

12873465

Daniel Bukvich

1 Full Score	5 Trumpet/Cornet 1
6 Flute	5 Trumpet/Cornet 2
2 Oboe	4 F Horn
6 Clarinet 1	9 Trombone, Baritone, Bassoon
6 Clarinet 2	3 Baritone T.C., Bass Clarinet
4 Alto Saxophone	4 Tuba
2 Tenor Saxophone	1 Cymbals
2 Baritone Saxophone (Alto Clarinet)	3 Snare Drum, Bass Drum

Extra Part - P3013061

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TEACHER'S MANUAL presenting learning objectives that support the **NATIONAL STANDARDS for ARTS EDUCATION.**

National Standards which may be addressed through this publication include:

- #2 - performing on instruments... a varied repertoire; #5 - reading and notating music;
- #6 - listening to and analyzing and describing music.

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We are excited to present this clever work for young band from the creative mind of composer, Daniel Bukvich. The unusual title refers to the order of the notes used to create the initial motive for this very educational and entertaining original work. This work provides a unique opportunity for the students to identify the notes in a tone row.

Daniel Bukvich has been a member of the faculty of the Lionel Hampton School of Music at the University of Idaho since 1978. He holds a Master of Music degree in composition and arranging from the University of Idaho. In 1954, Daniel Bukvich was born in Butte, Montana, where he began composing while still in high school. His compositions and arrangements are performed worldwide by symphonic bands, wind ensembles, orchestral winds, choirs, jazz bands, symphony orchestras, and marching bands. He currently resides in Moscow, Idaho, where he is Professor of Music at the Lionel Hampton School of Music. He teaches percussion, freshman music theory and ear training, composition and jazz choirs. He continues to perform regularly as a jazz drummer throughout the United States and Canada. In July 1999, he was the "Commissioned Composer" for the National Intercollegiate Band, which was part of the national convention of Kappa Kappa Psi/Tau Beta Sigma, national honorary band fraternity and sorority, in St. Louis, Missouri.

LEARNING OBJECTIVES

MUSIC THEORY

"Tone Row" is the term used to refer to the row of 12 notes as set by a composer of "serial," or "12-tone" music. In this work, composer Bukvich has created a "row" using the 8 notes in a major scale, but he has rearranged their order to create the unusual theme or melody upon which this work is based.

Review the notes in the B \flat Major scale, and which degree of the scale each note represents. It will be fun to create new, original "rows" to see how different they sound.

Concert B \flat Major Scale and Arpeggio

Key of B \flat



TIME SIGNATURE

4/4 – upper number indicates there are four beats to a measure; the lower number indicates a quarter note receives one beat.

DYNAMIC MARKINGS

forte (*f*) – loud.

mezzo forte (*mf*) – moderately loud.

piano (*p*) – soft.

STYLE INDICATORS

slur (\frown) – indicates that the notes under the curved line should be played connected (not tongued and/or separated).

accent ($>$) – a sudden emphasis on a note or chord [percussion part only].

$\text{♩} = 120$

Flute
Oboe

Clarinet 1
Clarinet 2

Alto Sax

Tenor Sax

Trumpets/
Cornets 1
Trumpets/
Cornets 2

F Horn

Trombone
Baritone
(Low W.W.)

Tubas 1
Tubas 2

Cr. Cymbals

Snare Drum
Bass Drum

9 13

Flute
Oboe

Cls. 1
Cls. 2

A. Sax

T. Sax

9 13

Tpts./
Cts. 1
Tpts./
Cts. 2

Hn.

Trb., Bar.
(L. W. W.)

13

Tubas 1
Tubas 2

Cr. Cyms.

Sn. Dr.
B. Dr.

