

REFLECTIONS

Johan Nijs

for band

I. OVERTURE

Maestoso $\text{♩} = 108$
Fl., Cl., A. S., Oboe

First system of the score. It includes staves for Flute, Clarinet, Alto Saxophone, Trumpets, Trombones, Horns, Bells, Tuba, Snare Drum, and Bass Drum. The music is in 2/4 time with a key signature of two flats. Dynamics include *f* and *mf*. A large black and white logo is placed over the middle of the system.

Allegro $\text{♩} = 120$ ($\text{♩} = \text{♩.}$)

Second system of the score. It continues the orchestration from the first system. Dynamics include *f* and *pp*. A *solo* marking is present for the Timpani. A large black and white logo is placed over the middle of the system.

2

Third system of the score, starting with a rehearsal mark 'A'. It features the Trumpet and Trombone parts and the Snare Drum. Dynamics include *mf*. A large black and white logo is placed over the middle of the system.

Fourth system of the score, including the Bells. Dynamics include *mf*. A large black and white logo is placed over the middle of the system.

Fifth system of the score, featuring the Snare Drum and Bass Drum parts. Dynamics include *f*. A large black and white logo is placed over the middle of the system.

B Cl., S. A., Flgh.

Sixth system of the score, featuring Clarinet, Alto Saxophone, Flute, and Bass Clarinet parts. Dynamics include *p*. A large black and white logo is placed over the middle of the system.

+ Fl., S.S.

S.S., Fl. C +8va + Xylo.

+ Trbns. Hrms. *f*

sfz *f* - Timp. S.D. 2 Cy. *f* B.D.

(Fl., S.S.) D Cl., S.A., Flgh.

mf Trb., Tuba, Btne.

mf S.T., Hrms.

mf + Timp.

mf

+ Bells

f Trb. / Hrms.

Tu *f*

f

Musical score for page 5, measures 1-4. The score is in a key with two flats and a common time signature. It features a piano accompaniment with a large blacked-out section in the second measure of the bass line.

II. AIR

Andante cantabile ♩ = 60

A

Saxes., Hrns. *mf*

p Tuba / Btne.

Tri. *p*

Musical score for page 6, measures 1-4. It features a saxophone and horn section with a large blacked-out section in the first measure of the saxophone line. The tempo is marked 'Andante cantabile' with a metronome marking of 60. A rehearsal mark 'A' is present.

Maestoso ♩ = 108 (♩. = ♩)

Fl., Cl., A.S.

E

f

Hrns., Trpts., Trbns., Bells

f

S.D.

B.D. *f*

tr

Musical score for page 6, measures 5-8. It features a woodwind section with a large blacked-out section in the first measure of the flute line. The tempo is marked 'Maestoso' with a metronome marking of 108. A rehearsal mark 'E' is present.

B A.S., Cl., Flgh., Bells

Tuba / Btne. *mf*

Trbns. Hrns. *mf*

S.C. (soft sticks) Hi - Hat + Drums

Toms + Tamb. *mf*

Musical score for page 6, measures 9-12. It features a percussion section with a large blacked-out section in the first measure of the tuba line. A rehearsal mark 'B' is present.

(♩ = ♩.) ♩. = 120

Cl., S.A., Flgh.

tr

Musical score for page 6, measures 13-16. It features a woodwind section with a large blacked-out section in the first measure of the clarinet line. The tempo is marked with a metronome marking of 120.

+ Fl., S.S.

Musical score for page 6, measures 17-20. It features a woodwind section with a large blacked-out section in the first measure of the flute line. A rehearsal mark 'C' is present.

C Trpts. / Oboe

p

Sax. / Trbns.

p

S.C.

p

D *tutti (8va)*

f Hrns., Tuba, Btne.

f Trbns. Sax.

f Crash Cy. Toms

f Drums (+ Tamb.)

f

Fl., Cl., S.A.

mf

Crash Cy.

S.C.

rit. (*hard sticks*)

III. FINALE

Allegro ♩ = 120

S.D.

B.D.

f

A Cl. Flgh.

mf

mf

mf

+Fl / S.S. / 1oboe / Tuba / Btne.

sfz

B *tutti*
f
 Trpt. Trb. Tuba. Btne. Xylo.
f
 2 cy

C
mf
mf
mf

sfz

D *Lento* ♩ = 60
Cantabile
p solo Trpt.
 Trbns
 Saxes
p
 S.C.
p

tutti **E**
f
f
 soft sticks
 Hi-Hat + Tamb.
f
 Drums

