

Molenaar Edition

Conflicts And Confluences

Symphonie Xv

a. Cominciare / b. Adagio molto / c. Scherzo finale

Henk Badings

Art.nr: 011778100

Difficulty: E

Concert Band

Recorded on: Chanson de Matin (311006720)

Original Pieces

Colefax

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Mini - Score

www.molenaar.com

Molenaar Edition

Henk Badings
Conflicts and Confluences
Symphonie No. XV
for symphonic band
1983



CONFLICTS AND CONFLUENCES

SYMPHONIE No. XV
for Symphonic Band

HENK BADINGS



Cominciare $\text{♩} = 180$ *poi accelerando poco a poco*

HENK RADINGS

Piccolo C

Flute C I+II

Oboe C I+II

Bassoon I+II

E♭ Clarinet

Clarinet I B♭

Clarinet II B♭

Clarinet III B♭

Clarinet Alto B♭

Clarinet Bass B♭

Saxophone Alto E♭ I + II

Saxophone Tenor B♭

Saxophone Baritone B♭

Horn I+III F

Horn II+IV F

Trompet B♭+II

Cornet B♭+II

Trombone I+II-III+IV C

Tenorshorn I + II B♭

Baritone Euphonium B♭

Basses E♭ I

Basses B♭ II

Timbales, Pucken

Percussion

R.Dr.

Stringbas

Score Mini Score

Mini Score

Mini Score

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91-1778-10

INSTRUMENTATIE "CONFLICTS & CONFLUENCES" "SYMPHONIE No XV" - 01.1778.10

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	4 Trumpet I + II	3 Percussion
1 Piccolo (C)	6 Cornet I + II + III	1 Timpani
8 Flute I + II	2 Horn I + III Bb/F	
2 Oboe I + II	2 Horn II + IV Bb/F	
2 Bassoon (Fagot)	2 Tenorhorn I + II Bb	
1 Bb Clarinet	2 Trombone I + II C	
5 Clarinet	1 Trombone I	<u>Additional Parts</u>
5 Clarinet II	2 Trombone II Bb	2 Tenorhorn I + II Bb
2 Clarinet III	1 Trombone II Bb	1 Trombone I Bb
1 Alto Clarinet	2 Trombone III C	1 Trombone II Bb
1 Bass Clarinet	2 Trombone IV C	1 Trombone IV Bb
Alto Saxophone I + II	2 Barit. Euph. I + II C	2 Barit. Euph. I + II Bb
2 Tenor Saxophone	2 Barit. Euph. I + II Bb	2 Bar. Sax.
1 Baritone Saxophone	1 Bar. Sax.	2 Bar. Sax.
	2 Basses (Tuba) C	

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14 *du ala...* 15

Picc. C
Fl. C
Ob. C
Bsn. I+II
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Clar. Alt. Eb
Clar. Bar. Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Bb
Hrn. F I+III
Hrn. F II+IV
Trp. Bb I+II
Cort. Bb I+II+III
Tbn. I+II
Tbn. III+IV
Tbn. I+II+IV
Bar. I
Euph. I
Eb Bass
Bb Bass
Perc.
Str. Bass

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16 17

Picc. C
Fl. C
Ob. C
Bsn. I+II
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Clar. Alt. Eb
Clar. Bar. Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Bb
Hrn. F I+III
Hrn. F II+IV
Trp. Bb I+II
Cort. Bb I+II+III
Tbn. I+II
Tbn. III+IV
Tbn. I+II+IV
Bar. I
Euph. I
Eb Bass
Bb Bass
Perc.
Str. Bass

01.1778.10

18 19

Picc. C
Fl. C
Ob. C
Bsn. I+II
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Clar. Alt. Eb
Clar. Bar. Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Bb
Hrn. F I+III
Hrn. F II+IV
Trp. Bb I+II
Cort. Bb I+II+III
Tbn. I+II
Tbn. III+IV
Tbn. I+II+IV
Bar. I
Euph. I
Eb Bass
Bb Bass
Perc.
Str. Bass

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20 21

Picc. C
Fl. C
Ob. C
Bsn. I+II
Eb Clar.
Clar. I Bb
Clar. II Bb
Clar. III Bb
Clar. Alt. Eb
Clar. Bar. Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Bb
Hrn. F I+III
Hrn. F II+IV
Trp. Bb I+II
Cort. Bb I+II+III
Tbn. I+II
Tbn. III+IV
Tbn. I+II+IV
Bar. I
Euph. I
Eb Bass
Bb Bass
Perc.
Str. Bass

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Poco più Tranquillo

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Tranquillo

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70 71 72 73 74 75 76 77

Picc. C
Fl. C I + II
Ob. C I + II
Bsn. I+II
Eb Clar.
Clar. I
Clar. II Bb
Clar. III Bb
Clar. Alt. Bb
Clar. Bass Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Bb
Hrn. F I + III
Hrn. F II + IV
Trp. Bb I + II
Cor. Bb I+II+III
Tbn. I+II III+IV
Tbn. I+II
Bar. I Euph. II
Eb Bass
Bb Bass
Timp.
Perc. S.D.
Str. Bas.

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78 79 80 81 82 83 84 85

Picc. C
Fl. C I + II
Ob. C I + II
Bsn. I+II
Eb Clar.
Clar. I
Clar. II Bb
Clar. III Bb
Clar. Alt. Bb
Clar. Bass Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Bb
Hrn. F I + III
Hrn. F II + IV
Trp. Bb I + II
Cor. Bb I+II+III
Tbn. I+II III+IV
Tbn. I+II
Bar. I Euph. II
Eb Bass
Bb Bass
Timp.
Perc. S.D.
Str. Bas.

01.1778.10

78 79 80 81 82 83 84 85

Picc. C
Fl. C I + II
Ob. C I + II
Bsn. I+II
Eb Clar.
Clar. I
Clar. II Bb
Clar. III Bb
Clar. Alt. Bb
Clar. Bass Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Bb
Hrn. F I + III
Hrn. F II + IV
Trp. Bb I + II
Cor. Bb I+II+III
Tbn. I+II III+IV
Tbn. I+II
Bar. I Euph. II
Eb Bass
Bb Bass
Timp.
Perc. S.D.
Str. Bas.

01.1778.10

86 87 88 89 90 91 92 93

Picc. C
Fl. C I + II
Ob. C I + II
Bsn. I+II
Eb Clar.
Clar. I
Clar. II Bb
Clar. III Bb
Clar. Alt. Bb
Clar. Bass Bb
Sax. Alt. Eb
Sax. Ten. Bb
Sax. Bar. Bb
Hrn. F I + III
Hrn. F II + IV
Trp. Bb I + II
Cor. Bb I+II+III
Tbn. I+II III+IV
Tbn. I+II
Bar. I Euph. II
Eb Bass
Bb Bass
Timp.
Perc. S.D.
Str. Bas.

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101 102 103 104 105

Picc. C

Fl. C
I + II

Ob. C
I + II

Bsn. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F
I + III

Hrn. F
II + IV

Trp. B♭
I + II

Corn. B♭
I+II+III

Tbn. I+II
III+IV

Tub. I+II

Bar. I
Euph. II

E♭ Bass

B♭ Bass

Timb.

Perc.

Str. Bas.

01.1778.10

106 107 108 109 110

Picc. C

Fl. C
I + II

Ob. C
I + II

Bsn. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F
I + III

Hrn. F
II + IV

Trp. B♭
I + II

Corn. B♭
I+II+III

Tbn. I+II
III+IV

Tub. I+II

Bar. I
Euph. II

E♭ Bass

B♭ Bass

Timb.

Perc.

Str. Bas.

01.1778.10

108 109 110 111

Picc. C

Fl. C
I + II

Ob. C
I + II

Bsn. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F
I + III

Hrn. F
II + IV

Trp. B♭
I + II

Corn. B♭
I+II+III

Tbn. I+II
III+IV

Tub. I+II

Bar. I
Euph. II

E♭ Bass

B♭ Bass

Timb.

Perc.

Str. Bas.

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112 113 114 115

Picc. C

Fl. C
I + II

Ob. C
I + II

Bsn. I+II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F
I + III

Hrn. F
II + IV

Trp. B♭
I + II

Corn. B♭
I+II+III

Tbn. I+II
III+IV

Tub. I+II

Bar. I
Euph. II

E♭ Bass

B♭ Bass

Timb.

Perc.

Str. Bas.

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II. Adagio Molto

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poco a poco animando

18 20 21 22

Picc.C

FLC

Ob.C

Bsn.

E♭Clar.

Clar.I B♭

Clar.II B♭

Clar.III B♭

Clar. Alt. E♭

Clar. Bass. B♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F I + III

Hrn. F II + IV

Trp. B♭

Cor. B♭

Trb.

Tch.

Bar. Euph.

Bass. E♭

Bass. B♭

Timb.

Perc. T.T. *dolce*

Str. Bas.

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23 24 25 26 27

Picc.C

FLC

Ob.C

Bsn.

E♭Clar.

Clar.I

Clar.II B♭

Clar.III B♭

Clar. Alt. E♭

Clar. Bass. B♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F I + III

Hrn. F II + IV

Trp. B♭

Cor. B♭

Trb.

Tch.

Bar. Euph.

Bass. E♭

Bass. B♭

Timb.

Perc. *Tam-tam*

Str. Bas.

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animando poco a poco

28 30 31 32

Picc.C

FLC

Ob.C

Bsn.

E♭Clar.

Clar.I B♭

Clar.II B♭

Clar.III B♭

Clar. Alt. E♭

Clar. Bass. B♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F I + III

Hrn. F II + IV

Trp. B♭

Cor. B♭

Trb.

Tch.

Bar. Euph.

Bass. E♭

Bass. B♭

Timb.

Perc. *mol. non dombare*

Str. Bas.

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rit. molto *a tempo*

33 34 35 36 37

Picc.C

FLC

Ob.C

Bsn.

E♭Clar.

Clar.I

Clar.II B♭

Clar.III B♭

Clar. Alt. E♭

Clar. Bass. B♭

Sax. Alt. E♭

Sax. Ten. B♭

Sax. Bar. E♭

Hrn. F I + III

Hrn. F II + IV

Trp. B♭

Cor. B♭

Trb.

Tch.

Bar. Euph.

Bass. E♭

Bass. B♭

Timb.

Perc. T.T.

Str. Bas.

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Ritornale al Tempo I

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79 80 81 82 83

Picc.C

Fl. C
I + II

Ob. C
I + II

Bsn. I + II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt.
I + II E♭

Sax.
Ten. B♭

Sax.
Bar. E♭

Hrn. F
I + III

Hrn. F
II + IV

Trp. B♭
I + II

Cor. B♭
I + II + III

Trb.

Tub.

Bar.
Euph.

Bsn. E♭

Bsn. B♭

Timb.

Mar.

Perc.

Str. Bas.

84 85 86 87 88 89

Picc.C

Fl. C
I + II

Ob. C
I + II

Bsn. I + II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt.
I + II E♭

Sax.
Ten. B♭

Sax.
Bar. E♭

Hrn. F
I + III

Hrn. F
II + IV

Trp. B♭
I + II

Cor. B♭
I + II + III

Trb.

Tub.

Bar.
Euph.

Bsn. E♭

Bsn. B♭

Timb.

Mar.

Perc.

Str. Bas.

01.1778.10

91 92 93 94 95 96

Picc.C

Fl. C
I + II

Ob. C
I + II

Bsn. I + II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt.
I + II E♭

Sax.
Ten. B♭

Sax.
Bar. E♭

Hrn. F
I + III

Hrn. F
II + IV

Trp. B♭
I + II

Cor. B♭
I + II + III

Trb.

Tub.

Bar.
Euph.

Bsn. E♭

Bsn. B♭

Timb.

Mar.

Perc.

Str. Bas.

10.1778.10

97 98 99 100 101 102

Picc.C

Fl. C
I + II

Ob. C
I + II

Bsn. I + II

E♭ Clar.

Clar. I B♭

Clar. II B♭

Clar. III B♭

Clar. Alt. E♭

Clar. Bas. B♭

Sax. Alt.
I + II E♭

Sax.
Ten. B♭

Sax.
Bar. E♭

Hrn. F
I + III

Hrn. F
II + IV

Trp. B♭
I + II

Cor. B♭
I + II + III

Trb.

Tub.

Bar.
Euph.

Bsn. E♭

Bsn. B♭

Timb.

Mar.

Perc.

Str. Bas.

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