



Geocomponeerd in opdracht van de S.O.N.M.O.

# MUSIQUE A LA CARTE

Harmonie - Fanfare

Directie C

Duration: ± 5.30 min.

WILLY HAUTVAST

Largo Maestoso (♩ = ± 48)

TUTTI + *suu*

*loco* Clar. (Bug.)

*dolce* Hrms. (Alt-Sax.)

Bar. Ten-Sax.

Triangel

TUTTI

Allegretto (♩ = 100)

Solo Clar. 1e Clar. (Bug.)

Alt-Sax. Klokkenspel.

2e, 3e Clar. (Bug.)

Ten-Sax. (Hrms. d'alt)

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03 1351 07

Musical score for page 2, top system. It features a grand staff with treble and bass clefs. The music is in a 3/4 time signature. The bass line is active with eighth notes, while the treble line has a more melodic character. There are various dynamics and articulations throughout.

Musical score for page 2, middle system. It includes a circled number '1' above the staff. The instrumentation includes Bar. Ten-Sax., Hrms. Tib.'s, Kl. Trom., and Gr. Trom. The music continues with similar rhythmic patterns and dynamics.

Musical score for page 2, bottom system. It features a large black watermark that says 'Mini Score' diagonally across the page. The music continues with the same instrumentation and style as the previous systems.

03 1351 07

Musical score for page 3, top system. It features a grand staff with treble and bass clefs. The music is in a 3/4 time signature. The bass line is active with eighth notes, while the treble line has a more melodic character. There are various dynamics and articulations throughout.

Musical score for page 3, middle system. It includes a circled number '2' above the staff. The instrumentation includes Ten-Sax. Bar., Tib.'s, Hrms., and Tamboerijn. The music continues with similar rhythmic patterns and dynamics.

Musical score for page 3, bottom system. It features a large black watermark that says 'Mini Score' diagonally across the page. The music continues with the same instrumentation and style as the previous systems.

03 1351 07

Musical score for page 4, top system. It features a grand staff with treble and bass clefs. The music is in a 3/4 time signature. The bass line is active with eighth notes, while the treble line has a more melodic character. There are various dynamics and articulations throughout.

Musical score for page 4, middle system. It includes a circled number '3' above the staff. The instrumentation includes Cornet Tromp., Tib.'s, Hrms. Saxons, and Bas. The music continues with similar rhythmic patterns and dynamics.

Musical score for page 4, bottom system. It includes a circled number '4' above the staff. The instrumentation includes Clar. Bug. Alt-Sax., Hrms., Bar. Ten-Sax., and Slagwerk. The music continues with similar rhythmic patterns and dynamics.

03 1351 07

④ TUTTI + sva

Ten-Sax.  
Bar.  
Horns, Trb.'s  
+ Schlagwerk.

Moderato Bequie tempo (♩ = 112)

Solo-Clar. 1e Clar. (Bug.)  
Alt-Sax.

Horns, Trb.'s  
Maracas  
Claves  
Kl. Trom.  
Gr. Trom.  
Barytons, Ten-Sax., 2e Clar.

+ Flaut Solo  
+ Cornet.

1e Horn, 2e Clar. (Bug.)

⑤ L'istesso tempo + sva

Horns, Trb.'s  
Baryton, Bar-Sax.  
Bas

Maestoso (♩ = ± 60)  
Tromp. Cornet.

rall.  
Tromb.  
rall.

Grandioso (♩ = ± 60)

+ sva  
+ Bells.

Horns, Trb.'s  
Ten-Sax., Bar-Sax., Barytons  
Basses  
+ Schlagwerk

Cornet, Tromp.  
Horns, Sax.

⑥ *dolce*  
Clar. (Bug.) Sopr.-Sax., Alt-Sax., 1e, 3e Horn.

Clar. (Bug.) Sopr.-Sax., Alt-Sax., 1e, 3e Horn.  
Ten-Sax., Bar-Sax., Barytons.

Horns, Trb.'s  
Bar-Sax., Basses, Ten-Sax., Barytons.

allargando  
Cornet, Tromp.  
Barytons, Ten-Sax., Bells.  
Horns, Ten-Sax.

+ Schlagwerk