



Molenaar Edition

Epiphany

I Tre Re

Henk Badings

Art.nr: 011575100
Difficulty: E

Concert Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Dedicated to Jean Claessens

EPIPHANY

Variations on a Tielinese Folksong

"I TRE RE"

1979-1980

for Band

(Harmonie)

Composed for the Music Festival 1981 of Uster(Switzerland)

Cond Score

Duration: 12 min. 30 sec.

HENK BADINGS



Tranquillo (♩ = 160)
Cl. 1, 2, 3 Fl.
P dolce cantabile

Ob. 1

TEMA poco *f* *espr.*
Sax. Alt.

Bsn (Cor. 1)

+Clars
Sax. Alt. Ten. Bas. + Cl. Bsn

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2

Fl. 1, 2, 3
Fg. 1

2 *piu* Sax. Alt.
Cor. 1 Sax. Cl. Bsn.
Sax. Ten.

Cl. Fl. 1, 2, 3 Interudio
dolce legato

Fl. Ob. *con sva*

Tema
Cl. 1, 2, 3 Sax. Alt. Corn
Sax. Hrn Ten. Bsn
Hrn Sax. Bar.

Bas.

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3

3 Fl. Cl. E♭
Ob. Clar.
Trb.
Cor.
Euph.

poco rit.

Var. I Allegro (♩ = 120)
Tutti
Trb.
ff marc.

Cymb.
Tam. S.D.B.D.
Sva.

con sva

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Sva-----con 8

Tam Tam

sord.

Trp. Corn.

4

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Var. II

L'istesso T2

Ob. Cl. Fl.

Trp. Corn. senza sord

f marc.

sord.

S.D.

B.D.

cresc.

simile

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plu

Var. III

Piu Mosso

legato

sf

Fl. Cl.

Cl. Ob.

Trp.

ff

Corn.

Hrn

Euph. Trb.

p cresc.

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ff marc.

B.D. Tim

legg

simile

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01. 1575. 10

01. 1575. 10

01. 1575. 10

espr.

Corn.

Cl. 1

Fl.

Ob.

Clar. Eb

Clar. Eb

Ob.

Sax. Alt.

Var. VI Grave $\text{♩} = \pm 50$
Hrn poco sord. e espr.

Tbn.

Timp.

Tam tam

Co.

Hrn.

Trb.

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Var. VII Presto $\text{♩} = 152$
3+2+3

Hrn.

Euph.

Trb.

Hrn.

Trb.

Euph.

Bas.

Hrn 1.2.3

Corn.

Euph.

Hrn 4

Cl. Ob. Fl.

Sax. Alt.

Hrn.

Euph.

Trb.

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poco

a poco animat. e cresc.

+ 8va Fl. Ob.

loco

Corn. 1.2. Cl.

+ 8va

Corn. 3 Cl.

(9) Agitato $\text{♩} = \pm 120$
Tutti

f pesante

Perc.

rit.

pluf

a tempo agitato

poco a poco calando

con 8

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pluf

ff

sub. cresc. etc.

(10) Tutti

ff con 8va Trp. Corn.

Hrn.

Euph.

Trb.

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Var. VIII $\text{♩} = \text{♩}$
piu animato

S.D.
 ossia 2 Bongo's
 B.D.
 Cymb.

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11 Saxen
poco legg.

Clar.
poco
fp

12
fp
 Timpf

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Corn. Trp.
f stacc.

Cl.
mf

Corn. Trpt.

Hrn
 Sax. Alt. Sax. Ten.

13
 Saxen
f
mf legg.

Ob.
mf legg.

Cl.
f

Ob.
f

Cl.
f

Clar. Eb
f

Fl.
f

Picc.
f

Var. IX $\text{♩} = \text{♩}$
ad lib. piu animato

Corn. Trp.
f marc.

Hrn Euph. Trb.

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Cl. Fl. picc.
f

decresc.

Sax. Alt.
p legg.

picc. Fl.
 Ob. Cl. Sax. Alt.
f

14
 Fl. picc.
 Cl.
ff

Ob. Cl. Sax. Alt.
ff

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First system of a musical score, consisting of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat (B-flat).



Second system of a musical score, consisting of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The music continues with complex rhythmic patterns. A watermark "Mini Score" is visible diagonally across the system. Performance markings include *ff martellato* and *ff* in the bass staff, and *Pk* in the bottom staff.