



Molenaar Edition

# Czardas

## Xylophone And Band

V. Monti

Willy Hautvast

Art.Nr: 011911040

Difficulty: C

Concert Band

## Solo and Band

Colofon

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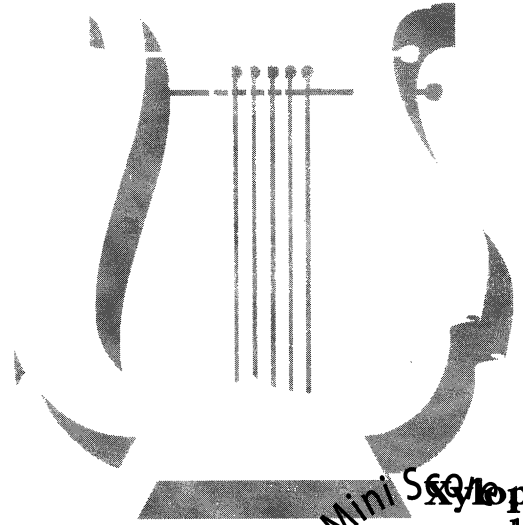
Mini - Score

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# CZARDAS

VITTORIO MONTI  
ARR. WILLY HAUTVAST



For Xylophone and Band  
Mini Score  
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INSTRUMENTATION 'CZARDAS' - 03.1911.04  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Solo Xylophone	2	Flügelhorn I
1	Condensed Score	3	Flügelhorn II + III
8	Flute I + II	3	Cornet/Trumpet I
2	Oboe	6	Cornet/Trumpet II + III
2	Bassoon	4	Horn I + II Eb/F
1	Eb Clarinet	6	Trombone I + II + III C
5	Clarinet I	2	Barit. Euph. C
10	Clarinet II + III	4	Barit. Euph. Bb
1	Alto Clarinet	4	Basses (Tuba) C I + II
1	Bass Clarinet	3	Percussion
4	Alto Saxophone		
2	Tenor Saxophone		<b>ADDITIONAL PARTS</b>
1	Baritone Saxophone	3	Trombone I + II + III Bb
1	Soprano Saxophone	2	Eb Bass
1	Eb Flügelhorn	2	Bb Bass

## CZARDAS

Xylophone with Band

CONDUCTOR C  
Duration: 4min. 45sec.

Vittorio Monti--Arr. Willy Hautvast

Andante Rubato

Hm. Trb.

Bar.

Clar. Flute, Eb Clarinet, Bass Clarinet

f

+Perc.

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

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03.1911.04

13 14 15  
p rit.

16 17 18  
a tempo rit. Bar. +Perc.

19 20 21 22 23  
Allegro Tutti Hrn.Trb. +Perc.

24 25 26 27 28  
mf

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29 30 31 32  
p f

33 34 35 36  
f

37 38 39 40 41  
Hm.Sax.A. Trb. f

42 43 44 45 46  
mf

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47 48 49 50  
p f

51 52 53 54 55  
Moderato p -Perc.

56 57 58 59 60  
mf Bar.

61 62 63 64 65  
p

03.1911.04

66 67 68 69 70 71  
Allegro rit. Hm.Sax.A. f

72 73 74 75 76  
mf +Perc.

77 78 79 80  
mf

81 82 83 84  
Allegro Vivace f

03.1911.04

*a tempo*

85 86 87 88 89 90

*f* +Fl.Ob. 8va

This system contains measures 85 through 90. The top staff features a melodic line with a dynamic marking of *f* at measure 86. The bottom staff provides a rhythmic accompaniment with chords and eighth notes. A performance instruction "+Fl.Ob. 8va" is placed above the second staff.

91 92 93 94 95 96

This system contains measures 91 through 96. The top staff continues the melodic line, and the bottom staff continues the accompaniment. The dynamics remain consistent with the previous system.

97 98 99 100 101

97 98 99 100 101

*rall.*

This system contains measures 97 through 101. A first ending bracket labeled "I." spans measures 98 and 99. A *rall.* (ritardando) marking is present at the end of measure 100. The bottom staff includes a *rall.* marking at measure 100.

102 103 104 106 107

102 103 104 106 107

This system contains measures 102 through 107. The top staff continues the melodic line, and the bottom staff continues the accompaniment. The piece concludes with a final chord in measure 107.

