



Molenaar Edition

Sinfonietta No.2

Henk Badings

Art.nr: 011659100

Duration: 14:00
Concert Band

Original Pieces

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

HENK BADINGS (1981)

SINFONIETTA Nr. II

voor harmonie-orkest

speelduur ca. 14'

I PROEMIALE
II MOTO MARTELLATO
III CANTO POLIMELODICO
IV FINALE SCHERZANDO

Geschreven in opdracht van het ministerie CRM
voor de stichting Muziek-evenementen Oisterwijk



Uitgave - Verlag - Edition
Molenaar
WORMERVEER - HOLLAND

INSTRUMENTATION 'SINFONIETTA NO.II' - 01.1659.10
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	2 Trombone I C
8 Flute I + II/Piccolo	2 Trombone II C
2 Oboe/English Horn(ad lib)	2 Trombone III C
2 Bassoon	2 Barit.Euph. C
1 Eb Clarinet (ad lib)	2 Barit.Euph. I + II Bb
5 Clarinet I	1 Stringbass C
5 Clarinet II	4 Basses (Tuba) C I + II
5 Clarinet III	3 Percussion
1 Bass Clarinet	1 Timpani
2 Alto Saxophone I + II	
2 Tenor Saxophone	
1 Baritone Saxophone	
1 Cornet/Trumpet I	
3 Cornet/Trumpet II	
2 Cornet/Trumpet III	
2 Horn I + III Eb/F	
2 Horn II + IV Eb/F	

ADDITIONAL PARTS

1 Trombone I Bb	
1 Trombone II Bb	
1 Trombone III Bb	
2 Barit.Euph. I + II Bb	
2 Eb Bass	
2 Bb Bass	

Eerste uitvoering door de
Koninklijke Harmonie Sociëteit
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150-jarig bestaan

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SINFONIETTA Nr. II

Duration 14'

Opgedragen aan Jean Claessens

For symphonic band (harmonie)

HENK BADINGS (1981)

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01659.10

piece C

Fl. C 1

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bas Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

B♭ Cnt. (Trp.)

Trb.

B♭ Bar. Suph. Solo Basses (Tuba) C

Timb. Pauken

Perc.

01.1659.10

piece C

Fl. C 1

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bas Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

B♭ Cnt. (Trp.)

Trb.

B♭ Bar. Suph. Solo Basses (Tuba) C

Timb. Pauken

Cb

Perc.

01.1659.10

piece C

Fl. C 1

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bas Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

B♭ Cnt. (Trp.)

Trb.

B♭ Bar. Suph. Solo Basses (Tuba) C

Timb. Pauken

Cb

Perc.

01.1659.10

II. Moto Martellato

Allegro energico $\text{♩} = 152$

piece C

Fl. C

Hb. C

Fg(Bsn)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Bas Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

B♭ Cnt. (Trp.)

Trb.

B♭ Bar. Suph. Solo Basses (Tuba) C

Timb. Pauken

Cb

Perc.

Gr. Tr.

01.1659.10

10

picc. C 6 7 8 9 10

Fl. C 1 2

Hb. C

Fg(Bbn)

E♭ Cl. 1 2

B♭ Cl. 2 3

B♭ Bas Cl.

E♭ Alt. Sax. 1 2

B♭ Ten. Sax. 1 2

E♭ Bar. Sax. 1 2

Hrn. F 1 2

B♭ Cnt. (Trp.) 1 2 3

Trb. 1 2 3

B♭ Bar. Suph. (Basso Solo) 1 2

Basses (Tuba) C 1 2

Timb. Pauken

Cb

Perc. Gr. Tr.

Mini Score

659, 10

11 12 13 14 15

picc. C

Fl. C 1 2

Hb. C

Fg(Bbn)

E♭ Cl. 1 2

B♭ Cl. 2 3

B♭ Bas Cl.

E♭ Alt. Sax. 1 2

B♭ Ten. Sax. 1 2

E♭ Bar. Sax. 1 2

Hrn. F 1 2

B♭ Cnt. (Trp.) 1 2 3

Trb. 1 2 3

B♭ Bar. Suph. (Basso solo) 1 2

Basses (Tuba) C 1 2

Timb. Pauken

Cb

Perc. Kl. Tr. f

Mini Score

659, 10

12 16 17 18 19 20

picc. C

Fl. C 1 2

Hb. C

Fg(Bbn)

E♭ Cl. 1 2

B♭ Cl. 2 3

B♭ Bas Cl.

E♭ Alt. Sax. 1 2

B♭ Ten. Sax. 1 2

E♭ Bar. Sax. 1 2

Hrn. F 1 2

B♭ Cnt. (Trp.) 1 2 3

Trb. 1 2 3

B♭ Bar. Suph. (Basso solo) 1 2

Basses (Tuba) C 1 2

Timb. Pauken

Cb

Perc. pto

Gr. Tr.

Mini Score

659, 10

13 21 22 23 24 25

picc. C

Fl. C 1 2

Hb. C

Fg(Bbn) f marc

E♭ Cl. ad 1^o

B♭ Cl. 2 3

B♭ Bas Cl. f marc

E♭ Alt. Sax. f marc

B♭ Ten. Sax. f marc

E♭ Bar. Sax. f marc

Hrn. F f marc

B♭ Cnt. (Trp.) f marc

Trb. f marc

B♭ Bar. Suph. (Basso Solo) f marc

Basses (Tuba) C f marc

Timb. Pauken pto

Cb pto

Perc. pto Trgl. Sl.

Mini Score

659, 10

picc. C 26 27 28 29 30
 Fl. C 2
 Hb. C
 Fg./Bsn.
 Eb Cl.
 ad Bb.
 1
 Bb Cl. 2
 3
 Bb Bas. C.
 Eb Sax. 1
 Bb Ten. Sax.
 Eb Bar. Sax.
 Hrn. F
 4
 1
 Bb 2
 C (Trp.)
 3
 1
 Trb.
 3
 Bb Bar. 1
 Bb Bar. 2
 (Bass Solo)
 Tuba C.
 Basses
 Timp. Pauken
 Cb
 Perc.
 "Pito (vgl. st.)
 1659. 10

[illegible][illegible]

The image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with staves for various instruments including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Timpani (Timb.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized 'Mini Score' watermark is overlaid on the right side of the page.

18

46 47 48 49 50 *poco meno ad lib.*

picc. C

Fl. C 1/2

Hr. C

Fg(Ben)

E♭ Cl.

ad lib.

1

B♭ Cl. 2

3

B♭ Bas. Cl.

E♭ Alt. Sax.

1

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

1

2

B♭ Cnt. (Trp.)

1

2

3

Trb.

1

2

3

B♭ Bar. Euph. 2 (Base Solo)

Tuba/C Basses 2

Timb.

Cb

Perc.

1659.10

19

51 52 53 54 55 56 *Poco meno ad lib.*

picc. C

Fl. C 1/2

Eng. Hr.

Fg(Ben)

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bas. Cl.

E♭ Alt. Sax.

1

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

1

2

4

B♭ Cnt. (Trp.)

1

2

3

Trb.

1

2

3

B♭ Bar. Euph. 2 (Base Solo)

Tuba/C Basses 2

Timb.

Cb

Perc.

1659.10

20

57 58 59 60 61 62

picc. C

Fl. C 1/2

Eng. Hr.

Fg(Ben)

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bas. Cl.

E♭ Alt. Sax.

1

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

1

2

B♭ Cnt. (Trp.)

1

2

3

Trb.

1

2

3

B♭ Bar. Euph. 2 (Base Solo)

Tuba/C Basses 2

Timb.

Cb

Perc.

1659.10

21

63 64 65 66 67

picc. C

Fl. C 1/2

Eng. Hr.

Fg(Ben)

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bas. Cl.

E♭ Alt. Sax.

1

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

1

2

4

B♭ Cnt. (Trp.)

1

2

3

Trb.

1

2

3

B♭ Bar. Euph. 2 (Base Solo)

Tuba/C Basses 2

Timb.

Cb

Perc.

1659.10

68 69 70 71 72

pic. C

Fl. C 2

Eng. Hn.

Fg(Bsn)

1

2

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9

10

11

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14

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Flac. C 73 74 75 76 77
 Fl. C 11 A Def. Ho. Chr.
 Fg(Bsn.) 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047

24

pic. C 76 79 80 81 82 *ritardando*

Fl. C

Eng. Hn.

Fg(Ben.) *de cresc*

E♭ Cl. ad lib.

B♭ Cl. 2

B♭ Bar. Cl.

E♭ Alt. Sax. 1

B♭ Ten. Sax. 2

E♭ Bar. Sax.

Hrn. F. 1 A Def. Eng. Hn. *p dolce*

B♭ Cont. (Trp.)

Trb. 1

B♭ Bar. Euph. 2 (Horn Solo)

CTuba Basses 2

Timb.

Cb.

Perc. Tamt.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

7659, 10

[illegible][illegible]

107 108 109 110 111

pic. C

Fl. C 2

Hb. C

Fg(Ban)

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bas. Cl.

1

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

1

2

3

B♭ Ctr. (Trp.)

1

2

3

Trb.

1

2

3

Bar. Euph. (Bass Solo)

Tuba/C Basses

Timb.

Perc.

Mini Score

1) When a 4th Trombone is available the next five bars of the bass - part should be played by the 4th Trombone.

059.10

The image shows a page of a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tuba), Timpani (Timp.), and Percussion (Perc.). The score is divided into measures, with measure numbers 112, 113, 114, 115, and 116 visible at the top. A large, diagonal watermark reading "Mini Score" is overlaid across the bottom half of the page. The score includes various musical notations such as notes, rests, and dynamic markings like "f marc." and "f".

[illegible]

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Flutes (Fl. C, Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2, Bb Cl.), Saxophones (Eb Alt. Sax, Bb Ten. Sax, Eb Bar. Sax), and Percussion (Hrn. F, Bb Cmt. 2, Trb., Bar. Buph. (Basse Solo), Tubo, Bases 2, Timb. Pauken, Cb, Perc.). The score is divided into measures 117, 118, 119, and 120. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page. The watermark is in a bold, sans-serif font, with the words "Mini" and "Score" stacked vertically. The background of the watermark is a dark, textured shape.

The image shows a page of a musical score, likely for a symphony. The score is written for various instruments, including Piccolo, Flute (Fl. C), Horn (Hb. C), Bassoon (Fg. (Bsn)), Euphonium (Eb Cl.), Clarinet (Bb Cl. 2), Bass Clarinet (Bb Bas. Cl.), Euphonium (Eb Alt. Sax.), Baritone Saxophone (Bb Ten. Sax.), and Trombone (Bb Bar. Sax.). The score includes measures 127, 128, 129, and 130. A large, diagonal watermark reading "Mini Score" is overlaid on the bottom right portion of the page. The score is written in a standard musical notation with various dynamics and articulations.

132 134 136 138 139

pic. C

Fl. C

Hb. C

Fg. Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bas. Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

1

2

3

B♭ Crt. 2 (Trp.)

1

2

3

Trb.

Bar. Euph. (Base Solo)

(TuboC) Basses

Timb. Pauken

Cb

Perc.

1059, 10

138 140 142 144 145

pic. C

Fl. C

Hb. C

Fg. Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bas. Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

1

2

3

B♭ Crt. 2 (Trp.)

1

2

3

Trb.

Bar. Euph. (Base Solo)

(TuboC) Basses

Timb. Pauken

Cb

Perc.

1059, 10

143 145 146 147 148 149

pic.

Fl.

Hb.

Fg. Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bas. Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

1

2

3

B♭ Crt. 2 (Trp.)

1

2

3

Trb.

Bar. Euph. (Base Solo)

(TuboC) Basses

Timb. Pauken

Cb

Perc.

1059, 10

III. Canto Polimelodico

Largo $\text{♩} = 60$ 2 3 4 5 6

pic. C

Fl. C

Hb. C

Fg. Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bas. Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

1

2

3

B♭ Crt. 2 (Trp.)

1

2

3

Trb.

Bar. Euph. (Base Solo)

(TuboC) Basses

Timb. Pauken

Cb

Perc.

1059, 10

1) When no Bas. - Cl. available, replace it by Fg. or Bar. Sax.
 2) Here and in following doublings the clarinet must dominate

picc. C 26 27 28 29 30

Fl. C

Hb. C

Fg(Bbn)

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bas. Cl.

E♭ Alt. Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

1

B♭ Cnt. (Trp.)

2

3

Trb.

1

2

3

B♭ Bar. Saph. Solo

Bassoon 1 (Tuba)

2

Timb. Pauken

Cb

Perc.

Tam Tam

1659, 10

Mini Score

picc. C 31 32 33 34 *ritardando* 35 *molto tranquillo*

Fl. C

Hb. C

Fg(Bbn)

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bas. Cl.

E♭ Alt. Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

1

B♭ Cnt. (Trp.)

2

3

Trb.

1

2

3

B♭ Bar. Saph. Solo

Bassoon 1 (Tuba)

2

Timb. Pauken

Cb

Perc.

1659, 10

Mini Score

picc. C 37 38 39 40 41 42 43

Fl. C

Hb. C

Fg(Bbn)

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bas. Cl.

E♭ Alt. Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

1

B♭ Cnt. (Trp.)

2

3

Trb.

1

2

3

B♭ Bar. Saph. Solo

Bassoon 1 (Tuba)

2

Timb. Pauken

Cb

Perc.

1659, 10

Mini Score

IV. Finale Scherzando

picc. Vivace $\text{♩} = 72$ 2 3 4 5 6 7

Fl. C

Hb. C

Fg(Bbn)

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bas. Cl.

E♭ Alt. Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

1

B♭ Cnt. (Trp.)

2

3

Trb.

1

2

3

B♭ Bar. Saph. Solo

Bassoon 1 (Tuba)

2

Timb. Pauken

Cb

Perc.

1659, 10

Mini Score

picc. 8 9 10 11 12 13 14

Fl.

Hb.

Fg(Ben.)

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bas Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

1

2

3

B♭ Cmt. 2 (Trp.)

1

2

3

Trb.

1

2

3

B♭ Bar. Saph. Solo

1

2

3

Basses 1 (Tuba/C)

1

2

3

Timb. Pauken

Cb

Perc.

1859_01

picc. C 15 16 17 18 19 20

Fl. C

Hb. C

Fg(Ben.)

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bas Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

1

2

3

B♭ Cmt. 2 (Trp.)

1

2

3

Trb.

1

2

3

B♭ Bar. Saph. Solo

1

2

3

Basses 1 (Tuba/C)

1

2

3

Timb. Pauken

Cb

Perc.

p legg. marc.

1859_10

picc. 21 22 23 24 25 26 27

Fl.

Hb.

Fg(Ben.)

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bas Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

1

2

3

B♭ Cmt. 2 (Trp.)

1

2

3

Trb.

1

2

3

B♭ Bar. Saph. Solo

1

2

3

Basses 1 (Tuba/C)

1

2

3

Timb. Pauken

Cb

Perc.

1859_10

picc. C 28 29 30 31 32 33 34

Fl. C

Hb. C

Fg(Ben.)

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bas Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

1

2

3

B♭ Cmt. 2 (Trp.)

1

2

3

Trb.

1

2

3

B♭ Bar. Saph. Solo

1

2

3

Basses 1 (Tuba/C)

1

2

3

Timb. Pauken

Cb

Perc.

poco f

poco f

poco f

poco f

poco f legg.

1859_10

50

picc. C 35 36 37 38 39 40 41

Fl. C

Hr. C

Fg/Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bas. Cl.

E♭ Alt. Sax. 1

2

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F.

1

2

3

B♭ Cpt. (Trp.)

1

2

3

Trb.

B♭ Bar. 1

2

3

Solo

Bass 1 (Tuba)

2

Timb. Panken

Cb

Perc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

10

42 43 44 45 46 47

pic. C

Fl. C

Hr. C

Fg.(Bsn)

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bas Cl.

E♭ Alt. Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

1

2

3

B♭ Cpt. 2

(Trp.)

1

2

3

Trb.

B♭ Bar.

Euph.

Tuba

Solo

Bass

(Tuba)

Timb.

Pauken

Cb

Perc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

659.10

48 49 50 51 52 53

Picc. C

Fl. C

Hb. C

Euph. Bbn.

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bas Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

1

3

Hrn. F

1

2

3

B♭ (Trp.)

1

2

3

Trb.

1

2

3

B♭ Bar. Solo

1

2

3

Bass (Tuba)

1

2

3

Timb. Pankm

Cb

Perc.

Mini Score - Mini Score - Mini Score

Mini Score

Mini Score - Mini Score - Mini Score

459.10

54 55 56 57 58 59 60

pic. C

Fl. C

Hb. C

Fg/Bsn. 2

A Def. CB.

mf marc.

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bas. Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

f post.

Hrn. F

1

2

3

poco f sonoro

B♭ Cnt. 2 (Tpr.)

1

2

3

Trb.

1

2

3

poco f sonoro

B♭ Bar. Saph. Solo

1

2

3

Recess (Tuba)

poco f sonoro

Timb. Pauken

Cb

Perc.

Phx.

marc. Tamt.

Mini Score

1859-10

The image shows a page of a musical score, likely for a large orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Pic.C (Piccolo)
- Fl.C (Flute)
- Hb.C (Horn)
- Fg.(Bsn) (Fagott/Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl.2 (B-flat Clarinet 2)
- B♭ Bas Cl. (B-flat Bass Clarinet)
- E♭ Alt.Sax (E-flat Alto Saxophone)
- B♭ Ten.Sax (B-flat Tenor Saxophone)
- E♭ Bar.Sax (E-flat Baritone Saxophone)
- Hrn.F (Horn F)
- B♭ Trpt. 2 (Tpt.) (B-flat Trumpet 2)
- Trb. (Trombone)
- B♭ Barpt. 2 (B-flat Baritone Trumpet 2)
- Bassos 1 (Tuba) (Bassoon 1)
- Timb. (Timpani)
- Cb (Cello)
- Perc. (Percussion)

The score includes various musical notations, including notes, rests, and dynamic markings such as "quasi legg." and "non troppo". A large, stylized watermark "Mini Score" is overlaid on the right side of the page.

[illegible][illegible]

The image shows a page of a musical score, likely for a symphony. The score is written for various instruments, including Piccolo, Flute, Horn, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Tuba, Timpani, Cymbal, and Percussion. The score is in 4/4 time and features measures 82 through 86. A large, stylized watermark reading "Mini Score" is overlaid on the right side of the page. The instruments listed on the left are: Picc. C, Fl. C, Hb. C, Fg(Bsn), Eb Cl., 1, Bb Cl. 2, 3, Bb Bas Cl., Eb Alt. Sax., Bb Ten. Sax., Eb Bar. Sax., Hrn. F, 1, 2, 4, Bb Ctr. 2 (Trp.), 3, Trb., Bb Bar., Euph., Solo, Basses 1 (Tuba), Timb. Paucen., Cb., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like "poco f" and "poco f quasi legg.".

poco più animato ed lib.

88 89 90 91 92 93 94

pic.C

Fl.C

Hb.C

Fg.Bas.

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bas Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

1

B♭ Cnt. (Trp.)

2

3

Trb.

1

2

3

B♭ Euph. 1

Solo

Basses 1 (Tuba)

2

Timb. Pauken

Cb

Perc.

Mini Score - Mini Score

[illegible]

pic. C 102 103 104 105 106 107 108

Fl. C

Hb. C

Fg/Bbn

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bar. Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

1

3

Hrn. F

1

2

3

B♭ Ctr. (Trp.)

1

2

3

Trb.

1

2

3

B♭ Bar. Solo

1

2

3

Bases 1 (Tuba)

1

2

3

Timb. Pankon

1

2

3

Cb

Perc.

1

2

3

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

109 110 111 112 113 114 115

Picc. C

Fl. C

Hb. C

Fg.(Bm)

E♭ Cl.

1

B♭ Cl.

3

B♭ Bas. Cl.

E♭ Alt. Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

1

2

3

B♭ Cnt. 2 (Trp.)

1

2

3

Trb.

1

2

3

B♭ Euph. Solo

1

2

3

Baritone (Tuba)

1

2

3

Timb. Pauken

Cb

Perc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

1659

picc. C 116 117 118 119 120 121

Fl. C

Hb. C

Fg(Bbn)

E♭ Cl. 1

B♭ Cl. 2 3

E♭ Alt. Sax. 1

B♭ Ten. Sax. 2

E♭ Bar. Sax. 3

Hrn. F 1 2

B♭ Cnt. 2 (Trp.) 1 2 3

Trb. 1 2 3

B♭ Bar. 1

Euph. 2

Basso Solo

Basso 1 (Tuba) 2

Timb. Pauken

Cb

Perc.

Mini Score

1659, 10

Ritmo di 4 battute

picc. C 122 123 124 125 126 127 128

Fl. C

Hb. C

Fg(Bbn)

E♭ Cl. 1

B♭ Cl. 2 3

B♭ Bar. Cl. 1

E♭ Alt. Sax. 1

B♭ Ten. Sax. 2

E♭ Bar. Sax. 3

Hrn. F 1 2

B♭ Cnt. 2 (Trp.) 1 2 3

Trb. 1 2 3

B♭ Bar. 1

Euph. 2

Basso Solo

Basso 1 (Tuba) 2

Timb. Pauken

Cb

Perc.

Mini Score

1659, 10

picc. C 129 130 131 132 133 134 135

Fl. C

Hb. C

Fg(Bbn)

E♭ Cl. 1

B♭ Cl. 2 3

E♭ Alt. Sax. 1

B♭ Ten. Sax. 2

E♭ Bar. Sax. 3

Hrn. F 1 2

B♭ Cnt. 2 (Trp.) 1 2 3

Trb. 1 2 3

B♭ Bar. 1

Euph. 2

Basso Solo

Basso 1 (Tuba) 2

Timb. Pauken

Cb

Perc.

Mini Score

1659, 10

picc. C 136 137 138 139 140 141 142

Fl. C

Hb. C

Fg(Bbn)

E♭ Cl. 1

B♭ Cl. 2 3

B♭ Bar. Cl. 1

E♭ Alt. Sax. 1

B♭ Ten. Sax. 2

E♭ Bar. Sax. 3

Hrn. F 1 2

B♭ Cnt. 2 (Trp.) 1 2 3

Trb. 1 2 3

B♭ Bar. 1

Euph. 2

Basso Solo

Basso 1 (Tuba) 2

Timb. Pauken

Cb

Perc.

Mini Score

1659, 10

143 144 145 146 147 148 149

poco a poco cresc. e animando

pic. C

Fl. C

Hb. C

Fg(Bbn)

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bas. Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

1

2

B♭ Cr. 2 (Trp.)

1

2

3

Trb.

1

2

3

B♭ Bar. Suph. 1 (Basso Solo)

Basses 1 (Tuba)

2

3

Timb. Pauken

Cb

Perc.

Tam Tam

1659, 10

Mini Score

150 151 152 153 154 155 156

cresc. e animando

pic. C

Fl. C

Hb. C

Fg(Bbn)

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bas. Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

1

2

B♭ Cr. 2 (Trp.)

1

2

3

Trb.

1

2

3

B♭ Bar. Suph. 1 (Basso Solo)

Basses 1 (Tuba)

2

3

Timb. Pauken

Cb

Perc.

Ptto

1659, 10

Mini Score

157 158 159 160 161 162 163 164

mosso

due alla

pic. C

Fl. C

Hb. C

Fg(Bbn)

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bas. Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

1

2

B♭ Cr. 2 (Trp.)

1

2

3

Trb.

1

2

3

B♭ Bar. Suph. 1 (Basso Solo)

Basses 1 (Tuba)

2

3

Timb. Pauken

Cb

Perc.

Tam Tam

1659, 10

Mini Score

164 165 166 167 168 169 170

Ritmo di 3 battute

pic. C

Fl. C

Hb. C

Fg(Bbn)

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bas. Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

1

2

B♭ Cr. 2 (Trp.)

1

2

3

Trb.

1

2

3

B♭ Bar. Suph. 1 (Basso Solo)

Basses 1 (Tuba)

2

3

Timb. Pauken

Cb

Perc.

Ptto

1659, 10

Mini Score

pic. C 171 172 173 174 175 176 177 178

Fl. C

Hb. C

Fg(Bn)

E♭ Cl.

I

B♭ Cl. 2

3

B♭ Bas. Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

1

B♭ Cmt. 2 (Trp.)

3

Trb.

1

B♭ Bar. Suph. 1 (Bass Solo)

2

Tuba

Basses 2

Timb. Pauken

Cb

Perc.

01. 1659

pic. C 179 180 181 182 183 184 185 186

Fl. C

Hb. C

Fg(Bn)

E♭ Cl.

I

B♭ Cl. 2

3

B♭ Bas. Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

1

B♭ Cmt. 2 (Trp.)

3

Trb.

1

B♭ Bar. Suph. 1 (Bass Solo)

2

Tuba

Basses 1

Timb. Pauken

Cb

Perc.

01. 1659, 10

pic. C 187 188 189 190 191 192 193 194 195

Fl. C

Hb. C

Fg(Bn)

E♭ Cl.

I

B♭ Cl. 2

3

B♭ Bas. Cl.

E♭ Alt. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

Hrn. F

1

B♭ Cmt. 2 (Trp.)

3

Trb.

1

B♭ Bar. Suph. 2 (Bass Solo)

2

Tuba

Basses 1

Timb. Pauken

Cb

Perc.

01. 1659, 10