

Alla marcia (♩ = 120)

MARCH KAWASAKI

James Barnes

Full Score  
S884

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes (1, 2, 3)
- Oboes (1, 2)
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinets
- E♭ Contra Alto Clarinet
- Bassoons (1, 2)
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophones
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- Horns in F (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphoniums
- Tubas
- Double Bass
- Large Sticks
- Snare Drum
- Cymbals
- Bass Drum
- Bells

Key performance markings include dynamics such as *ff*, *sub. mp*, *sub. p*, and *p*, as well as articulation like *secco*, *pizz.*, and *sim.* A rehearsal mark [5] is placed above the 135th measure. A note for the Double Bass part reads "Tacet until after measure [135]."