

Time Travel

Daniel Bukvich

- | | |
|--|---|
| 1 Full Score | 3 Trumpet 1 |
| 6 Flute & Piccolo 1,2 | 3 Trumpet 2 |
| 2 Oboe 1,2 | 3 Trumpet 3 |
| 2 Bassoon 1,2 | 2 F Horn 1,3 |
| 1 Solo Clarinet (Bb or opt. Eb) | 2 F Horn 2,4 |
| 2 Clarinet 1 | 4 Trombone 1,2 |
| 2 Clarinet 2 | 2 Trombone 3 |
| 2 Clarinet 3 | 2 Baritone/Euphonium B.C. |
| 2 Clarinet 4 (same as Alto Clarinet) | 2 Baritone/Euphonium T.C. |
| 1 Alto Clarinet 4 (same as Clarinet 3) | 5 Tuba |
| 2 Bass Clarinet | 1 Bells, Chimes |
| 2 Alto Saxophone 1 | 2 Snare Drum, Field Drum,
Temple Blocks |
| 2 Alto Saxophone 2 | 2 Rachet, Flexatone, Tom-Tom |
| 2 Tenor Saxophone | 2 Triangle, Water Triangle,
Suspended Cymbals, Cymbals |
| 1 Baritone Saxophone | 2 Guiro, Bass Drum, Suspended Cymbal |
| | 1 Timpani |

Extra Part - P3010761

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TIME TRAVEL

Preview Only

Daniel Bukvich

Flutes 1 2 **Oboes** 1 2 **Bassoons** 1 2
Solo (opt. Eb) 1
Clarinets 2 3 4
(Alto Cl.)
Bass Clarinet
Alto Saxs 1 2
Tenor Sax
Baritone Sax
Trumpets 1 2 3
F Horns 1 2 3 4
Trombones 1 2 3
Baritone / Euphonium
Tuba
Bells, Chimes Bells (to Chimes) Chimes, let ring
S. Dr., Field Dr. Temple Blocks S. Dr. Ratchet (mounted) Flexatone Guiro Trgl.
Ratchet, Flexatone Large Tom-tom Water Trgl. Trtl., Cr. Cym. Susp. Cym. Guero, S. Cym. Bass Drum Timpani F, Bb, C, Eb

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Train whistle doppler effects

solo: head joint only
n. *f*

solo: mouthpiece only
n. *f*

solo: mouthpiece only
n. *f*

Flute 2

Cl. 2

T. Sax

(to Bells)

S. Dr.

Water Trgl.

lower triangle into pan of water to lower pitch
5

B. Dr.

B. Dr. played with whisk broom
mp

Timpani

(to Guiro)

Boat Whistles

Slap-tongue: 1. & 2.

Bsns.

Remove mouthpiece, blow air through horn while fingering written pitches.

A. Sax

Remove first valve slide, plug one end with a finger, blow like a flute

Tpt. 3

Trbs.

st. mute blown like a flute

Bar. / Euph.

Remove second valve slide, plug one end with a finger, blow like a flute

Tuba

solo all valves $\frac{1}{2}$
pp

Car/Plane doppler effect

flutter tongue
n. *f*

Bells

S. Dr.

Tom-tom

Large Tom-tom covered with cloth
p *f* n.

Timpani

19

Bsn. 2
2. only *pp*

1 *pp*

2 *pp*

Cl.
3 *pp*

(A. Cl.) 4 *pp*

B. Cl. *pp*

Tpt 1. 19 solo: st. mute *pp* end solo open

Bells *pp* *p*

S. Dr. *pp*

Trgl. Trgl. damp *p*

Guero Guero *p*

Timpani on bowls *p*

27 solo *p*

Flute solo

Bsn. 2

1

2

Cl.
3

(A. Cl.) 4

B. Cl.

S. Dr.

Flute solo

Bsn. 2

1

2

Cls.

3

(A. Cl.) 4

B. Cl.

S. Dr.

Flute solo

Bsn. 2

solo

1

Cls.

2

3

(A. Cl.) 4

B. Cl.

T. Sax

S. Dr.

Trgl.

B. Dr.

One player: head joint only

n. *f*

43

assemble flute

One player: mouthpiece only

n. *f*

section

assemble Clarinet

One player: mouthpiece only

n. *f*

assemble Sax

Water Trgl.

mf

B. Dr. with whisk broom

mp

to Suspended Cymbal

Bsn. 2

solo

1

Cls. 2

3

(A. Cl.) 4

B. Cl.

S. Dr.

Bsn. 2

solo

1

Cls. 2

3

(A. Cl.) 4

B. Cl.

A. Sax 1 2

Tpt. 3

Trb. 3

Bar. / Euph.

Tuba

S. Dr.

Slap tongue, 1 & 2

Remove mouthpiece, blow air through horn while fingering written pitches

first valve slide blown like a flute:

st. mute blown like a flute

second valve slide blown like a flute:

all valves $\frac{1}{2}$

59 1. solo

assemble Sax 1. Bsn. solo

assemble Tpt.

assemble Euph.

Bsn. solo

1

2

Cls.

3

(A. Cl.) 4

B. Cl.

A. Sax 1.

S. Dr.

Bsn. solo

71 end solo 2. only

mp

solo

1

2

Cls.

3

(A. Cl.) 4

B. Cl.

A. Sax 1.

Trb.

1 2

flutter tongue

n.

f

71

S. Dr.

Tom-tom, covered with cloth

p

f

n.

Water Trgl.

mp

Flutes 1 2

1 2

Cls. 3

(A. Cl.) 4

B. Cl.

Hns. 1 3 2 4

Bar. / Euph.

Tuba

Sus. Cym.

mp

Flutes 1 2

1 2

Cls. 3

(A. Cl.) 4

B. Cl.

Hns. 1 3 2 4

Bar. / Euph.

Tuba

118

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Solo

1

Clas. 2

3

(A. Cl.) 4

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

118

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar. / Euph.

Tuba

Trgl.

Sus. Cym.

mp

pp

mf

mp

mf

(to Water Trgl.)

(to B. Dr. with whisk broom)

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Solo

1

Clas. 2

3

(A. Cl.) 4

B. Cl.

A. Sax

T. Sax

Bar. Sax

1

Tpts. 2

3

1

Hns. 3

2

4

1

Trbs. 2

3

Bar. / Euph.

Tuba

The musical score is for page 11 of a piece. It features a variety of instruments: Flutes (1 and 2), Oboes (1 and 2), Bsns. (1 and 2), Solo (1), Cls. (2 and 3), (A. Cl.) (4), B. Cl., A. Sax, T. Sax, Bar. Sax, Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Trbs. (1, 2, and 3), Bar. / Euph., and Tuba. The score is written in 4/4 time and includes a large watermark reading 'Wingert-Jones Publications'.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Solo

1

Clas. 2

3

(A. Cl.) 4

B. Cl.

A. Sax

T. Sax

Bar. Sax

1

Tpts. 2

3

1

Hns. 3

2

4

1

Trbs. 2

3

Bar. / Euph.

Tuba

1

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138 ♩=140 (♩=♩)

One player: prepare head joint only

Flutes 1 2

Oboes 1 2

Bsns. 1 2 *mf*

E♭ solo *mf* Eb solo cued for B♭

1 2 3 *mf* One player: prepare mouthpiece only

Cls. (A. Cl.) 4 *mf*

B. Cl. *mf*

A. Sax 2 *mf*

T. Sax *mf* One player: prepare mouthpiece only

Bar. Sax *mf*

138 ♩=140 (♩=♩)

1 2 3 *mp* 2. solo: st. mute open solo to st. mute 3. one player: remove first-valve slide

Hns. 1 3 *mf*

2 4 *mf*

Trbs. 1 2 3 one player (to st. mute)

3. one player: remove second-valve slide

Bar. / Euph.

Tuba

Bells (to Chimes) *mf*

S. Dr. *mf*

Ratchet *mf* Ratchet (to large Tom-tom)

Flutes 1 2

Oboes 1 2

Bsns. 1 2

E♭ solo

1

2

Cls. 3

(A. Cl.) 4

B. Cl.

A. Sax 2.

T. Sax

Bar. Sax

1

2

3

Tpts.

1

3

Hns. 2

4

1

2

3

Trbs.

Bar. / Euph.

Tuba

S. Dr.

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100

2. one player head joint only

assemble Flute

n. *f*

Oboes 1 2

Bsns. 1 2

E♭ Solo

end solo, to B♭ Cl.

one player mouthpiece only

n. *f*

assemble Clarinet

Clars. 1 2 3

(A. Cl.) 4

B. Cl.

A. Sax 2

one player mouthpiece only

n. *f*

assemble Sax

T. Sax

Bar. Sax

Tpts. 1 2 3

one player: first valve slide blown like a flute

f

assemble Tpt.

Hns. 1 2 3 4

Trbs. 1 2 3

one player: st. mute blown like a flute

n. *f*

flutter tongue

one player: second valve slide blown like a flute

f

assemble Euph.

Bar. / Euph.

Tuba

All valves ½

p

S. Dr.

Tom-tom

L. Tom-tom

Water Trgl.

mf 5

f *n.*

B. Dr.

B. Dr. with whisk broom

mf

159

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Solo

1

2

Cls.

3

(A. Cl.) 4

B. Cl.

1. solo *mf*

A. Sax 1 2

T. Sax

Bar. Sax

159

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar. / Euph.

Tuba

S. Dr.

(to Ratchet & Flexatone)

(to Sus. Cym.)

(to Guiro)

Flute solo

Oboe solo

Bsns. 1 2

Clas. 1 2 3 (A. Cl.) 4 B. Cl.

A. Sax 1 2 *n.* 1(1. tacet) (2.)

T. Sax

Bar. Sax

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar. / Euph.

Tuba

S. Dr.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3 (A. Cl.) 4

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpts. 1 2 3

Hns. 1 3 2 4

Trbns. 1 2 3

Bar. / Euph.

Tuba

The image displays a page of a musical score, page 20, for a large ensemble. The instruments listed on the left are Flutes (1, 2), Oboes (1, 2), Bsns. (1, 2), Cls. (1, 2, 3, (A. Cl.) 4), B. Cl., A. Sax, T. Sax, Bar. Sax, Tpts. (1, 2, 3), Hns. (1, 3, 2, 4), Trbns. (1, 2, 3), Bar. / Euph., and Tuba. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. The music is arranged in measures, with some instruments having rests and others playing melodic lines. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

198

Flutes

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3 (A. Cl.) 4

B. Cl.

A. Sax

T. Sax

Bar. Sax

198

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. / Euph.

Tuba

Sus. Cym.

n.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3 (A. Cl.) 4

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar. / Euph.

Tuba

Chimes

T. Blks.

Ratchet Flexatone

Trgl.

Guero

Timpani

to Piccs.

$\text{♩} = 140$ Accel.

Chimes, let ring

T. Blks.

Ratchet

Flexatone

Trgl.

Guero

n.

223

Flutes 1 2

Oboes 1 2

Bsns. 1 2

ff

1 2 3 (A. Cl.) 4 B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

ff

ff

223

open

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar. / Euph.

Tuba

ff

S. Dr.

Timpani

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Clas. 1 2 3

A. Cl. & 4.

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. / Euph.

Tuba

S. Dr.

Timpani

(open)
ff

233 as many piccolos as possible until msr. 248

Fls. / Piccs. *ff* one player: prepare head joint only

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3 one player: prepare mouthpiece only.

A. Cl. & 4.

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

233

Tpts. 1 2 3 3. one player: remove first valve slide.

Hns. 1 3 2 4 *ff* *ff*

Trbs. 1 2 3

Bar. / Euph. one player: remove second valve slide.

Tuba

S. Dr.

Timpani

Picc.

Oboes 1 2

Bsns. 1 2

1 2 3

Cls.

A. Cl. & 4.

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Trbs.

Bar. / Euph.

Tuba

F. Dr.

Timpani

Wingert-Online-Publication

one player: head joint only

252 Fls. / Piccs.

Oboes 1 2

Bsns. 1 2

1 2 3 4

Cls. 2 3

(A. Cl.) 4

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

252

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. / Euph.

Tuba

Chimes

F. Dr.

Ratchet Flexatone Tom-tom

Water Trgl.

Bass Drum

Timpani

one player: mouthpiece only

assemble Cl.

one player: mouthpiece only

assemble Sax

one player: first valve slide blown like a flute

assemble Tpt.

flutter tongue

one player: st. mute blown like a flute

one player: second valve slide blown like a flute

assemble Euph.

all valves $\frac{1}{2}$

Chimes, let ring

to Bells, with aluminum mallets

T. Blks.

Ratchet

Flexatone

Tom-tom

Trgl.

whisk broom

with mallet

on bowls

Fls. / Piccs.

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. & 4.

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. / Euph.

Tuba

Bells

F. Dr.

Tom-tom

Trgl.

B. Dr.

Timpani

Fls. / Piccs.

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3 (A. Cl.) 4

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Bar. / Euph.

Tuba

Bells

F. Dr.

Tom-tom

Trgl.

B. Dr.

Timpani

30

Fls. / Piccs.

Oboes

Bsns.

Cls.

(A. Cl.) 4

B. Cl.

A. Sax

T. Sax

Bar. Sax

Tpts.

Hns.

Trbs.

Bar. / Euph.

Tuba

Bells

F. Dr.

Tom-tom

Trgl.

B. Dr.

Timpani

(to Cr. Cyms.)

