I. Homage to Leonin

From MEDIEVAL SUITE

Ron Nelson

ca. 15"

Chant-like, distant (♪)=ca.120

Piccolo

"Lu" Flutes and oboe ad lib. continuously through the 3rd measure after [C] using these and similar figures improvised on the same pitches. Play using a variety of tempi, occasionally an octave higher, and allow two or three second pauses between statements.

Flutes

Solo

Oboes

English Horn

Clarinets: E♭, B♭ 1, B♭ 2, B♭ 3, E♭ Alto, B♭ Bass & Contrabass

Three Soli, div.

stagger breathe

soft tone

Two Soli, div.

Bassoons & Contrabassoon

Saxophones: E♭ Altos, B♭ Tenor, E♭ Baritone

Five trumpets repeat boxed figures over and over, dovetailing repetitions with those of others.

Chant-like, distant (♪)=ca.120

(slow) (faster) (slow)

(accel.) (rit.)

Two muted soli, div.

B♭ Trumpets

Two muted soli, div.

Solo, muted

B♭ Cornets

Horns in F

(2 & 4 col. picc.)

Trombones

Baritones

Tubas

String Bass

Timpani

"Lu" very soft mallets

Ad lib. in steady tempo on given pitches

Marimbas

very soft mallet

soft mallets (very soft, very distant)

(ca. 10")

Chimes

Play pitches in any order, varying tempo.

with bow (motor off, Ped. down)

Vibraphones

Play pitches in any order, varying tempo. 1 & 2 independent of one another.

* All band members not playing prior to letter [C] are to sing the unison chant in a blended soft voice. It is notated at concert pitch in all parts.

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