

Strange Humors

for Richard Floyd

John Macke

$\text{♩} = 76$ circa, very free

A

Piccolo

2 Flutes

Oboe

English Horn
sultry
mf

2 Bassoons
mf

Contrabassoon

Clarinet in E_♭

Clarinet in B_♭ 1

Clarinet in B_♭ 2

Bass Clarinet
mf

Contrabass Clarinet

Soprano Sax

Alto Sax
mf

Tenor Sax

Baritone Sax

Trumpet in B_♭ 1

Trumpet in B_♭ 2, 3, 4

Horn 1, 2

Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

English Horn (if also sax played English horn cue at beginning)

English horn cue

very little vibrato (scoop up to B, dirty)

*fade in and out randomly, never exceeding *ppp*. out-of-sync with other players, varying amount of *cresc.* and *dim.* con sord.*

pppp *pp*

*fade in and out randomly, never exceeding *ppp*. out-of-sync with other players, varying amount of *cresc.* and *dim.* con sord.*

pppp *pp*

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A

Djembe

Bass Drum

Vibes

Marimba

Percussion

*fade in and out randomly, never exceeding *pp* vary durations and amount of *crescendo* and *decrescendo**

pppp *pp*

*fade in and out randomly, never exceeding *ppp* vary durations and amount of *crescendo* and *decrescendo**

pppp *pp*

motor on, slow vibrato

slowly, completely freely, ad lib, out of tempo. Don't follow conductor. Vary time between bows.

bowed

*irregular grouping of fast notes, like a broken tremolo. The notes should be *sacco*, ad lib, grouped by pauses of varied lengths between them. Think of fast Morse code. very hard mallets*

pp