

Dedicated to Trevor and Heather Grant
WHERE DREAMS HAVE NO END Johan Nijs

Smoothly $\text{♩} = 72$ 2 3 4 5 6 7

Flute
 Oboe
 Bassoon
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 E♭ Alto Saxophone 1
 E♭ Alto Saxophone 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone

Smoothly $\text{♩} = 72$ 2 3 4 5 6 7

B♭ Trumpet 1
 B♭ Trumpet 2
 B♭ Trumpet 3
 F Horn 1
 F Horn 2
 F Horn 3
 Trombone 1
 Trombone 2
 Trombone 3
 Euphonium
 Bass / Double Bass
 Glockenspiel
 Timpani
 Percussion 1
 Percussion 2

8 9 10 11 12 13 14

Fl.
 Ob.
 Bsn.
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 E♭ A. Clar.
 B♭ Bs. Clar.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.

8 9 10 11 12 13 14

B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs. / D. Bs.
 Glock.
 Timp.
 Drumset
 Perc. 1
 Perc. 2

15 16 17 18 19 20 [21]

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

15 16 17 18 19 20 [21]

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Glock.

Timp.

Perc. 1

Perc. 2

S.C. (with soft mallets)

22 23 24 25 26 27 28

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

22 23 24 25 26 27 28

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Glock.


Timp.

Perc. 1

Perc. 2

29 30 31 32 33 34 *Poco rit.* **35** *A tempo*

Fl. - - - - -
Ob. - - - - -
Bsn. *mf*
E♭ Clar. *mf*
B♭ Clar. 1 *mf*
B♭ Clar. 2 *mf*
B♭ Clar. 3 *mf*
E♭ A. Clar. *mf*
B♭ Bs. Clar. *mf*
E♭ A. Sax. 1 *mf*
E♭ A. Sax. 2 *mf*
B♭ T. Sax. *mf*
E♭ B. Sax. *mf*



29 30 31 32 33 34 *Poco rit.* **35** *A tempo*

B♭ Tpt. 1 *mf*
B♭ Tpt. 2 *mf*
B♭ Tpt. 3 *mf*
F Hn. 1 *mf*
F Hn. 2 *mf*
F Hn. 3 *mf*
Tbn. 1 *mf*
Tbn. 2 *mf*
Tbn. 3 *mf*
Euph. *mf*
Bs. / D. Bs. *mf*
Glock. *mf*
Timp. *mf*
Perc. 1 *mf*
Perc. 2 *mf*



36 37 38 39 40 41 42

Fl. *Ossia*
Ob. *Ossia*
Bsn. *mf*
E♭ Clar. *mf*
B♭ Clar. 1 *mf*
B♭ Clar. 2 *mf*
B♭ Clar. 3 *mf*
E♭ A. Clar. *mf*
B♭ Bs. Clar. *mf*
E♭ A. Sax. 1 *mf*
E♭ A. Sax. 2 *mf*
B♭ T. Sax. *mf*
E♭ B. Sax. *mf*



36 37 38 39 40 41 42

B♭ Tpt. 1 *mf*
B♭ Tpt. 2 *mf*
B♭ Tpt. 3 *mf*
F Hn. 1 *mf*
F Hn. 2 *mf*
F Hn. 3 *mf*
Tbn. 1 *mf*
Tbn. 2 *mf*
Tbn. 3 *mf*
Euph. *mf*
Bs. / D. Bs. *mf*
Glock. *mf*
Timp. *mf*
Perc. 1 *mf*
Perc. 2 *mf*



43 44 45 46

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. / D. Bs. *ff*

Glock. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Claves

Beating *ff*



47 48 49 50

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

E♭ A. Clar. *ff*

B♭ Bs. Clar. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Bs. / D. Bs. *ff*

Glock. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*



51 52 53 54 *Rit.* 55

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.


B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.




51 52 53 54 *Rit.* 55

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs. / D. Bs.

Glock.

Timp.

Perc. 1

Perc. 2

S. C. (with hard mallets)

Beating