



Molenaar Edition

Belcanto Overture

Willy Hautvast

Art.Nr: 012342070
Difficulty: B

Concert Band
Recorded on: Always Look on the Bright Side (311043720)

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

BELCANTO OVERTURE

Duration : 7'30"

Band

Willy Hautvast

Adagio Cantabile (♩ = 60)

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01.2342.07

22 23 24 25 26 27 28

Fl.
Ob.
Klar. Bb.
Cl. 1.
Cl. 2&3.
Cl. Bass.
Sax. Alt.
Sax. Ten.
Sax. Bar.
Tpt. 1.
Tpt. 2&3.
Hrn. 1&2.
Hrn. 3.
Tbn. 1.
Tbn. 2&3.
Bar. C.
Tuba C.
Timp.
Perc. 1.
Perc. 2.

4 01.2342.07

29 30 31 32 33 Tempo 34

Fl.
Ob.
Klar. Bb.
Cl. 1.
Cl. 2&3.
Cl. Bass.
Sax. Alt.
Sax. Ten.
Sax. Bar.
Tpt. 1.
Tpt. 2&3.
Hrn. 1&2.
Hrn. 3.
Tbn. 1.
Tbn. 2&3.
Bar. C.
Tuba C.
Timp.
Perc. 1.
Perc. 2.

5 01.2342.07

35 36 37 38 39 40

Fl.
Ob.
Klar. Bb.
Cl. 1.
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Cl. Bass.
Sax. Alt.
Sax. Ten.
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Tpt. 1.
Tpt. 2&3.
Hrn. 1&2.
Hrn. 3.
Tbn. 1.
Tbn. 2&3.
Bar. C.
Tuba C.
Timp.
Perc. 1.
Perc. 2.

6 01.2342.07

41 42 43 44 45 46

Fl.
Ob.
Klar. Bb.
Cl. 1.
Cl. 2&3.
Cl. Bass.
Sax. Alt.
Sax. Ten.
Sax. Bar.
Tpt. 1.
Tpt. 2&3.
Hrn. 1&2.
Hrn. 3.
Tbn. 1.
Tbn. 2&3.
Bar. C.
Tuba C.
Timp.
Perc. 1.
Perc. 2.

7 01.2342.07

47 48 49 50 *Allegro vivo (♩ = 126)* 51 52 53 54 55

8 01.2342.07

56 57 58 59 60 61 62 63 64 65

9 01.2342.07

66 67 68 69 70 71 72 73 74 75 76 77

10 01.2342.07

78 79 80 81 82 83 84 85 86 87

11 01.2342.07

FL. 88 89 90 91 92 93 94 95 96 97 98

Ob.

Klar. Bb.

Cl. 1

Cl. 2&3

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Tryp. 1

Tryp. 2&3

Hrn 1&2

Hrn 3

Tbn. 1

Tbn. 2&3

Bar. C.

Tube C.

Timp.

Perc. 1

Perc. 2

12 01.2342.07

FL. 100 101 102 103 104 105 106 107 108 109

Ob.

Klar. Bb.

Cl. 1

Cl. 2&3

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Tryp. 1

Tryp. 2&3

Hrn 1&2

Hrn 3

Tbn. 1

Tbn. 2&3

Bar. C.

Tube C.

Timp.

Perc. 1

Perc. 2

13 01.2342.07

FL. 110 111 112 113 114 115 116 117 118 119

Ob.

Klar. Bb.

Cl. 1

Cl. 2&3

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Tryp. 1

Tryp. 2&3

Hrn 1&2

Hrn 3

Tbn. 1

Tbn. 2&3

Bar. C.

Tube C.

Timp.

Perc. 1

Perc. 2

14 01.2342.07

FL. 120 121 122 123 124 125 126 127 128 129

Ob.

Klar. Bb.

Cl. 1

Cl. 2&3

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Tryp. 1

Tryp. 2&3

Hrn 1&2

Hrn 3

Tbn. 1

Tbn. 2&3

Bar. C.

Tube C.

Timp.

Perc. 1

Perc. 2

15 01.2342.07

Coda
130 131 132 133 134 135 136 137 138
Andante rubato (♩ = 66)

16 01.2342.07

139 140 141 142 143 144 145 146

17 01.2342.07

147 148 149 150 151 152 153 154
A Tempo

18 01.2342.07

155 156 157 158 159 160 161

19 01.2342.07

162 163 164 165 166 167 168

Fl. rit. D.S. al Coda

Ob. rit. D.S. al Coda

Klar. Bb. rit. D.S. al Coda

Cl. 1 rit. D.S. al Coda

Cl. 2&3 rit. D.S. al Coda

Cl. Bass rit. D.S. al Coda

Sax. Alt. rit. D.S. al Coda

Sax. Ten. rit. D.S. al Coda

Sax. Bar. rit. D.S. al Coda

Trpt. 1 rit. D.S. al Coda

Trpt. 2&3 rit. D.S. al Coda

Hrn 1&2 rit. D.S. al Coda

Hrn 3 rit. D.S. al Coda

Tbn. 1 rit. D.S. al Coda

Tbn. 2&3 rit. D.S. al Coda

Bar. C. rit. D.S. al Coda

Tube C. rit. D.S. al Coda

Temp. rit. D.S. al Coda

Perc. 1 rit. D.S. al Coda

Perc. 2 rit. D.S. al Coda

01.2342.07

coda Allegro vivo 169 170 171 172 173 174 175

Fl. ff

Ob. ff

Klar. Bb. ff

Cl. 1 ff

Cl. 2&3 ff

Cl. Bass ff

Sax. Alt. ff

Sax. Ten. ff

Sax. Bar. ff

Trpt. 1 ff

Trpt. 2&3 ff

Hrn 1&2 ff

Hrn 3 ff

Tbn. 1 ff

Tbn. 2&3 ff

Bar. C. ff

Tube C. ff

Temp. ff

Perc. 1 ff

Perc. 2 ff

Xylo ff

01.2342.07

176 177 178 179 180 181 182

Fl.

Ob.

Klar. Bb.

Cl. 1

Cl. 2&3

Cl. Bass

Sax. Alt.

Sax. Ten.

Sax. Bar.

Trpt. 1

Trpt. 2&3

Hrn 1&2

Hrn 3

Tbn. 1

Tbn. 2&3

Bar. C.

Tube C.

Temp.

Perc. 1

Perc. 2

01.2342.07

BELCANTO-OVERTURE

Conductor C Band
 Duration: 7'30" Willy Hautvast

Adagio Cantabile (♩=60)

1. *mf* *trp.*
 2. *trp.*
 3. *trp.*
 4. *trp.*
 5. *mf* *perc.*
 6. *mf* *perc.*
 7. *mf* *perc.*
 8. *tutti*
 9. *f* *+perc.*
 10. *f* *+perc.*
 11. *f* *+perc.*
 12. *f* *+perc.*
 13. *f* *+perc.*
 14. *f* *+perc.*
 15. *f* *+perc.*
 16. *f* *+perc.*
 17. *hmn*
 18. *f* *+perc.*

03.2342.07

19 trp. 20 21 +trp. 22

+triang.

Musical score for measures 19-22. The top staff features a trumpet line with dynamics *trp.* and *+trp.*. The bottom staff includes a triangle (*+triang.*) and piano accompaniment.

34 35 36

Musical score for measures 34-36. The top staff shows a woodwind line, and the bottom staff features piano accompaniment with various rhythmic patterns.

23 +u.w. 8va 24 25 clar.(flug.) sax. 26

mf +perc. -perc.

Musical score for measures 23-26. The top staff includes woodwinds with dynamics *mf* and *+u.w. 8va*. The bottom staff features a baritone saxophone (*clar.(flug.) sax.*) and piano accompaniment with *+perc.* and *-perc.* markings.

37 38 39 40 41

ff

Musical score for measures 37-41. The top staff shows woodwinds with dynamics *ff*. The bottom staff features piano accompaniment with *ff* dynamics.

27 28 29 30

Musical score for measures 27-30. The top staff features woodwinds, and the bottom staff shows piano accompaniment.

42 43 44

Musical score for measures 42-44. The top staff shows woodwinds with a long note in measure 42. The bottom staff features piano accompaniment.

31 pocorit. 32

mf +perc.

Musical score for measures 31-32. The top staff features woodwinds with dynamics *mf* and *pocorit.*. The bottom staff includes piano accompaniment with *+perc.* markings.

45 46 47 48 49

ff *mf* *rit.*

Musical score for measures 45-49. The top staff shows woodwinds with dynamics *ff*, *mf*, and *rit.*. The bottom staff features piano accompaniment with *ff* dynamics.

50 Allegro vivo (♩ = 126) 51 52 53 54

mf clar. sax. hrn. +sn.dr. +trp. bar. bass *mf*

Musical score for measures 50-54. The top staff features woodwinds with dynamics *mf* and *Allegro vivo (♩ = 126)*. The bottom staff includes piano accompaniment with *+trp.* and *bar. bass* markings.

84 +fl. 8va 85 86 87 88

p *gl.spiel* *bar. t.sax.* *hrn. trb.*

Musical score for measures 84-88. The top staff features woodwinds with dynamics *p* and *+fl. 8va*. The bottom staff includes piano accompaniment with *gl.spiel*, *bar. t.sax.*, and *hrn. trb.* markings.

55 56 57 58 59

Musical score for measures 55-59. The top staff features woodwinds with a rhythmic pattern. The bottom staff shows piano accompaniment.

89 90 91 92 93 94

p *fl.ob.* *bar.* *Phrn. trmb.*

Musical score for measures 89-94. The top staff features woodwinds with dynamics *p* and *fl.ob.*. The bottom staff includes piano accompaniment with *bar.* and *Phrn. trmb.* markings.

60 trp. 61 62 63 64 65 66 67 68 clar.(flug.)

p *p sax. hrn.* *timp. (-perc.)*

Musical score for measures 60-68. The top staff features woodwinds with dynamics *p* and *trp.*. The bottom staff includes piano accompaniment with *p sax. hrn.* and *timp. (-perc.)* markings.

95 96 97 98 99 100 101

f *tutti* *+trb.* *hrn.* *perc.*

Musical score for measures 95-101. The top staff features woodwinds with dynamics *f* and *tutti*. The bottom staff includes piano accompaniment with *+trb.*, *hrn.*, and *perc.* markings.

69 70 71 72 73 74 75 76

Musical score for measures 69-76. The top staff features woodwinds with a rhythmic pattern. The bottom staff shows piano accompaniment.

102 103 104 105 106 107

Musical score for measures 102-107. The top staff features woodwinds with a rhythmic pattern. The bottom staff shows piano accompaniment.

108 109 110 111 112 113

Musical score for measures 108-113. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

114 115 116 117 118

Musical score for measures 114-118. Includes a trp. (trumpet) part in measure 116. The piano accompaniment continues with similar rhythmic patterns.

119 120 121 122 123

Musical score for measures 119-123. Includes a trp. (trumpet) part in measure 122. The piano accompaniment features a consistent eighth-note bass line.

Xylo
124 125 126 127 129

Musical score for measures 124-129. Includes a xylophone part in measure 124. The piano accompaniment has a strong bass line. A large 'Mini Score' watermark is overlaid on the page.

150 151 152 153 154

Musical score for measures 150-154. Includes parts for trp. cédez, bar. (baritone), trb. cédez (trombone), hrn.trb. (horn), and perc. (percussion). The tempo is marked 'a Tempo'.

155 156 157 158 159

Musical score for measures 155-159. The piano accompaniment continues with a steady eighth-note bass line.

160 161 162 163

Musical score for measures 160-163. The piano accompaniment continues with a steady eighth-note bass line.

164 165 166

Musical score for measures 164-166. Includes a rit. (ritardando) marking in measure 166. A large 'Mini Score' watermark is overlaid on the page.

130 131 132 133 134 135 136

Musical score for measures 130-136. Includes parts for sn.dr. (snare drum) and timp. (timpani). The piano accompaniment features a steady eighth-note bass line.

Andante rubato (♩ = 66)
137 138 139 140

Musical score for measures 137-140. Includes parts for bar.hrn. (baritone horn) and gl.spiel (glissando). The tempo is marked 'Andante rubato'.

141 142 143 144

Musical score for measures 141-144. The piano accompaniment continues with a steady eighth-note bass line.

145 146 147 149

Musical score for measures 145-149. The piano accompaniment continues with a steady eighth-note bass line. A large 'Mini Score' watermark is overlaid on the page.

⊕ Coda Allegro Vivace
169 170 171 172 173

Musical score for measures 169-173. The tempo is marked 'Allegro Vivace'. The piano accompaniment features a steady eighth-note bass line.

174 175 176 177 178

Musical score for measures 174-178. The piano accompaniment continues with a steady eighth-note bass line.

179 180 181 182

Musical score for measures 179-182. The piano accompaniment continues with a steady eighth-note bass line.

Mini Score

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