

LONDONDERRY AIR

CONDUCTOR

ARR. BY SAMMY NESTICO

SLOWLY $\text{♩} = 76$

FOR PREVIEW ONLY

OB. CLS. BSN. Bells 8va HN. PND-GTR. TRPES (HARMON MUTES) B. CL. W.W. A

mf mp pp sf f HN. BSN. B. CL. C.M. TRG. FLS. & BELLS OB.

A TEMPO

CL. TUBA

B

SXS. COL TRBS.

TRBS. N.V. (HAND OVER BELLS)

B.Sx - TUBA

C

W.W.

TRPS-QUIS. (HAT N.V.)

B.Sx

TUBA

mp

A.Sxs

T.Sxs.

B.Sx

W.W. AND BELLS

mf

+ SXS.

D

p HN.

SXS.

p

W.W.

BELLS

SXS.

pp

BELLS

B.S.

B.C.

pp

E

SXS. col. BRASS

sfp BELLS Bva (PND)

pp

OPEN TRBS.

OPEN TRBS.

sfp

pp

W.W. BELLS

TRBS.

B.S.x.

Sfz

+ SXS.

Sfz

fff

fff

dim.

dim.

dim.

pp

SXS.

pp

N.V.

pp

W.W.

mp

HN.

HARMON MUTES

pp

BELLS

1406

autography by GEO. SHURTLEFF

This musical score is for a Conductor part, specifically for measures 1406. It is an autography by Geo. Shurtleff. The score is written for a large ensemble, including W.W. Bells, Traps (TRBS.), Basses (B.S.x.), and Harmon Mutes. The notation is in standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into four systems, each containing three staves. The first system shows the W.W. Bells and Traps. The second system shows the Traps, Basses, and a section marked 'SXS.' (Saxophones). The third system shows the Basses, Saxophones, and a section marked 'N.V.' (No Violins). The fourth system shows the W.W. Bells, Harmon Mutes, and a section marked 'BELL'. Dynamic markings include 'sfz' (sforzando), 'fff' (fortissimo), 'dim.' (diminuendo), and 'pp' (pianissimo). The score is watermarked with 'KendorMusic.com'.