

REVERIE

CONDUCTOR

CLAUDE DEBUSSY
Arr. by Sammy Nestico

SLOWLY, WITH EXPRESSION

$\text{♩} = 80$

SLOWLY, WITH EXPRESSION
 ♩ = 80
 W.W.
 TRPTS.
 N.V.
 f TRBS. SXS
 N.V.
 f
 ff
 mp
 SXS.
 mp
 BASS TUBA
 mp
 PNO-BELLS (8va)
 mp
 TRPTS.
 BUCKET (or HAT)
 mp
 3 TRBS. - HAT
 N.V.
 (SXS)
 mp
 f
 mp
 SXS. N.V.
 mp
 TRPTS.
 mp
 BLS
 mp
 ST. BASS
 p
 3

First system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a bass clef and a key signature of one flat. The music features a melody in the top staff and accompaniment in the lower staves. There are some rests and dynamic markings like *mf*.

Second system of the musical score, marked with a box 'B' and '+ BELLS'. It features four staves. The top staff is for 2-FL. O.B. and 2-CL. with a *mf* marking. The second staff has a *p* marking and '3 TRBTS.'. The third staff has a *p* marking and '4TH TRB. BSN.'. The bottom staff has a *p* marking and '{B.C.L. TUBA'. There are also '3 TRPTS.' markings. The system ends with a *mf* marking.

Third system of the musical score, marked with a box 'C'. It features four staves. The top staff has a *mf* marking and 'W.W.'. The second staff has a *mf* marking and '1st. TRPT. SOLO'. The third staff has a *mf* marking and 'SXS.'. The bottom staff has a *mf* marking and '(SXS)'. The system ends with a *mf* marking.

Fourth system of the musical score. It features four staves. The top staff has a *f* marking. The second staff has a *mf* marking and 'TRPTS. OPEN SOLI'. The third staff has a *mf* marking. The bottom staff has a *f* marking. The system ends with a *f* marking.

CONDUCTOR

~ 3 ~

"REVERIE"

ff

ff

ff

D

Soli

mf

p

TRBS

p

SXS

p

E

BELLS - W.W.

mf

p

ff

E

BELLS - W.W.

p

mf

ff

sfp

CONDUCTOR ~ 4~ "REVERIE"

F

SXS. mp TRPTS BELLS BELLS

W.W. SXS. OPEN mf

G mf p TRPTS 1+2 SXS

H HN. mp SXS HN.