *f*

Mall. Perc. *f* *f* *f*

Timp. *f* *f* *f*

Perc. 1 *f* *f* *f*

Perc. 2 *f* *f* *f*

65 66 Veloce 67 68 Lamentoso $\text{♩} = 66$ 70 71 72 73

Picc. *f* *f* *mp*

Fl. *f* *f* *mp*

Ob. *f* *f* *mp*

Bsn. *f* *f* *mp*

E♭ Clar. *f* *f* *mp*

B♭ Clar. 1 *f* *f* *mp*

B♭ Clar. 2 *f* *f* *mp*

B♭ Clar. 3 *f* *f* *mp*

B♭ B. Clar. *f* *f* *mp*

E♭ A. Sax. 1 *f* *f* *mp*

E♭ A. Sax. 2 *f* *f* *mp*

B♭ T. Sax. *f* *f* *mp*

E♭ B. Sax. *f* *f* *mp*

B♭ Tpt. 1 *f* *f* *mp*

B♭ Tpt. 2 *f* *f* *mp*

B♭ Tpt. 3 *f* *f* *mp*

F Hn. 1 *f* *f* *mp*

F Hn. 2 *f* *f* *mp*

F Hn. 3 *f* *f* *mp*

Tbn. 1 *f* *f* *mp*

Tbn. 2 *f* *f* *mp*

Tbn. 3 *f* *f* *mp*

Euph. *f* *f* *mp*

Bs./Db. Bs. *f* *f* *mp*

Mall. Perc. *f* *f* *mp*

Timp. *f* *f* *mp*

Perc. 1 *f* *f* *mp*

Perc. 2 *f* *f* *mp*

Glockenspiel

Triangle

74 75 *Poco rit.* *Velocità* ♩ = 152 78 79 80 81 82 83 84 85 86 87

Picc. Fl. Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb B. Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax.

This block contains the musical score for measures 74 to 87 for the woodwind section. It includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The score features various dynamics such as *f*, *mf*, and *simile*, and includes performance markings like *Poco rit.* and *Velocità*. A large black and white logo is overlaid on the Piccolo, Oboe, and Eb Clarinet parts.

74 75 *Poco rit.* *Velocità* ♩ = 152 78 79 80 81 82 83 84 85 86 87

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs./Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

This block contains the musical score for measures 74 to 87 for the brass and percussion section. It includes parts for Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Tuba 1, Tuba 2, Tuba 3, Euphonium, Bass/Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score includes dynamics like *f* and *mf*, and performance markings such as *Poco rit.*, *Velocità*, and *simile*. A large black and white logo is overlaid on the Tuba 1, Euphonium, and Percussion 1 parts.

88 89 90 91 92 93 94 95 96 97 98 99 100 101

Picc. Fl. Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb B. Clar. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax.

This block contains the musical score for measures 88 to 101 for the woodwind section. It includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The score features dynamics like *f* and *mf*, and performance markings such as *Poco rit.* and *Velocità*. A large black and white logo is overlaid on the Piccolo, Oboe, and Eb Clarinet parts.

88 89 90 91 92 93 94 95 96 97 98 99 100 101

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs./Db. Bs. Mall. Perc. Timp. Perc. 1 Perc. 2

This block contains the musical score for measures 88 to 101 for the brass and percussion section. It includes parts for Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Tuba 1, Tuba 2, Tuba 3, Euphonium, Bass/Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score includes dynamics like *f* and *mf*, and performance markings such as *Poco rit.*, *Velocità*, and *Play*. A large black and white logo is overlaid on the Tuba 1, Euphonium, and Percussion 1 parts.

102 103 104 105 106 107 108 109 110 111 112

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ B. Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs./Db. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ B. Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs./Db. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*