

PICCOLO

*Andante sostenuto*

FLUTES

OBOES

BASSOONS

CLARINETS

CLARINETS

CLARINETS

Bass

CLARINETS

CB

SIB

A

SAXOPHONES

T

SAXOPHONES

B

TIMPANI

TRIANGLE

CYMBALS

BASS DRUM

*Andante sostenuto*

CORNETS

TRUMPETS

HORNS

TROMBONES

EUPHONIUMS

TUBAS

71-2

This is a handwritten musical score for a symphony orchestra. The score is divided into two main sections, both marked *Andante sostenuto*. The first section includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (Bass, CB, SIB), Saxophones (A, T, B), Timpani, Triangle, Cymbals, and Bass Drum. The second section includes parts for Cornets, Trumpets, Horns, Trombones, Euphoniums, and Tubas. The notation is dense, with many notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is written in a cursive, handwritten style on a series of staves.