



Molenaar Edition

Mamutschka

Willy Hautvast

Art.nr: 012460080
Difficulty: B

Concert Band

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

WILLY HAUTVAST
MAMUTSCHKA
Band - Harmonie - Fanfare

Full Score - Pag. 1
Cond. Score - Pag. 29

50.400.713
01.2460.08



INSTRUMENTATION 'MAMUTSCHKA' - 50.400.713 / 01.2460.08
HARMONIE / FANFARE / CONCERT BAND / SYMPHONIC BAND

1	Full Score/Partitur/ Condensed Score/Direktionsstimme	4	Trumpet/Cornet II + III Bb	
4	Flute-Piccolo	2	Tenorhorn Bb	♩
1	Oboe	1	Trombone I C/Bb	} ♩
1	Bassoon	1	Trombone II C/Bb	
1	Clarinet Eb	1	Trombone III C/Bb	
4	Clarinet I Bb	2	Bariton/Euphonium C	
8	Clarinet II + III Bb	2	Basse C/Tuba C I + II	
1	Bass Clarinet Bb	2	Percussion	
4	Sax Alto I + II	1	Timpani Bb-Eb	
2	Sax Tenor			
1	Sax Bariton		ADDITIONAL PARTS	
4	Flugelhorn I + II	1	Flicorno Soprano	
4	Horn I + II Eb/F	2	Bariton/Euphonium Bb	♩
2	Trumpet/Cornet I Bb	2	Contrebasse Eb	} ♩
		2	Contrebasse Bb	

Programme notes see last page

MAMUTSCHKA

RUSSIAN FOLKSONGS

MAESTRO

Flute Piccolo

Oboe

Bassoon

Clarinet Eb

Clarinet I Bb

Clarinet II+III Bb

Bass Clarinet Bb

Alto Saxophone I+II Eb

Tenor Saxophone Eb

Baritone Saxophone Eb

Flugelhorn I+II Bb

Horn I+II F

Trumpet I Bb

Trumpet II+III Bb

Trombone I C

Trombone II C

Trombone III C

Tenorhorn Bb

Baritone-Euphonium C

Basses Tuba I+II C

Timpani

Percussion



MODERATO

Flute Piccolo

Oboe

Bassoon

Clarinet Bb

Clarinet I Bb

Clarinet II-III Bb

Bass Clarinet Bb

Alto Saxophone I-II Eb

Tenor Saxophone Eb

Baritone Saxophone Eb

Flugelhorn I-II Bb

Horn I-II F

Trumpet I Bb

Trumpet II-III Bb

Trombone I

Trombone II

Trombone III

Tenorhorn Bb

Baritone-Euphonium

Basses Tuba I-II

Timpani

Percussion

01.2460.08

"STENKA RASIN"

Flute Piccolo

Oboe

Bassoon

Clarinet Bb

Clarinet I Bb

Clarinet II-III Bb

Bass Clarinet Bb

Alto Saxophone I-II Eb

Tenor Saxophone Eb

Baritone Saxophone Eb

Flugelhorn I-II Bb

Horn I-II F

Trumpet I Bb

Trumpet II-III Bb

Trombone I

Trombone II

Trombone III

Tenorhorn Bb

Baritone-Euphonium

Basses Tuba I-II

Timpani

Percussion

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Flute Piccolo

Oboe

Bassoon

Clarinet Bb

Clarinet I Bb

Clarinet II-III Bb

Bass Clarinet Bb

Alto Saxophone I-II Eb

Tenor Saxophone Eb

Baritone Saxophone Eb

Flugelhorn I-II Bb

Horn I-II F

Trumpet I Bb

Trumpet II-III Bb

Trombone I

Trombone II

Trombone III

Tenorhorn Bb

Baritone-Euphonium

Basses Tuba I-II

Timpani

Percussion

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DI U. MOLLO

Flute Piccolo

Oboe

Bassoon

Clarinet Bb

Clarinet I Bb

Clarinet II-III Bb

Bass Clarinet Bb

Alto Saxophone I-II Eb

Tenor Saxophone Eb

Baritone Saxophone Eb

Flugelhorn I-II Bb

Horn I-II F

Trumpet I Bb

Trumpet II-III Bb

Trombone I

Trombone II

Trombone III

Tenorhorn Bb

Baritone-Euphonium

Basses Tuba I-II

Timpani

Percussion

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Allegro Moderato

Flute Piccolo

Oboe

Bassoon

Clarinet Bb

Clarinet I Bb

Clarinet II-III Bb

Bass Clarinet Bb

Alto Saxophone I-II Eb

Tenor Saxophone Eb

Baritone Saxophone Eb

Flugelhorn I-II Bb

Horn I-II F

Trumpet I Bb

Trumpet II-III Bb

Trombone I

Trombone II

Trombone III

Tenorhorn Bb

Baritone-Euphonium

Basses Tuba I-II

Timpani

Percussion

Mini Score

"KATJUSKA"

Flute Piccolo

Oboe

Bassoon

Clarinet Bb

Clarinet I Bb

Clarinet II-III Bb

Bass Clarinet Bb

Alto Saxophone I-II Eb

Tenor Saxophone Eb

Baritone Saxophone Eb

Flugelhorn I-II Bb

Horn I-II F

Trumpet I Bb

Trumpet II-III Bb

Trombone I

Trombone II

Trombone III

Tenorhorn Bb

Baritone-Euphonium

Basses Tuba I-II

Timpani

Percussion

Mini Score

Flute Piccolo

Oboe

Bassoon

Clarinet Bb

Clarinet I Bb

Clarinet II-III Bb

Bass Clarinet Bb

Alto Saxophone I-II Eb

Tenor Saxophone Eb

Baritone Saxophone Eb

Flugelhorn I-II Bb

Horn I-II F

Trumpet I Bb

Trumpet II-III Bb

Trombone I

Trombone II

Trombone III

Tenorhorn Bb

Baritone-Euphonium

Basses Tuba I-II

Timpani

Percussion

Mini Score

MENO MOSSO

Flute Piccolo

Oboe

Bassoon

Clarinet Bb

Clarinet I Bb

Clarinet II-III Bb

Bass Clarinet Bb

Alto Saxophone I-II Eb

Tenor Saxophone Eb

Baritone Saxophone Eb

Flugelhorn I-II Bb

Horn I-II F

Trumpet I Bb

Trumpet II-III Bb

Trombone I

Trombone II

Trombone III

Tenorhorn Bb

Baritone-Euphonium

Basses Tuba I-II

Timpani

Percussion

Mini Score

VIVACE

Flute Piccolo

Oboe

Bassoon

Clarinet Bb

Clarinet I Bb

Clarinet II-III Bb

Bass Clarinet Bb

Alto Saxophone I-II Bb

Tenor Saxophone Bb

Baritone Saxophone Eb

Flugelhorn I-II Bb

Horn I-II F

Trumpet I Bb

Trumpet II-III Bb

Trombone I

Trombone II

Trombone III

Tenorhorn Bb

Baritone-Euphonium

Basses Tube I-II

Timpani

Percussion

Flute Piccolo

Oboe

Bassoon

Clarinet Bb

Clarinet I Bb

Clarinet II-III Bb

Bass Clarinet Bb

Alto Saxophone I-II Bb

Tenor Saxophone Bb

Baritone Saxophone Eb

Flugelhorn I-II Bb

Horn I-II F

Trumpet I Bb

Trumpet II-III Bb

Trombone I

Trombone II

Trombone III

Tenorhorn Bb

Baritone-Euphonium

Basses Tube I-II

Timpani

Percussion

ANDANTE RUBATO "EINSAM KLINGT DAS GLÖCKLEIN"

Flute Piccolo

Oboe

Bassoon

Clarinet Bb

Clarinet I Bb

Clarinet II-III Bb

Bass Clarinet Bb

Alto Saxophone I-II Bb

Tenor Saxophone Bb

Baritone Saxophone Eb

Flugelhorn I-II Bb

Horn I-II F

Trumpet I Bb

Trumpet II-III Bb

Trombone I

Trombone II

Trombone III

Tenorhorn Bb

Baritone-Euphonium

Basses Tube I-II

Timpani

Percussion

Flute Piccolo

Oboe

Bassoon

Clarinet Bb

Clarinet I Bb

Clarinet II-III Bb

Bass Clarinet Bb

Alto Saxophone I-II Bb

Tenor Saxophone Bb

Baritone Saxophone Eb

Flugelhorn I-II Bb

Horn I-II F

Trumpet I Bb

Trumpet II-III Bb

Trombone I

Trombone II

Trombone III

Tenorhorn Bb

Baritone-Euphonium

Basses Tube I-II

Timpani

Percussion

ALLEGRO (2da. Allegro)

Flute Piccolo
Oboe
Bassoon
Clarinet Bb
Clarinet I Bb
Clarinet II-III Bb
Bass Clarinet Bb
Alto Saxophone I-II Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
Flugelhorn I-II Bb
Horn I-II F
Trumpet I Bb
Trumpet II-III Bb
Trombone I
Trombone II
Trombone III
Tenorhorn Bb
Baritone-Euphonium
Basses Tuba I-II
Timpani
Percussion

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"KALINKA" ACCEL. e CRASC.

Flute Piccolo
Oboe
Bassoon
Clarinet Bb
Clarinet I Bb
Clarinet II-III Bb
Bass Clarinet Bb
Alto Saxophone I-II Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
Flugelhorn I-II Bb
Horn I-II F
Trumpet I Bb
Trumpet II-III Bb
Trombone I
Trombone II
Trombone III
Tenorhorn Bb
Baritone-Euphonium
Basses Tuba I-II
Timpani
Percussion

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ANDANTE

Flute Piccolo
Oboe
Bassoon
Clarinet Bb
Clarinet I Bb
Clarinet II-III Bb
Bass Clarinet Bb
Alto Saxophone I-II Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
Flugelhorn I-II Bb
Horn I-II F
Trumpet I Bb
Trumpet II-III Bb
Trombone I
Trombone II
Trombone III
Tenorhorn Bb
Baritone-Euphonium
Basses Tuba I-II
Timpani
Percussion

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PIU MOSSO

Flute Piccolo
Oboe
Bassoon
Clarinet Bb
Clarinet I Bb
Clarinet II-III Bb
Bass Clarinet Bb
Alto Saxophone I-II Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
Flugelhorn I-II Bb
Horn I-II F
Trumpet I Bb
Trumpet II-III Bb
Trombone I
Trombone II
Trombone III
Tenorhorn Bb
Baritone-Euphonium
Basses Tuba I-II
Timpani
Percussion

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ALLEGRETTO (30x ALLEGRO)

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Accel. e cresc.

Allegro

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ANDANTE "KASHREK"

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Moderato / con Allegro

Flute Piccolo

Oboe

Bassoon

Clarinet Bb

Clarinet I Bb

Clarinet II-III Bb

Bass Clarinet Bb

Alto Saxophone I-II Bb

Tenor Saxophone Bb

Baritone Saxophone Bb

Flugelhorn I-II Bb

Horn I-II F

Trumpet I Bb

Trumpet II-III Bb

Trombone I

Trombone II

Trombone III

Tenorhorn Bb

Baritone-Euphonium

Basses Tube I-II

Timpani

Percussion

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Flute Piccolo

Oboe

Bassoon

Clarinet Bb

Clarinet I Bb

Clarinet II-III Bb

Bass Clarinet Bb

Alto Saxophone I-II Bb

Tenor Saxophone Bb

Baritone Saxophone Bb

Flugelhorn I-II Bb

Horn I-II F

Trumpet I Bb

Trumpet II-III Bb

Trombone I

Trombone II

Trombone III

Tenorhorn Bb

Baritone-Euphonium

Basses Tube I-II

Timpani

Percussion

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Ritenuro Lento

Flute Piccolo

Oboe

Bassoon

Clarinet Bb

Clarinet I Bb

Clarinet II-III Bb

Bass Clarinet Bb

Alto Saxophone I-II Bb

Tenor Saxophone Bb

Baritone Saxophone Bb

Flugelhorn I-II Bb

Horn I-II F

Trumpet I Bb

Trumpet II-III Bb

Trombone I

Trombone II

Trombone III

Tenorhorn Bb

Baritone-Euphonium

Basses Tube I-II

Timpani

Percussion

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MAMUTSCHKA

Russian Folksongs WILLY HAUTVAST

Conductor in C Duration : ± 7 min.

Maestoso

Tutti

Allegretto "RASPOSHOL"

Maestoso

Allegretto

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Meno mosso

31 + Trp. 32 33 34 35 36

Moderato

37 Fl. Clar. I 38 39 40 41 42

pp p Sax. A. + T.

"Stenka Rasin" 43 44 45 46 47 48 Hrn. mf + Timp.

49 50 51 52 53 54

Bar. Trb.

Bass. Piu mosso

55 56 Tutti 57 58 59 60

61 62 63 64 + Perc.

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Allegro moderato

67 68 69 70 71 72 73

+ Tambourin

"Katuscha" 74 Hrn. Bar. 75 76 77 78 79 + Perc.

mf Clar. Sax.

80 81 82 Tutti 83 84 85

Meno mosso

86 87 88 89 90 Clar. 2 Trp. I 8va Bar. Trb.

91 92 93 94

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Vivace

95 96 97 98 99

100 101 102 103 104

1. 105 106 2. 107 108 3. 109

Andante Rubato "Einsam Klingt dass Glücklein" Trp. I 108 p - Perc.

Sax. Hrn. Bar.

110 111 112 113 114 115 116 117 118 119

Fl. Ob. Clar. mf Sax. Ten. Hrn. + Timp.

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Allegretto (2 x Allegro) "Kalinka" + Trp.

120 121 122 123 124

125 126 127 128 129

p (2^c x f) 8va Basso accel. e cresc. + Perc.

130 131 132 133 134

1. 132 Allegro 2. 133

Andante

135 136 137 138 139

mf Clar. I

140 141 142 143 144

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145 146 147 148 149 150

151 152 153 154 155

156 157 158 159 160

161 162 163 164 165

166 167 168 169 170 171 172 173

Allegretto (2 x Allegro)

Andante "Kashbek"

Hrn. Sax.

Perc. + Timp.

Tutti

rit.

p

e cresc.

ff

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MAMUTSCHKA - Willy Hautvast

N Hoe het ook verder in en met Rusland zal gaan, de volkslieders zullen altijd geliefd blijven over de hele wereld. Ze hebben altijd iets melancholischs over zich, ook wanneer ze vrolijkheid moeten weergeven. In deze selectie wisselen langzame en snelle melodien elkaar af. Bij het samenstellen ervan heeft Willy Hautvast het bekende Russische popje (steeds 'n maatje kleiner in elkaar) in gedachte gehad.

MAMUTSCHKA - Willy Hautvast

F Quelques soit l'avenir de la Russie, les chants populaires et folkloriques russes seront toujours aimés dans le monde entier. Ils ont toujours quelque chose de mélancolique, même quand ils sont sensés exprimer la joie et l'allégresse. Cette sélection présente en alternance des mélodies rapides et des mélodies lentes. En composant cette oeuvre, Willy Hautvast s'est inspiré de la fameuse "poupée russe" (qui en contient toujours une plus petite).

MAMUTSCHKA - Willy Hautvast

D Wie die Zukunft Rußlands sich auch weiterentwickeln möge, die russischen Volkslieder werden immer weltüber beliebt bleiben. Sogar falls sie Heiterkeit ausdrücken sollen, haben sie immer einen melancholischen Charakter. In dieser Auswahl wechseln langsame und schnelle Melodien ab. Beim Komponieren dieses Werkes dachte Willy Hautvast an das bekannte russische Püppchen (das immer ein kleineres Püppchen enthält).

MAMUTSCHKA - Willy Hautvast

E Whatever may be the future of Russia, people all over the world will always be fond of Russian folksongs. Even when they are intended to be cheerful those folksongs always tend to melancholy. In this selection slow and quick melodies alternate. While composing this piece, Willy Hautvast thought of the typical "Russian Dolls" (each one always containing a smaller one).

176 177 178 179 180 181

182 183 184 185 186 187

188 189 190 191 192 193

194 195 196 197 198 199 200

Moderato (2 x Allegro)

accel.

Lento

rit.

ff

Sax.

p

mf (2 x f)

Perc.

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WILLY HAUTVAST

N Toondichter Willy Hautvast werd geboren op 31 augustus 1932 te Maastricht waar hij ook zijn opleiding ontving. Van 1951-1974 solo-klarinetist van de Nederlandse Muziekkapel der Luchtmacht. Daarna werd hij benoemd als stafmedewerker en hoofd van de harmonie- en fanfareafdeling aan de Nijmeegse Muziekschool. Hij is tevens vast lid van het college van juristen. Zijn levensstaak ligt dus helemaal in de blaasmuzekektor.

Komposities

Festl Suite, Suite Fantasque, Funny Fantasy, Amazing Grace, Brabant Polka, Music to Relax, Playful Interlude, Evolution, Happy go Lucky, Musique a la Carte, Theme Varié, Grease, Sinfonia Italiano, Nijmegen Variaties, With swing and beat, Treviso mars, Nijmegen mars, Fly past, Primeur, Adalita, Hava Nagila.

Willy Hautvast verwerf ook een grote naam als arrangeur. Velen onder U hebben beslist reeds deze gespeeld: denk maar even aan: Jesus Christ Superstar, Herb Alpert selectie nr. 1 en 2, Haydn Variaties, Danse Macabre en Marche Héroïque van Saint-Saëns.

We wensen uit aller naam deze toondichter nog veel inspiratie toe om het repertoire van de eigentijdse blaasmuzeke te verrijken.

WILLY HAUTVAST

F Le compositeur Willy Hautvast est né le 31 août 1932 à Maastricht, où il a accompli ses études musicales. De 1951 à 1974, il a été le clarinettiste soliste de l'Orchestre de Force Aérienne Néerlandaise. Par la suite, il a été nommé collaborateur et directeur de la section harmonie et fanfare de l'Académie de Nimègue. Il est également membre du collège du jury. Sa vie professionnelle est donc entièrement consacrée à la musique pour instruments à vent.

Compositions

Festl Suite, Suite Fantasque, Funny Fantasy, Amazing Grace, Brabant Polka, Music to relax, Playful Interlude, Evolution, Happy go Lucky, Musique a la Carte, Theme Varié, Grease, Sinfonia Italiano, Nijmegen Variaties, With swing and beat, Treviso mars, Nijmegen mars, Fly Past, Primeur, Adalita, Hava Nagila.

Willy Hautvast est également célèbre par ses qualités d'arrangeur. Bon nombre d'entre vous ont probablement déjà joué ses arrangements: Jesus Christ Superstar, morceaux choisis de Herb Alpert, Variations sur Haydn, La Danse Macabre et la Marche Héroïque de Saint-Saëns, pour n'en citer que quelques-uns.

Au nom de tous, nous formulons le voeu que l'inspiration féconde de Willy Hautvast vaudra de nombreux morceaux encore au repertoire moderne pour instruments à vent.

WILLY HAUTVAST

D Der komponist Willy Hautvast wurde am 31. August 1932 in Maastricht geboren, wo er auch seine Ausbildung erhielt. In der Zeit von 1951 bis 1974 solo-Klarinetist der Niederländischen Musikkapelle der Luftwaffe. Dann wurde er zum wissenschaftlichen Mitarbeiter und Leiter der Blasmusikabteilung der Musikschule Nijmegen ernannt. Ausserdem ist er ordentliches Mitglied des Kollegiums der Jurymitglieder. Seine Lebensaufgabe liegt daher ganz auf dem Gebiet der Blasmusik.

Kompositionen

Festl Suite, Suite Fantasque, Funny Fantasy, Amazing Grace, Brabant Polka, Music to relax, Playful Interlude, Evolution, Happy go Lucky, Musique a la Carte, Theme Varié, Grease, Sinfonia Italiano, Nijmegen Variaties, With swing and beat, Treviso mars, Nijmegen mars, Fly Past, Primeur, Adalita, Hava Nagila.

Willy Hautvast hat sich auch als Bearbeiter einen Namen gemacht. Viele von Ihnen haben sicherlich schon etwas von ihm gespielt, denken Sie nur an Jesus Christ Superstar, Herb Alpert-selecties nr. 1 und 2, Haydn Variaties, Danse Macabre und Marche Héroïque von Saint-Saëns.

Wir wünschen diesem Komponisten in Ihrer alle Namen noch viel Inspiration und hoffen, dass er das Repertorium der zeitgenössischen Blasmusik weiter bereichern wird.

WILLY HAUTVAST

E Composer Willy Hautvast was born on 31 August 1932 in Maastricht, where he also received his education. From 1951-1974, he acted as solo clarinetist in the Netherlands Royal Air Force Band. Following that, he was appointed as a manager and head of the concert band department of the Nijmegen School of Music. He remains a member of the college of jurists. His life's work, therefore, has been centred totally on the wind instrument sector.

Compositions

Festl Suite, Suite Fantasque, Funny Fantasy, Amazing Grace, Brabant Polka, Music to relax, Playful Interlude, Evolution, Happy go lucky, Musique a la Carte, Theme Varié, Grease, Sinfonia Italiano, Nijmegen Variaties, With swing and beat, Treviso mars, Nijmegen mars, Fly Past, Primeur, Adalita, Hava Nagila.

Willy Hautvast has gained a major reputation as an arranger too. Many of you have certainly played such pieces as: Jesus Christ Superstar, Herb Alpert Selections, Haydn Variations, Danse Macabre and Marche Héroïque by Saint-Saëns.

May we wish this composer, in the name of all of us, yet more inspiration to his repertoire of contemporary wind music.

Mini Score

Mini Score