

# MOOD ROMANTIC

Johan Nijs

Band - Harmonie - Fanfare

Andante (♩ = ±72)

*Tutti*

A. Sax. + Cl. 2-3  
Hrns. Tuba  
Hrns./Euph.  
Trbns.  
S.C.  
S.D.  
B.D.  
*f*

**A** (2nd time only) Clarinet/Flugel  
Hrns./Euph.  
Hrns./Sax.  
Euph./Bar.  
Trbns. Sax. A. + T.  
Hi-Hat closed  
Crash Cy.  
*p*

**I.**  
Hrns./Euph.  
Hrns./Sax.  
Euph./Bar.  
Trbns. Sax. A. + T.  
Hi-Hat closed  
Crash Cy.  
*p*

**2.** *Tutti*  
Hrns. Sax.  
Trbns.  
S.C.  
S.D.  
B.D.  
*f*

Hrns./Euph.  
Hrns./Sax.  
Clarinet/Flugel  
Euph./Bar.  
Trbns. Sax. A. + T.  
Hi-Hat closed  
Crash Cy.  
*f*

**C** Trpts.  
Hrns./Euph.  
Hrns./Sax.  
Clar./Alto Sax.  
Euph./Bar.  
Trbns. Sax. A. + T.  
Hi-Hat closed  
Crash Cy.  
S.C.  
*p*

+ Glockenspiel

Score for the first system, featuring a melody in the upper voice and a drum pattern in the lower voice. A large black graphic with a white circle is overlaid on the second staff.

+ Trpts. **E** + Glockenspiel

Trbns.

Crash Cymb.

Toms

Score for the second system, including brass and percussion parts. A large black graphic with a white circle is overlaid on the second staff.

**D** -Trpts.

(+8va) Tutti.

Euph./Bar.

Trbns. Hrns.

Hi-Hat closed

Toms

*mf*

Score for the third system, featuring woodwinds and brass. A large black graphic with a white circle is overlaid on the second staff.

gliss.

gliss.

Score for the fourth system, featuring woodwinds and brass. A large black graphic with a white circle is overlaid on the second staff.

+ Flute/Oboe

Score for the fifth system, featuring woodwinds and brass. A large black graphic with a white circle is overlaid on the second staff.

Flute/Oboe/  
Glockenspiel

Wood

Hrns. Saxs.

Hrns. Sax

Trpts. (mute)

Brass

Crash Cy.

S.C.

*sfz* *rit.* *mf*

Score for the sixth system, including woodwinds, brass, and percussion. A large black graphic with a white circle is overlaid on the second staff.