

SPEED IT UP

Johan Nijs

Dedicated to Heather & Trevor Grant

With a solid beat

$\text{♩} = 112$
tutti

Trbns.
Hrns.
Btne.

f

mf

on closed Hi - Hat

Toms

f

A Cls., Flg., A. Sax., T. Sax., Xylo., Oboe

Trpts.

mf

Trbns.
Hrns.

mf

4

mf

Trpts.

mf

4

4

mf

4

Trps/
Alto Sax./
Ten. Sax.

mf

Fill in

B +Oboe

Btne/Bassoon

mf

Trbns
Hrns.

mf

4

mf

Musical score for page 5, measures 1-4. The score includes staves for Woodwinds, Bassoon/Trumpets, Saxophones/Baritone, and Percussion. A large black redaction mark covers the woodwind part in measure 3.

Musical score for page 5, measures 5-8. The score includes staves for Woodwinds, Bassoon/Trumpets, Saxophones/Baritone, and Percussion. A large black redaction mark covers the woodwind part in measure 7.

Musical score for page 5, measures 9-12. The score includes staves for Woodwinds, Bassoon/Trumpets, Saxophones/Baritone, and Percussion. A large black redaction mark covers the woodwind part in measure 11. The word "tutti" is written above the woodwind staff in measure 11.

Musical score for page 6, measures 1-4. The score includes staves for Woodwinds, Bassoon/Trumpets, Saxophones/Baritone, and Percussion. A large black redaction mark covers the woodwind part in measure 2. Section marker "C" is present.

Musical score for page 6, measures 5-8. The score includes staves for Woodwinds, Bassoon/Trumpets, Saxophones/Baritone, and Percussion. A large black redaction mark covers the woodwind part in measure 7.

Musical score for page 6, measures 9-12. The score includes staves for Woodwinds, Bassoon/Trumpets, Saxophones/Baritone, and Percussion. A large black redaction mark covers the woodwind part in measure 11. Section marker "D" is present.

1. *sfz*
2. *sfz*
Fill in

E
Drums Solo
Toms 3 S.C.
Hi-Hat *f*
Fill in

Trpt. Solo *f*

F
Trbns., Saxes. *mf*
Tamb. *mf* etc.

T. Sax. Solo
Cue: Bar./Euph.
Toms 3
Tamb.

G
Bassoon, Cls., Flghns., Hrns.
etc.

tutti
p
p Toms
 Fill in
p *f*

H
 +3va --
tutti
mf
 Btne.,
 Bases
mf
 Trbns., Hrns.
mf
 Xylo.
 3
 3
 4
mf

Xylo.
 3
 3
 4
f