

THE LEGENDARY WHITE

Johan Nijs

condensed score

Andante Sostenuto (♩ = 69)

Clar./Fl./Hn./Ob.

Bari./T.Sax.

Barchimes

mf

5 6 7 8

Bar./A.Clar./Bsn.

Barchimes

p

9 Clar. I/Fl.Hn. I/A.Sax. 10 11 12

Tpt. 2,3
T.Sax.
Tbn.

mf

13 14 15 16

17 18 19 20 21

E♭ Clar./Clar 1/Fl.Hn. 1

(2nd time only)

Tpt./Fl./Ob./S.Sax.

Clar./Fl.Hn. 2,3/
T.Sax./Tbn.

Hn.

Beating

1.

22 23 24 25 26

Hn.

Hn.

2.

27 28 29 30

Tutti

A. Clar.

Bari./T.Sax./Bsn./Bs. Clar.

Hn.

Tbn./Hn.

S.C.

f Tambourine

31 32 33 34

f

35 36 37 38

+ Hn.

43 44 45 Clar. 1/Fl. Hn. 1/A.Sax. 47 48

mf Bsn. Hn. (2nd time only) Clar.

41 Allegro rigoroso (♩ = 126)

poco rit.

poco rit.

Sax. Trbn. Bsn.

S.D. B.D.

poco rit.

poco rit.

1. tr-----

2. tr---

54 55 Tpt./Fl./Ob./S.Sax. 56 57 58

Baci/A.Sax./
Clar. 1

Clar. 2,3/
Fl.Hn.2,3/T.Sax./
Tbn.

on closed Hi-Hat

f

64 65 Fl./Clar. 1/Fl.Hn. 1/A.Sax./S.Sax. 67 68

mf

Tpt./Hn.

mf

Hn./Tbn.

mf

FILL IN

mf

Sn. Dr.

Bs. Dr.

mf

59 60 61 62 63

1. *tr* 2.

FILL IN

69 70 71 72

tr

73] W.W./Fl.Hn. 1/A.Sax. 74 75 76 77 15

f

Tpt./Hn.

f

Clar./Fl.Hn. 2,3

f

Tbn./T.Sax.

f

Beating

f

78 79 80 [81]

Sax./Tbn.

f

B.D.

16 82 83 84 85 86 87 88

89 [90] Andante espressivo (♩ = 63) 92 93 94

Hn. (cue Bari.)

Clar./Hn.

mf

A.Sax solo (cue Tpt.)

p

Tbn./Sax.

p

Triangle

Barchimes

mf

95 96 97 98 99 [100]

Fl./Tpt., Ob./S.Sax.

p

Cresc. poco a poco

Hn.

poco a poco

1,2

Cresc. poco a poco

101 102 103 104 105 Tutti

Bells

S.C. (soft stick)

Timp. *f* 3

111 112 113 114

Tpt.

poco rit.

poco rit.

poco rit.

poco rit.

106 107 108 109 110 + Vibraphone (cue Glöckensp.)

Bari./Hn./Bsn.

Tbn. Sax.

Tambourine

115 Allegro brillante (♩ = 126) 117 118 119 120

mf Tpt./Hn.

Clar./Fl.Hn. 2,3

Tbn.

Sn. Dr.

Bs. Dr.

121 122 123 124 125

132 133 134 135 Clar. 1,2/Fl./Hn. 1,2 136 137

Hn./T.Sax/
Clar./Fl./Hn. 3

126 127 128 129 130 131

Tpt.

Bari./A.Sax./T.Sax.

Clar./Fl./Hn.

FILL IN
on closed Hi-Hat

Fl./S.Sax./Xylo.

138 139 + Fl. 140 141 142

S.C.

143 Tutti 144 145 146 147

Bari./T.Sax./Bsn.

Hn./Tbn.

f

152 153 154 155

Tpt./Hn.

3

S.C. (soft sticks) 2 Cymb.

148 149 150 151 Andante maestoso (♩ = 69)

ff

T.Sax./Tbn./Bsn./A

(Timp.)

sfz

Sn. Dr. eee Timp.

2 Cymb.

ff

156 157 158 159

molto rit.

molto rit.

molto rit.

molto rit.

2 Cymb.