

# DISCO STORY

## I. FIRST MEETING

Johan Nijis

Maestoso  $\text{♩} = 66$   
+Picc.

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet 1

B♭ Clarinet 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophones 1 2

E♭ Baritone Saxophone



Maestoso  $\text{♩} = 66$

B♭ Cornet Trumpet 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Bass

Timpani

Percussion (+Cow-Bell)

Bells / Xylophone

soft sticks S.C.

Bells



Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Disco Beat  $\text{♩} = 138$



Disco Beat  $\text{♩} = 138$

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn.

Bar.

Bass

Tim.

Perc.

Ytlo.

rit. on Closed Hi-Hat

Cow Bell

Fls. / Picc. 1 2  
Obs. 1 2  
Bsns. 1 2  
Eb Cl. 1  
Bb Cl. 2 3  
A. Cl.  
B. Cl.  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Bb Crn. / Tpt. 1 2 3  
Hns. 1 2 3 4  
Tbn.  
Bar. C.  
Basses  
Timp.  
Perc.  
Xylo.

Musical score for page 5, featuring a large cartoon character with a piano keyboard on its head, overlaid on the woodwind and percussion staves. The score includes parts for Flutes/Piccoblos, Oboes, Bassoons, Eb Clarinet, Bb Clarinets, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bb Cornets/Trombones, Horns, Trumpets, Trombones, Baritone C, Basses, Timpani, Percussion, and Xylophone.

Fls. / Picc. 1 2  
Obs. 1 2  
Bsns. 1 2  
Eb Cl. 1  
Bb Cl. 2 3  
A. Cl.  
B. Cl.  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Bb Crn. / Tpt. 1 2 3  
Hns. 1 2 3 4  
Tbn.  
Bar. C.  
Basses  
Timp.  
Perc.  
Xylo.

B 2nd time only  
-Picc.  
mf

+8va  
mf

+8va  
mf

B

Cow Bell  
mf  
etc.  
on Closed Hi-Hat

Fill in  
mf

2nd time only  
mf

Musical score for page 6, featuring a large cartoon character with a piano keyboard on its head, overlaid on the woodwind and percussion staves. The score includes parts for Flutes/Piccoblos, Oboes, Bassoons, Eb Clarinet, Bb Clarinets, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bb Cornets/Trombones, Horns, Trumpets, Trombones, Baritone C, Basses, Timpani, Percussion, and Xylophone. Performance instructions include 'B 2nd time only -Picc.', 'mf', '+8va', 'mf', 'B', 'Cow Bell mf etc. on Closed Hi-Hat', 'Fill in mf', and '2nd time only mf'.

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Saxes. 2

T. Sax.

Bar. Sax.

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn.

Bar. C.

Basses

Timp.

Perc.

Xylo.




1. Play

2. C + Picc.

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn.

Bar.

Bass

Timp.

Perc. Cow Bell + + + Crash Cymb. Crash Cymb. Crash Cymb. Fill in

Xylo.




Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Crn. 1 2 3

Hns. 1 2 3 4

Tbn.

Bar. C.

Basses

Timp.

Perc.

Xylo.

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Crn. 1 2 3

Hns. 1 2 3 4

Tbn.

Bar.

Basse

Timp.

Perc.

Xylo.

D

Picc.

mf

+8va

D

mf

Crash Cymb.

Fls. / Picc. 1 2 +Picc.

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Crn. 1 2 3

Tpt.

Hns. 1 2 3 4

Tbn.

Bar. C.

Basses

Timp.

Perc. Crash Cymb. Fill in

Xylo.




II. ROMANCE

Andante Cantabile ♩ = ± 72

Fls. / Picc. 1 2 Solo 1st only

Obs. 1 2 Solo mf

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2 div. p

T. Sax. mf p

Bar. Sax.

Andante Cantabile ♩ = ± 72

B♭ Crn. 1 2 3 Solo Cue: Oboe mf (Cornet if possible)

Hns. 1 2 3 4 1st only 3rd only mf

Tbn. p Cue: 1st Alto Sax. p Cue: 2nd Alto Sax. p Cue: 1st Tenor Sax.

Bar.

Bass

Timp.

Perc. on closed\* Hi-Hat Tri. mf

Bells




Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Crn. 1 2 3

Tpt.

Hns. 1 2 3 4

Tbn.

Bar. C.

Basses

Timp.

Perc.

Bells




S.C.(soft sticks)

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Crn. 1 2 3

Tpt.

Hns. 1 2 3 4

Tbn.

Bar.

Bass

Timp.

Perc.

Bells

Play

Tamb.

etc.






Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2

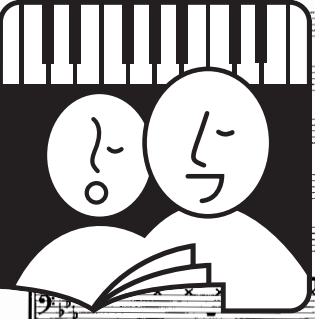
Bar. C. 1

Basse 1

Timp. 1

Perc. 1

Bells 1

Crash Cymb. S.C. with hard sticks

Disco Beat ♩ = 138

III. Morning Disco

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3

Tbn. 1 2

Bar. C. 1


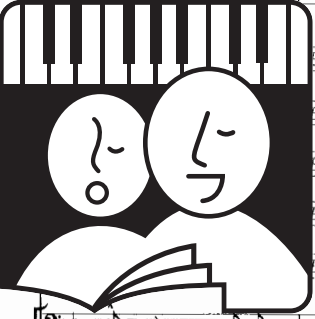
Basse 1

Timp. 1

Perc. 1

Xylo. 1

Fill in

on closed Hi-Hat



Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1

B♭ Crn. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2

Bar. C. 1

Basses 1

Timp. 1

Perc. 1

Xylo. 1

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1

B♭ Crn. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2

Bar. C. 1

Basses 1

Timp. 1

Perc. 1

Xylo. 1

Cow Bell

Crash Cymb.

Fill in

-Picc.

♩ A

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1

Bar. C. 1

Basses 1

Timp. 1

Perc. 1

Xylo. 1

+Picc.

1. 2.

div.

Crash Cymb.

Fill in




Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1

Bar. 1

Bass 1

Timp. 1

Perc. 1

Xylo. 1

1. 2.

Crash Cymb.

Fill in

Cue: 1st Alto Sax.

Cue: 1st Alto Sax.

Cue: 2nd Alto Sax.




*D.S. al Coda*

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn.

Bar. C.

Basses

Timp.

Perc.

Xylo.




*Coda*

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn.

Bar.

Bass

Timp.

Perc.

Xylo.

*Coda*

*Fine*

*Fine*

