

# AMICITIA

Johan Nijs

## Symphonic March for Concert Band

**Fieramente**  $\text{♩} = 120$

2 3 4 5

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Fieramente**  $\text{♩} = 120$

2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass / Double Bass

Mallet Percussion

Timpani

Percussion 1

Percussion 2



6 7 8 9 10 11 12

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

6 7 8 9 10 11 12

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.



Bs. / D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



13 14 15 16 *Rit.* 17 *A tempo* 18

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ B. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

13 14 15 16 *Rit.* 17 *A tempo* 18

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. / D. Bs. *f*

Mall. Perc.

Timp. *f*

Perc. 1

Perc. 2

19 20 21 22 23 24

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ B. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

19 20 21 22 23 24

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mf* (cnc. T. Sax. 2)

F Hn. 2 *mf* (cnc. T. Sax. 1)

F Hn. 3 *mf* (cnc. T. Sax. 2)

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. / D. Bs. *mf*

Mall. Perc.

Timp.

Perc. 1

Perc. 2 *mf*





49 50 51 52 53 54

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

49 50 51 52 53 54

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.



Bs. / D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



Glockenspiel  
*mf*

55 56 57 58 59 60

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

55 56 57 58 59 60

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.



Bs. / D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2



61 62 63 64 65 *Molto cantabile* 66

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f* *pp*

B♭ Clar. 3 *f* *pp*

E♭ A. Clar. *f* *pp*

B♭ B. Clar. *f* *pp*

E♭ A. Sax. 1, 2 *f* *pp*

B♭ T. Sax. *f* *pp*

E♭ B. Sax. *f* *pp*

61 62 63 64 65 *Molto cantabile* 66

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f* *pp*

F Hn. 2 *f* *pp*

F Hn. 3 *f* *pp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f* *pp*

Bs. / D. Bs. *f* *pp*

Mall. Perc.

Timp. *f*

Perc. 1 *f* Cymb. a2 optional Triangle *pp*

Perc. 2 *f*

67 68 69 70 71 72 73 74 75

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

67 68 69 70 71 72 73 74 75

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

76 77 78 79 80 81 *Marcato* 82

Picc. Fl. Ob. Bsn. Eb Cl. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb B. Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bb. / D. Bb. Mall. Perc. Timp. Perc. 1 Perc. 2

Cymb. a2

83 84 85 86 87 88

Picc. Fl. Ob. Bsn. Eb Cl. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb B. Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1 F Hn. 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bb. / D. Bb. Mall. Perc. Timp. Perc. 1 Perc. 2

Solo

89 **Maestoso** ♩ = 108 90 91 92

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ B. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

89 **Maestoso** ♩ = 108 90 91 92

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*



Bs. / D. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*



93 94 95 96 *Rit.*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ B. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

93 94 95 96 *Rit.*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. / D. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*





97 *A tempo* 98 99 100

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.

This page contains the musical score for measures 97 to 100 for the woodwind section. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Bass Saxophone. The tempo is marked 'A tempo'. A large black circular logo with a white 'S' is overlaid on the Oboe and Bassoon staves in measure 98.

97 *A tempo* 98 99 100

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs. / D. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

This page contains the musical score for measures 97 to 100 for the brass and percussion section. The instruments listed are B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, French Horn 1, French Horn 2, French Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass / Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The tempo is marked 'A tempo'. A large black circular logo with a white 'S' is overlaid on the Euphonium and Bass / Double Bass staves in measure 99.

101 102 103 104

Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ A. Clar.  
B♭ B. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.

This page contains the musical score for measures 101 to 104 for the woodwind section. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Bass Saxophone. A large black circular logo with a white 'S' is overlaid on the Oboe and Bassoon staves in measure 102.

101 102 103 104

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs. / D. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2

This page contains the musical score for measures 101 to 104 for the brass and percussion section. The instruments listed are B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, French Horn 1, French Horn 2, French Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass / Double Bass, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. A large black circular logo with a white 'S' is overlaid on the Euphonium and Bass / Double Bass staves in measure 103.

105 106 107 108

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ B. Clar. *ff* *ossia*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff* *ossia*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. / D. Bs. *ff*

Mall. Perc.

Timp. *ff* *optional*

Perc. 1

Perc. 2