

LOCH LOMOND

CONDUCTOR

ARR. BY SAMMY NESTICO

M.M. ♩ = 112-120

FL. OB. CL.

MP

MUTED TRPT.

MP

etc.

DRS.

TRBS. CUP MUTES

BSN - B. CLAR.

(Musical notation for the first system, including staves for woodwinds, brass, and strings.)

OB.

(Musical notation for the second system.)

B

OB. 2nd TRPT.

2nd CL. > mp

(Musical notation for the third system, starting with a repeat sign.)

2ND CL. OB.

1ST CL.

3RD TRPT.

A.Sxs

mp

TEN. + B.SX.

C

4TH TRPT.

1ST CL.

D

TRBS.

mf

E

CLS.

mf

SXS.

mf

Wd. Solo

FLS.

mf

SXS.

TUBA

CLS.

TROM. SOLO

(SXS.)

F

(d. = d)

mp

(d. = d)

(b)

(b)

(b)

(b)

mp

tr

sfz

W.W.

mf

O.B.

(DOUBLE LEAD)

(SXS.)

(b)

sfz

FLS. B^{va}

TRPTS.

TRBS.

TUBA, LOW W.W.

SXS

f

G

W.W.

SXS.

f

H.W. LEAD

TRBS-SXS-LOW W.W.

mf

f

p

mf

OB. solo

CLS.

Musical score for Loch Lomond, featuring parts for SXS, TRBS, B.SX TUBA, BELLS W.W., and W.W. The score is marked with a large "PREVIEW ONLY" watermark.

The score is divided into four systems, each with multiple staves. The first system includes parts for SXS, TRBS, B.SX TUBA, and BELLS W.W. The second system includes parts for W.W., SXS, and BELLS. The third system includes parts for W.W., SXS, and BELLS. The fourth system includes parts for SXS, W.W., and BELLS.

Dynamic markings include *mp*, *f*, *ff*, and *mp*. The score also includes various musical notations such as notes, rests, and articulation marks.

1403

FL. OB. CL.

mp

MUTED TRPT.

mp

BSN. B. CL.

mp

FL.

1ST CL.

2ND CL.

3RD TRPT.

A. SXS.

TRBS-3+4

TEN + B. SX

4TH TRPT.

mf

1403

Handwritten musical score for "LOCH LOMOND" (Page 7). The score is written on four systems of staves, featuring various instruments and dynamic markings.

System 1: Includes a conductor's part (CL.S.) and strings (SXS.). Dynamics include *mf*. The bottom staff has markings for "3+4 TRBS." and "7+2 TRBS."

System 2: Includes woodwinds (W.W.) and strings (SXS.). Dynamics include *ff* and *ff*. The bottom staff has markings for "1+2 TRBS." and "A.SXS. 3+4 TRBS."

System 3: Includes strings (SXS.). Dynamics include *p*. The bottom staff has markings for "1. SXS."

System 4: Includes woodwinds (W.W.) and strings (SXS.). Dynamics include *f*. The bottom staff has markings for "SXS. TRBS." and "LUTO SAND N.V."

The score is marked with a large "PROHIBITED" watermark across the center.