



Molenaar Edition

Figures Sonores

Sonorous Shapes Klanggestalten

Henk Badings

Art.nr: 011789110
Difficulty: F

Concert Band
Recorded on: Masterpieces for Band 4 (311017720)

Original Pieces

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Figures Sonores

Sonorous Shapes Klanggestalten

Composer: Henk Badings

For Band
Concert Band
01.1789.11



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Mini Score

Figures Sonores

Sonorous Shapes Klanggestalten

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- | | |
|-----------------------|------------------------|
| 1 Full Score | 1 Trombone III Bb (TC) |
| 1 Piccolo | 1 Trombone III Bb (BC) |
| 4 Flute I | 1 Trombone IV C |
| 4 Flute II | 1 Trombone IV Bb (TC) |
| 2 Oboe I + II | 1 Trombone IV Bb (BC) |
| 1 English Horn | 4 Baritone C |
| 2 Bassoon I + II | 2 Baritone Bb (BC) |
| 1 Clarinet Eb | 2 Baritone Bb (TC) |
| 5 Clarinet I | 2 Euphonium C |
| 5 Clarinet II | 2 Euphonium Bb (BC) |
| 5 Clarinet III | 2 Euphonium Bb (TC) |
| 1 Alto Clarinet Eb | 2 Bas Bb (TC) |
| 1 Bass Clarinet | 2 Bas Bb (BC) |
| 4 Alto Saxophone | 2 Bas Eb (TC) |
| 2 Tenor Saxophone | 2 Bas Eb (BC) |
| 1 Baritone Saxophone | 4 Tuba C |
| 2 Cornet I | 1 Stringbass |
| 2 Cornet II | 1 Percussion I |
| 2 Cornet III | 1 Percussion II |
| 2 Trumpet I | 1 Percussion III |
| 2 Trumpet II | 1 Percussion IV |
| 2 Trumpet III | 1 Timpani |
| 2 Horn I + III Eb | |
| 2 Horn I + III F | |
| 2 Horn II en IV Eb | |
| 2 Horn II en IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |



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Mini Score

Opgedragen aan Jean Claessens
Gecomponeerd voor het Wereldmuziekconcours Kerkrade 1985
FIGURES SONORES
For Symphonic Band

Duration: 10 - 11 min.

HENK BADINGS

Quasi Moderato $\text{♩} = 72$

Piccolo

Flute I+II

Oboe I+II

Cor Angl (F)

E♭ Clarinet

Clarinet B♭ I

Clarinet B♭ II

Clarinet B♭ III

Alto Clarinet E♭

Bass Clarinet E♭

Bassoon I+II

Alto Saxophone E♭ I + II

Tenor Saxophone B♭

Baritone Saxophone E♭

Trumpets B♭ I

Cornets B♭ II

Horn F I + III

Horn F II + IV

Trombones I + II + III

Trombones IV

Baritone/Tenor I+II B♭

Euphonium I+II

Bass/Tuba C

String Bass C

Timpani

Cymb (Susp.)

Tam-tam

1) Entry marked by Tam-tam.

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Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl. Bb I
Cl. Bb II
Cl. Bb III
Alt. Cl. Bb
Bas. Cl. Bb
Bassoon I+II
Alt. Sax. Eb
Ten. Sax. B
Bar. Sax. Eb
Trpt.
Crt.
F. Horn I III
II IV
Bar. I II
Euph. I II
Bass
Timp.
Gl. Sp.
Xyl.
Perc.
Cymb.
Tam-tam

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Quasi Allegro Molto $\text{♩} = 144$

Pic.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl. Bb I
Cl. Bb II
Cl. Bb III
Alt. Cl. Bb
Bas. Cl.
Bsn. I II
S. A. I II
S. T.
S. B.
F. Horn I III
II IV
Bar. I II
Euph. I II
Timp.
Gl. Sp.
Xyl.
Perc.
B. Dr.
Cymb.
Tam-tam

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Pic.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl. Bb I
Cl. Bb II
Cl. Bb III
Alt. Cl. Bb
Bas. Cl.
Bsn. I II
S. A. I II
S. T.
S. B.
F. Horn I III
II IV
Bar. I II
Euph. I II
Timp.
Gl. Sp.
Xyl.
Perc.
B. Dr.
Cymb.
Tam-tam

01.1789.11

Pic.
Fl. I
Fl. II
Ob. I
Ob. II
C. A.
Cl. Bb I
Cl. Bb II
Cl. Bb III
Alt. Cl. Bb
Bas. Cl.
Bsn. I II
S. A. I II
S. T.
S. B.
F. Horn I III
II IV
Bar. I II
Euph. I II
Timp.
Gl. Sp.
Xyl.
Perc.
B. Dr.
Cymb.
Tam-tam

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Pic.
Fl. I
Fl. II
Ob. I
Ob. II
C.A.
Cl. Bb
Cl. Bb I
Cl. Bb II
Cl. Bb III
Alt. Cl. Bb
Bs. Cl.
Bsn. I II
S. A. I II
S. T.
S. B.
F. Horn I III
II IV
Trbn. I II
III IV
Euph. I II
Tump.
Gl.Sp.
Xyl.
Perc. B. Dr.
Cymb.
Tam-tam

01.1789.11

Pic.
Fl. I
Fl. II
Ob. I
Ob. II
C.A.
Cl. Bb
Cl. Bb I
Cl. Bb II
Cl. Bb III
Alt. Cl.
Bs. Cl.
Bsn. I II
S. A. I II
S. T.
S. B.
Tpt. I II
Cmt.
F. Horn I III
II IV
Trbn. I II
III IV
Bar. I II
Euph. I II
Bas.
Str. B.
Tump.
Gl.Sp.
Xyl.
Perc. B. Dr.
Tam-tam

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Pic.
Fl. I
Fl. II
Ob. I
Ob. II
C.A.
Cl. Bb
Cl. Bb I
Cl. Bb II
Cl. Bb III
Alt. Cl.
Bs. Cl.
Bsn. I II
S. A. I II
S. T.
S. B.
Tpt. I II
Cmt.
F. Horn I III
II IV
Trbn. I II
III IV
Bar. I II
Euph. I II
Bas.
Str. B.
Tump.
Gl.Sp.
Xyl.
Perc. B. Dr.
Cymb.
Tam-tam

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Pic.
Fl. I
Fl. II
Ob. I
Ob. II
C.A.
Cl. Bb
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bs. Cl.
Bsn. I II
S. A. I II
S. T.
S. B.
Tpt. I II
Cmt.
F. Horn I III
II IV
Trbn. I II
III IV
Bar. I II
Euph. I II
Bas.
Str. B.
Tump.
Gl.Sp.
Xyl.
Perc. B. Dr.
Cymb.
Tam-tam

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Grave Severo e Pesante $\text{♩} = 60$

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Fl. I
Ob. I+II
Cl. Bb I
Cl. Bb II+III
Perc.
Timp.

Fl. I
Ob. I+II
Cl. Bb I
Cl. Bb II+III
S.Dr.
Perc.
Timp.

Fl. I
Ob. I+II
Cl. Bb I
Cl. Bb II+III
S.Dr.

Fl. I
Cl. Bb I
Bsn. I II
S.A. I
S.Dr.

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Fl. I
Cl. Bb
Bsn. I
S.A. I
Bsn.
Perc.
S.Dr.

Fl. I
Cl. Bb I
S.A. I
S. T.
Perc. Bsn.

Fl. I
Cl. Bb I
S.A. I
S. T.
Perc. Bsn.

Fl. I
Cl. Bb I
S.A. I
S. T.
Perc. Bsn.

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Fl. I+II
Cl. Bb I
S.A. I
S. T.
Trb. I
Trb. II+III
Timp.
Xylo.
Perc.
Bsn.
Horn F
Horn F III
Horn F II
Horn F IV
Bar. I
Bar. II
Timp.
Xylo.
Perc.
Bsn.
Horn F I
Horn F III
Horn F II
Horn F IV
Bar. I
Bar. II
Timp.

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Fl. I+II
Ob. I+II
Cl. Bb I
Cl. Bb II
Cl. Bb III
Bsn. I+II
S.A. I
S.A. II
S. T.
Cnt.
Horn F
Horn F IV
Trb. I
Trb. II
Trb. III
Trb. IV
Bar.
Timp.
Xylo.
Perc.
Bsn.
Cymb.

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01.1789.11

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121 122 123

legato

dominante

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124 125 126

amore

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133 134 135

argamente

decrem.

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136 137 138

01.1789.11

01.1789.11

01.1789.11

01.1789.11

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169 170 171 172 173 174 175 176 177 178

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C.A.
Eng. Horn
Clar. Bb I
Clar. Bb II
Clar. Bb III
Alt. Clar.
Bass Clar.
Bassoon I+II
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Horn unit
Trb. I II
Trb. III IV
Bar. I II
Tub. Euph. I+II
Bass I+II
Str. B.
Timp.
GL Sp.
Perc.
Vibr.
Tam-Tam

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179 180 181 182 183 184 185 186 187 188

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C.A.
Eng. Horn
Clar. Bb I
Clar. Bb II
Clar. Bb III
Alt. Clar.
Bass Clar.
Bassoon I+II
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Trpt.
Horn F
Trbn. I+II
Trbn. III+IV
Bar. I+II
Euph. I+II
Bass
Str. B.
Timp.
GL Sp.
Perc.
Vibr.
Tam-Tam

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189 190 191 192 193 194 195 196 197 198

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C.A.
Eng. Horn
Clar. Bb I
Clar. Bb II
Clar. Bb III
Alt. Clar.
Bass Clar.
Bassoon I+II
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Trpt. & Ctr.
Horn F
Trbn. I+II
Trbn. III+IV
Bar. I+II
Euph. I+II
Bass
Str. B.
Timp.
GL Sp.
Perc.
Vibr.
Tam-Tam
Cymb.

01.1789.11

199 200 201 202 203 204 205 206 207 208

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C.A.
Eng. Horn
Clar. Bb I
Clar. Bb II
Clar. Bb III
Alt. Clar.
Bass Clar.
Bassoon I+II
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Trpt. Ctr.
Horn F
Trbn. I+II
Trbn. III+IV
Bar. I+II
Euph. I+II
Bass
Str. B.
Timp.
GL Sp.
Perc.
Vibr.
Tam-Tam
Cymb.

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50

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C.A.
E♭ Clar.
Clar. B♭ I
Clar. B♭ II
Alt. Clar.
Bass Clar.
Bsn. I+II
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Tpt. Cml.
Horn I
Tbn. I+II
Tbn. III+IV
Bsn. I+II
Euph. I+II
Bass
Str. B.
Tamp.
Gl. Sp.
Perc.
Vib.
Tam-Tam
Cymb.

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Mini Score

51

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C.A.
E♭ Clar.
Clar. B♭ I
Clar. B♭ II
Alt. Clar.
Bass Clar.
Bsn. I+II
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Tpt. Cml.
Horn F
Tbn. I+II
Tbn. III+IV
Bsn. I+II
Euph. I+II
Bass
Str. B.
Tamp.
Gl. Sp.
Perc.
Vib.
S.Dr.
Tam-Tam
Cymb.

01.1789.11

Mini Score

52

Picc.
Fl. I
Fl. II
Ob. I+II
C.A.
E♭ Clar.
Clar. B♭ I
Clar. B♭ II
Alt. Clar.
Bass Clar.
Bsn. I+II
Alt. Sax. I+II
Ten. Sax.
Bar. Sax.
Tpt. I
Tpt. II+III
Cml. I
Cml. II+III
Horn F I+III
Horn F II+IV
Tbn. I+II
Tbn. III+IV
Bsn. I+II
Euph. I+II
Bass
Str. B.
Tamp.
Gl. Sp.
Perc.
Vib.
Cymb.
Tam-Tam
S.Dr.

01.1789.11

Mini Score