

Sheltering Sky

for Elizabeth Sharp

John Mackey

$\text{♩} = 42$ ($\text{♩} = 84$)

rit.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute 1 & 2:** *pp* dynamics.
- Oboe:** *pp* dynamics, includes a *solo* section.
- Bassoons:** *pp* dynamics, includes a *solo* section.
- B♭ Clarinet 1 & 2:** *pp* dynamics, includes a *stagger breath, 3 players max.* instruction.
- B♭ Clarinet 3:** *pp* dynamics, includes a *3 players max.* instruction.
- Bass Clarinet:** *pp* dynamics.
- Alto Sax 1 & 2:** *pp* dynamics, includes *solo* and *tutti* markings.
- Tenor Sax:** *pp* dynamics, includes a *solo* section.
- Baritone Sax:** *pp* dynamics, includes a *solo* section.
- Trumpet 1, 2, & 3:** *pp* dynamics.
- Horns:** *p* dynamics.
- Trombone 1, 2, & 3:** *pp* dynamics.
- Euphonium & Tuba:** *pp* dynamics.
- Double Bass:** *pp* dynamics.
- Marimba 1 & 2:** *pp* dynamics.
- Vibraphone:** *pp* dynamics, includes instructions: *motor on, fairly slow bowed until indicated otherwise* and *pedal down until indicated otherwise*.
- Sus. Cymbal:** *pp* dynamics, includes instruction: *always let ring, do not dampen*.
- Bass Drum:** *pp* dynamics.

Tempo markings include $\text{♩} = 42$ ($\text{♩} = 84$) and *rit.*. Time signatures are 4/4 and 3/4. The score includes several "Preview only" watermarks.

C

poco rit.

D

a tempo

Fl. 1 *mp* *pp* *p* *pp* tutti

Fl. 2 *mp* *p*

Ob. *p* **3/4** **2/4** **4/4** solo **3/4**

Bsn. *p*

Clar. 1 *mp* *mp* *pp* tutti *pp*

Clar. 2 *mp* *mp* *pp* **3/4** **2/4** **4/4** **3/4**

Clar. 3 *pp* **3/4** **2/4** **4/4** **3/4**

Bs. Cl. *mp* *p* *pp*

A. Sx. 1 *p* **3/4** **2/4** **4/4** **3/4**

A. Sx. 2 *pp* **3/4** **2/4** **4/4** **3/4**

T. Sx. *p* solo *pp* tutti

B. Sx.

Tpt. 1 *mp* *p*

Tpt. 2 *mp*

Tpt. 3 *mp*

Horns *p*

Tbn. 1 *pp* **3/4** **2/4** **4/4** **3/4**

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *mp* *pp*

Tuba *mp* *pp*

Bass *mp*

Mba 1 *p* **3/4** **4/4** **4/4** **3/4**

Mba 2 *pp* **3/4** **4/4** **4/4** **3/4**

Vibes release pedal at very end of bar *pp*

Cymb. *

BD *

Preview only

Preview only

Preview only

Preview only

Preview only

28

E with more motion

Fl. 1 *p* *mp* solo

Fl. 2 *mp* solo

Ob. *tutti* *p* *mp* solo

Bsn. *tutti* *p*

Clar. 1 *p*

Clar. 2 *p* solo

Clar. 3 *p* solo

Bs. Cl. *p*

A. Sx. 1 *p* solo

A. Sx. 2 *p* solo

T. Sx. *p* solo

B. Sx.

Tpt. 1 *p* solo

Tpt. 2

Tpt. 3

Horns *tutti* *p*

Tbn. 1 *p*

Tbn. 2

Tbn. 3

Euph. *pp*

Tuba *pp*

Bass *pp*

Mba 1 *pp*

Mba 2 *p*

Vibes

Cymb. *

BD

57 *a tempo, or a little slower*

rit.

solo tutti

The musical score is arranged in systems for various instruments:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a *tutti* marking. Fl. 2 has a *pp* marking.
- Oboe (Ob.):** *solo* and *pp* markings.
- Bassoon (Bsn.):** *solo* and *pp* markings. Includes the instruction "(div., 1 player per note)".
- Clarinets (Clar. 1, Clar. 2, Clar. 3):** Clar. 1 has *solo* and *pp* markings. Clar. 2 and 3 have "3 players max." markings.
- Bass Clarinet (Bs. Cl.):** *pp* marking.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.):** *pp* markings. Includes *solo* and *tutti* markings.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** *pp* markings.
- Horns (Horns):** *pp* marking.
- Trumpets (Tbn. 1, Tbn. 2, Tbn. 3):** *pp* markings.
- Euphonium (Euph.):** *pp* marking.
- Tuba (Tuba):** *pp* marking.
- Bass (Bass):** *p* and *pp* markings.
- Mellophone (Mba 1, Mba 2):** *pp* markings.
- Vibraphone (Vibes):** *pp* marking.
- Cymbals (Cymb.):** *ppp* and *pp* markings.
- Bass Drum (BD):** *pp* marking.

Tempo and performance markings include *a tempo, or a little slower*, *rit.*, *tutti*, and *solo*. Dynamics range from *ppp* to *pp*. Time signatures of 4/4 and 3/4 are indicated.

Preview only

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