

SYMPHONIC ESSAY

By James Barnes

Sure to become a staple of the concert band repertoire, *Symphonic Essay* is a dramatic work featuring brass fanfares, tonal pyramids, and startling polyharmonies. The mysterious undertones of the piece are interwoven with moments of lyricism, counterpoint, and a multiplicity of timbres and creative settings which culminate in a spectacular coda.

Symphonic Essay was commissioned by the Troy High School Band, Troy, MI. The work was premiered at that school on February 2, 2010 with Brian Nutting conducting.

Instrumentation

1 — Conductor Score
1 — Piccolo
3 — 1st Flute
3 — 2nd Flute
3 — 3rd Flute
1 — 1st Oboe
1 — 2nd Oboe
1 — 1st Bassoon
1 — 2nd Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
1 — E♭ Contra Alto Clarinet
1 — B♭ Contra Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
2 — 1st B♭ Trumpet
2 — 2nd B♭ Trumpet
2 — 3rd B♭ Trumpet
2 — 4th B♭ Trumpet

1 — 1st F Horn
1 — 2nd F Horn
1 — 3rd F Horn
1 — 4th F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
1 — Bass Trombone
2 — Euphonium
4 — Tuba
1 — String Bass
Percussion — 6 players:
2 — Mallet Percussion 1
(Bells/Xylophone)
2 — Mallet Percussion 2
(Vibraphone/Chimes)
3 — Percussion 1
(Tom-Toms/Suspended
Cymbal/Snare Drum)
3 — Percussion 2
(Crash Cymbals/Tambourine/
Woodblock)
3 — Percussion 3
(Tam-Tam/7" Triangle/Bass
Drum/Tambourine)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
1st E♭ Horn
2nd E♭ Horn
3rd E♭ Horn
4th E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
Bass Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Bass Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Euphonium T.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.



FULL SCORE
Duration - 7:30

Symphonic Essay

James Barnes, op. 133

Allegro drammatico ♩ = 92

Picc.
Fl. 1

Fl. 1 only

6

Flute 1/Piccolo

Flutes

Oboes

Bassoons

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Allegro drammatico ♩ = 92

B♭ Trumpets

F Horns

Trombones

Bass

Euphonium

Tuba

Mallet Percussion 1
(Bells/Xylophone)

Mallet Percussion 2
(Vibraphone/Chimes)

Percussion 1
(Tom-Toms/Suspended
Cymbal/Snare Drum)

Percussion 2
(Crash Cymbals/
Tambourine/Woodblock)

Percussion 3
(Tam-Tam/7" Triangle/
Bass Drum/Tambourine)

Timpani

Tune: F, A♭, B♭, E♭

11 **Meno mosso** ♩ = 76

Fl. 1/Picc. *+ Picc.*

Fls. 2 *unis.*

Obs. 1 2

Bsns. 1 2 *a2*

Cls. 1 *div.*

2 3

B. Cl.

A. Saxes 1 2 *unis.*

T. Sax.

Bar. Sax.

11 **Meno mosso** ♩ = 76

Tpts. 1 2 *Bell Tones*

3 4 *Bell Tones*

Hns. 1 2 *Bell Tones*

3 4 *Bell Tones*

Trbs. 1 2 *Bell Tones*

3 *Bell Tones*

Bass *Bell Tones*

Euph. *unis.*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *f* *ff* *to Suspended Cymbal*

Perc. 2

Perc. 3 *f* *to 7" Triangle*

Timp.

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8 9 10 11 12 13

Fl. 1/Picc. Picc. Fl. 1 Picc. out

Fls. 2/3 unis. mp (both 8ves trill)

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3 1 Cl. Solo mf

B. Cl.

A. Saxes 1/2 (Hns. 1, 3) mp

T. Sax. (Hns. 2, 4) mp

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4 mp

Trbs. 1/2

Bass 3

Euph. mp

Tuba

Mlt. Perc. 1 mf p

Mlt. Perc. 2 f p

Perc. 1 Sus. Cym. - med. yarn mallets mf f

Perc. 2 secco

Perc. 3

Timp.

14 15 16 17 18 19

Fl. 1/Picc. *mp* *ff*

Fls. *mp* *ff*

Obs. *mp* *ff*

Bsns. *mp* *ff*

Cls. *mf* *ff*

B. Cl. *mp* *ff*

A. Saxes *mp* *ff* (Hns. 1, 3)

T. Sax. *mp* *ff* (Hn. 4)

Bar. Sax. *mp* *ff*

Tpts. *mp* *ff* *unis.* (Hn. 2 cue) Tpt. 3 only

Hns. *ff* *f*

Trbs. *mp* *ff* *unis.* Bs. Tbn. only

Bass *mp* *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Mlt. Perc. 1 *mp* *ff*

Mlt. Perc. 2 *mp* *ff*

Perc. 1 *mp* *ff* (take coin)

Perc. 2 *mp* *ff*

Perc. 3 *mp* *ff*

Timp. *mp* *ff*

20 21 22 23 24

tune: B $\flat$ to C

rall. Solo - *espressivo*

Fl. 1/Picc. *mp*

Fls. 2/3

Obs. 1/2

Bsns. 1/2 *a2* *mp* *p* *mf*

Cls. 1 *mf* *unis.* *p*

2/3 *mf* *p*

B. Cl. *mp* *p* *mf*

A. Saxs. 1/2 *mf* *mp* *p* (Euph.)

T. Sax. *mf* *mp* *legato* *Play*

Bar. Sax. *mp* (Bs. Cl.) *p* *mf*

rall.

Tpts. 1/2

3/4

Hns. 1/2 *mf* *mp* *p*

3/4 *mf* *mp* *p*

Trbs. 1/2

Bass 3 *mp*

Euph. *mp* *legato*

Tuba *mp* (Cb. Cl., St. Bs.) One player *Tutti* *mf*

Mlt. Perc. 1

Mlt. Perc. 2 *p*

Perc. 1 *scraped with a coin* *mp* *simile* *take mallets*

Perc. 2

Perc. 3

Timp.

32 Adagio $\text{♩} = 80$

Fl. 1/Picc.

Fls. $\frac{2}{3}$

Obs. $\frac{1}{2}$

Bsns. $\frac{1}{2}$

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hns. $\frac{1}{2}$

Trbs. $\frac{1}{2}$

Bass $\frac{3}{4}$

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Tim.

espressivo
mp
p

Play
espressivo
mp

espressivo
p *mp*

espressivo
mp
p

39 un poco più mosso poco accel. rall. A tempo

Fl. 1/Picc. 2/3

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1/2

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

39 un poco più mosso poco accel. rall. A tempo

Tpts. 1/2

3/4

Hns. 1/2

3/4

Trbs. 1/2

3 Bass

Euph. 1/2

Tuba 1/2

Mlt. Perc. 1 1/2

Mlt. Perc. 2 1/2

Perc. 1

Perc. 2

Perc. 3

Timp. 1/2

38 39 40 41 42 43

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Fl. 1/Picc.

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

44 45 46 47 48 49

56

Fl. 1/Picc. 2 Fls. 2/3 Obs. 1/2 Bsns. 1/2 Cls. 1/2 B. Cl. A. Sax. 1/2 T. Sax. Bar. Sax. Tpts. 1/2/3/4 Hns. 1/2/3/4 Trbs. 1/2 Bass 3 Euph. Tuba Mlt. Perc. 1 Mlt. Perc. 2 Perc. 1 Perc. 2 Perc. 3 Timp.

57 58 59 60 61 62 63

Fl. 1/Picc. 76 13

Fl. 1, Solo

Fls. 2 3

Obs. 1 2

Bsns. 1 2

1. Solo

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

76

1 2

3 4

Tpts.

1 2

3 4

Hns.

1 2

3 4

Trbs.

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

70 71 72 73 74 75 76

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Fl. I/Picc. *f* *cresc.* *ff* *ff* *f* *mp*

Fls. 2 *f* *ff* *ff* *f* *mp*

Obs. 1 *f* *ff* *ff* *f* *mp*

Bsns. 1 *f* *ff* *ff* *f* *mp*

Cls. 1 *f* *ff* *ff* *f* *mp*

B. Cl. *f* *ff* *ff* *f* *mp*

A. Saxes 1 *f* *ff* *ff* *f* *mp*

T. Sax. *f* *ff* *ff* *f* *mp*

Bar. Sax. *f* *ff* *ff* *f* *mp*

Tpts. 1 *f* *ff* *ff* *f* *mp*

Hns. 1 *f* *ff* *ff* *f* *mp*

Trbs. 1 *f* *ff* *ff* *f* *mp*

Bass 3 *f* *ff* *ff* *f* *mp*

Euph. *f* *ff* *ff* *f* *mp*

Tuba *f* *ff* *ff* *f* *mp*

Mlt. Perc. 1 *f* *ff* *ff* *f* *mp*

Mlt. Perc. 2 *f* *ff* *ff* *f* *mp*

Perc. 1 *f* *ff* *ff* *f* *mp*

Perc. 2 *f* *ff* *ff* *f* *mp*

Perc. 3 *f* *ff* *ff* *f* *mp*

Timp. *f* *ff* *ff* *f* *mp*

90

91

92

93

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98

Fl. 1/Picc. Picc. opt. 8vb

Fls. 104

Obs. 3

Bsns. 4

Cls. 4

B. Cl.

A. Saxes 104

T. Sax.

Bar. Sax.

Tpts. 3

Hns. 4

Trbs. 4

Bass 4

Euph.

Tuba

Mlt. Perc. 1 (Xylo.)

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

rubber mallets:
no fan, no pedal

Woodblock
hard rubber mallets

Tri.

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Fl. I/Picc. *unis.* *8ves.*

Fls. *2/3* *unis.* *div.*

Obs. *1/2*

Bsns. *1/2*

Cls. *1/2/3*

B. Cl.

A. Saxes *1/2* *unis.*

T. Sax.

Bar. Sax.

Tpts. *1/2* *3/4*

Hns. *1/2* *3/4*

Trbs. *1/2*

Bass *3* *f*

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2 *to Cr. Cyms.*

Perc. 3 *to B.D. - hurry!*

Timp. *mf* *f* *mf* *f*

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116

Fl. 1/Picc.

Fls.

Obs.

Bsns.

Cl.

B. Cl.

A. Saxs

T. Sax.

Bar. Sax.

116

Tpts.

Hns.

Trbs.

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

116

117

118

119

120

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128 Picc. Fl. 1 *8va*

Fl. 1/Picc.

Fls. $\frac{2}{3}$

Obs. $\frac{1}{2}$

Bsns. $\frac{1}{2}$

Cls. $\frac{1}{2}$

B. Cl.

A. Saxs $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *unis.* *add straight mutes*

$\frac{3}{4}$ *3. add straight mute*

Hns. $\frac{1}{2}$

$\frac{3}{4}$

Trbs. $\frac{1}{2}$

Bass $\frac{3}{4}$

Euph.

Tuba *Play*

Mlt. Perc. 1 *Xylo.*

Mlt. Perc. 2 *Vibes*

Perc. 1

Perc. 2

Perc. 3

Timp.

125 126 127 128 129

Fl. 1/Picc. *opt. 8vb*

Fls. *opt. 8vb*

Obs. *mf*

Bsns. *mf*

Cls. *mf*

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts. *st. mts. mf*
3. st. mt. mf

Hns.

Trbs.

Bass

Euph.

Tuba

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timp. *mf*

(Obs. 1, 2) two players

Cr. Cym.

Tamb.

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130 131 132 133 134

Fl. I/Picc. *mf* *un.* *mf* *f* *f* *8va sim.*

Fls. $\frac{2}{3}$ *mf* *f* *f* *f*

Obs. $\frac{1}{2}$ *f* *f* *f* *f*

Bsns. $\frac{1}{2}$ *f* *f* *f* *f*

Cls. $\frac{1}{2}$ $\frac{2}{3}$ *f* *f* *mp* *f*

B. Cl. *mf* *f* *f* *f*

A. Saxes $\frac{1}{2}$ *f* *f* *f* *f*

T. Sax. *f* *f* *f* *f*

Bar. Sax. *mf* *f* *f* *f*

Tpts. $\frac{1}{2}$ $\frac{3}{4}$ *f* *f* *f* *f*

Hns. $\frac{1}{2}$ $\frac{3}{4}$ *f* *f* *f* *f*

Trbs. $\frac{1}{2}$ $\frac{3}{4}$ *f* *f* *f* *f*

Bass *f* *f* *f* *f*

Euph. *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

Mlt. Perc. 1 *f* *f* *f* *f*

Mlt. Perc. 2 *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

135 *mp* 136 137 138 139

Fl. 1/Picc. *mf*

Fls. *mf*

Obs. *mf*

Bsns. *mf*

Cls. *mf*

B. Cl. *mf* (Bsn. 1) *f* *mf* *mf* Play

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf* Play

Tpts. *mf* (Hns. 1, 3) *mf* Play Open *mf* Play Open *mf*

Hns. *mf* (Hns. 2, 4) *mf*

Trbs. *mf*

Bass *f* *mf* Play Tutti Play

Euph. *f* *mf*

Tuba *f* *mf* (+St. Bs.)

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Timp. *mf*

140 141 142 143 144

Fl. 1/Picc. *Picc.*

Fls. $\frac{2}{3}$

Obs. $\frac{1}{2}$

Bsns. $\frac{1}{2}$

Cls. 1 $\frac{2}{3}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. 1 $\frac{2}{3}$ 3 4

Hns. 1 $\frac{2}{3}$ 3 4

Trbs. $\frac{1}{2}$

Bass $\frac{3}{4}$

Euph.

Tuba

Mlt. Perc. 1 *Bells*

Mlt. Perc. 2

Perc. 1

Perc. 2 (Cr. Cyms.)

Perc. 3 *to Tam-tam- hurry!*

Timp.

f *mf* *f* *mf*

145 146 147 148 149

150

Fl. I/Picc. *mp* + Picc.

Fls. *mp* *unis.*

Obs. *mp*

Bsns. *ff* *sub. p* *a2* *mp*

Cls. *ff* *sub. p* *mp*

B. Cl. *ff* *sub. p* *mp*

A. Saxes *ff* *sub. p* *mp*

T. Sax. *ff* *sub. p* *mp*

Bar. Sax. *ff* *sub. p* *mp*

150

Tpts. *ff* *mp*

Hns. *ff* *sub. p* *mp* *unis.*

Trbs. *ff* *sub. p* *mp*

Bass *ff* *sub. p* *3. only* *mp* *Play*

Euph. *ff* *sub. p* *(Tn. 3)* *div.* *mp* *Play Tutti*

Tuba *ff* *sub. p* *(Cb. Cl., St. Bs.) One player* *mp* *Play Tutti*

Mlt. Perc. 1 *ff* *to Xylo. - hurry!* *Xylo.* *mp*

Mlt. Perc. 2 *ff* *sub. p* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *secco* *mp*

Perc. 3 *ff* *Tam-Tam* *dim.*

Timp. *ff*

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150 Tune: C to B $\flat$ 151 152 153 154 155

156 **Fl. 1/Picc.** *ff* *mp* (Picc. only) (-Fl.)

Fls. 2/3 *ff*

Obs. 1/2 *ff* *f* *mf* *mp* (Ob. 1 only)

Bsns. 1/2 *ff* *p* *mf* *mp* (Ob. 1) - one player only

Cls. 1/2/3 *ff* *p* *mp*

B. Cl. *ff* *p*

A. Saxes 1/2 *ff* *p*

T. Sax. *ff* *f* *mf*

Bar. Sax. *ff* *p* (Bsn. Cl.)

156 **Tpts.** 1/2/3/4 *ff* *mp* add straight mutes 3.: add st. mt. if playing cue Tpt 1- st. mt.

Hns. 1/2/3/4 *ff* *mp*

Trbs. 1/2 *ff* *mp* *mp* (Bsn. 1) Tbn. 1 w/ st. mt.

Bass 3 *ff* *mp*

Euph. *ff* *mp* *f* *mf*

Tuba *ff* *p* (Cb. Cl., St. Bs.) One player

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff* Solo *mf* *mp*

Perc. 1 *ff* *mp* *p* *pp* to Sus. Cym.

Perc. 2 *ff* to Woodblock

Perc. 3 *ff* *f* to Triangle

Timp. *ff* *mp* *p* *pp*

37833S 156 157 158 159 160 161

30

164 + one 1st Fl.

Fl. I/Picc. *mp*

Fls. 2/3

Obs. 1/2

Bsns. 1/2 *a2*

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax. *Play* *mp*

164

Tpts. 1/2 *2. st. mt.* *mp* *mf*

3/4 *(Tpt. 2) st. mt.* *mp* *mf*

Hns. 1/2/3/4

Trbs. 1/2 *(remove mt.)*

3 Bass

Euph.

Tuba *Play Tutti* *mp*

(Xylo.)

Mlt. Perc. 1 *no ped., no fan*

Mlt. Perc. 2 *mf*

Perc. 1

Perc. 2 *Woodblock* *mp*

Perc. 3

Timp.

162 163 164 165 166 167

37833S

168 (Picc.)
Tutti

Fl. 1/Picc. *mf*

Fls. *unis.*
mf

Obs. *Ob. 2 only*
mf

Bsns. *f*

Cls. *Play Tutti*
mf

B. Cl. *mf*

A. Saxes *unis.*
mf

T. Sax. *f*

Bar. Sax. *mf*

168 172 Open

Tpts. *Open*

Hns.

Trbs. *unis.*
mf

Bass *3. only*
mf

Euph. *f*

Tuba *mf*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *to Cr. Cyms.*

Perc. 3 *Tri.*
mp

Timp. *f*

168 169 170 171 172 173

37833S

rall. poco a poco

Fl. 1/Picc. *pp* *un.* *cresc.*

Fls. 2/3 *pp* *un.* *cresc.*

Obs. 1/2 *pp* *un.* *cresc.*

Bsns. 1/2 *pp* *un.* *cresc.*

Cls. 1/2/3 *pp* *un.* *cresc.*

B. Cl. *pp* *un.* *cresc.*

A. Saxs. 1/2 *pp* *un.* *cresc.*

T. Sax. *pp* *un.* *cresc.*

Bar. Sax. *pp* *un.* *cresc.*

rall. poco a poco

Tpts. 1/2 *un.* (open) *f* *cresc.*

3/4 *un.* (open) *f* *cresc.*

Hns. 1/2 *un.* *f* *cresc.*

3/4 *un.* *f* *cresc.*

Trbs. 1/2 *pp* *un.* *cresc.*

Bass 3 *pp* *un.* *cresc.*

Euph. *div.* *pp* *un.* *cresc.*

Tuba *pp* *un.* *cresc.*

Bells *f* *cresc.*

Mlt. Perc. 1 *pp* *un.* *cresc.*

Mlt. Perc. 2 *pp* *un.* *cresc.*

Perc. 1 *ff* *cresc.*

Perc. 2 *ff* *cresc.*

Perc. 3 *ff* *cresc.*

Timp. *ff* *cresc.*

174 175 176 177 178 179

molto rit.

181 **Meno mosso** ♩ = 80

33

Fl. I/Picc.

Fls.

Obs.

Bsns.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

cresc.
180

181

182

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37833S

Fl. 1/Picc. *ff*

Fls. 2 3 *ff*

Obs. 1 2 *ff* *unis.*

Bsns. 1 2 *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

187 **Larghetto** ♩ = 60 **molto rall.** **G.P. rit.**

Tpts. 1 2 3 4 *ff* *unis.*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *ff*

Bass *ff*

Euph. *ff* *div.*

Tuba *ff* *div. sim.*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff* *secco*

Perc. 2 *ff*

Perc. 3 *ff*

Timp. *ff*

ff 187 188 189 190 191

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