Symphony No. 1
In Memoriam - Dresden 1945

Daniel Bukvich

1 Full Score

1 Piccolo 1,2

3 Fute 1,2

3 Flute 3,4

2 Oboe

1 English Horn

2 Bassoon 1,2

3 Clarinet 1,2

3 Clarinet 3,4

3 Clarinet 5,6

2 Bass Clarinet

3 Alto Saxophone 1,2

2 Tenor Saxophone

1 Baritone Saxophone

3 Trumpet 1,2

3 Trumpet 3,4

3 Trumpet 5,6

2 F Horn 1,2

2 F Horn 3,4

3 Trombone 1,2

2 Trombone 3,4

3 Euphonium 1,2

6 Tuba 1,2

1 Timpani

2 Percussion 1: Vibes, Bells, Snare Drum, Gong Drums

2 Percussion 2: Bells, Bass Drum

2 Percussion 3: Large Tom-Tom, Cymbals, Brake Drums, Suspended Cymbal

Extra Part - P3012381

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3012382

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Overall Performance Time - 6:35

Notes To The Director:

On the night of February 13, 1945, Allied forces fire-bombed the undefended German city of Dresden. Swollen by the flow of refugees fleeing the advancing Russian Army to almost twice its normal population, the "Fire Storm" killed approximately 150,000 men, women and children.

I. Prologue (1:20)

This movement establishes the mood of impending disaster and presents the thematic material upon which the rest of the piece is based.

II. Seeds In The Wind (1:45)

The title of this movement refers to the method of "seeding" the bomb target with jellied gasoline and incendiaries. The movement portrays the fury of the bombing attack.

III. Ave Maria (2:00)

The material in this movement reflects upon the religious and artistic heritage of Dresden and becomes a prayer for the victims of the attack.

IV. Fire Storm (1:30)

In this movement, the sounds of the "Fire Storm" are recreated. Musically, the last movement serves as a resolution to the tension built up in the previous three movements.

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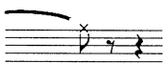
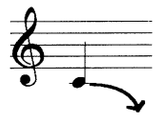
Performance Notes:
General



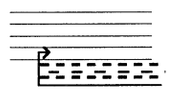
Indicates *exactly* the cut off for a tone or vocalization. (No sound occurs on the note approached by the tie.)

Remove mouthpiece from brass instrument and blow air through horn. *Do not move valves.* Flutes cover tone hole with mouth and keep all keys closed (lowest sound possible).

Whistle, starting at a low pitch and gradually getting higher. Then with the mouth in an "O" shape and sounding the "Shh", lightly tap the lips with the palm of one hand, as fast as possible, but gradually getting slower.

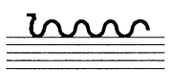


Solo flute play written pitch and fall off (gliss down), creating a sobbing effect.



Vocalization: Repeat one or all of the following German words as rapidlyas possible without changing the pitch of the voice (in monotone). *Hilfe, Feuer, Rauch, Feuertaufe, Feuer Sturm.* Dynamic markings determine whether to use whispers, normal speech or shouts.

Indicates staggered entrances and volume increase of vocalization, (dynamic markings accompany this notation).



Play any notes as high and as fast as possible.

Percussion

- Hard mallets.

- Soft mallets

- Snare drum stick (Wood end of timpani mallet).

○ - Completely muffled drum.

● - Drum not muffled at all.

- Traditional rudimentary roll (thirty-second-notes).

(Timpani) buzz-roll near edge of head with wood end of mallets, using foot pedal to change pitch up and down at random.

Bzzzz

- Buzz-roll

"Gong Drums" - Two one-headed bass drums hanging vertically from a rack, used in fourth movement only.

***m* = medium dynamic level.**

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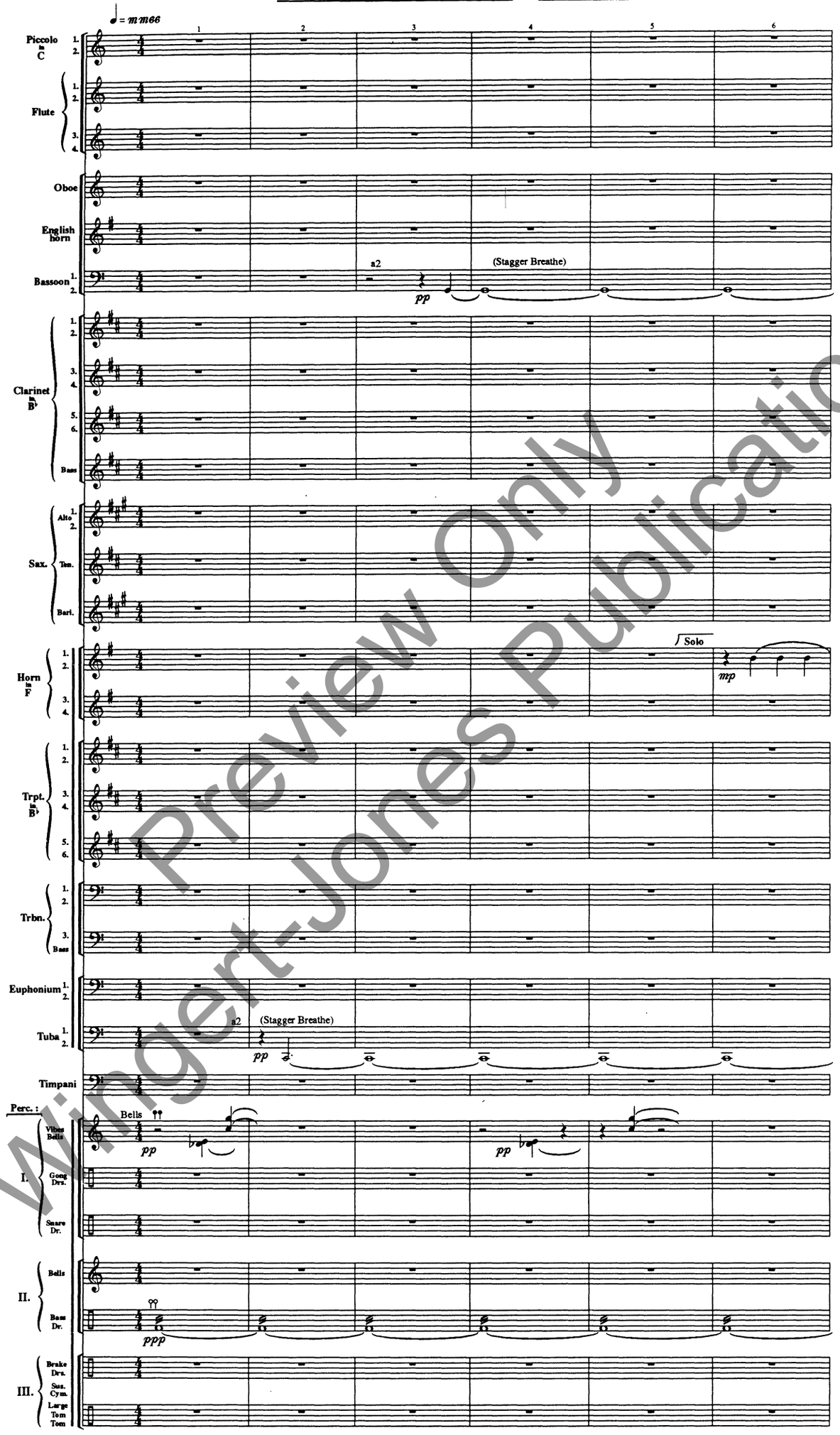

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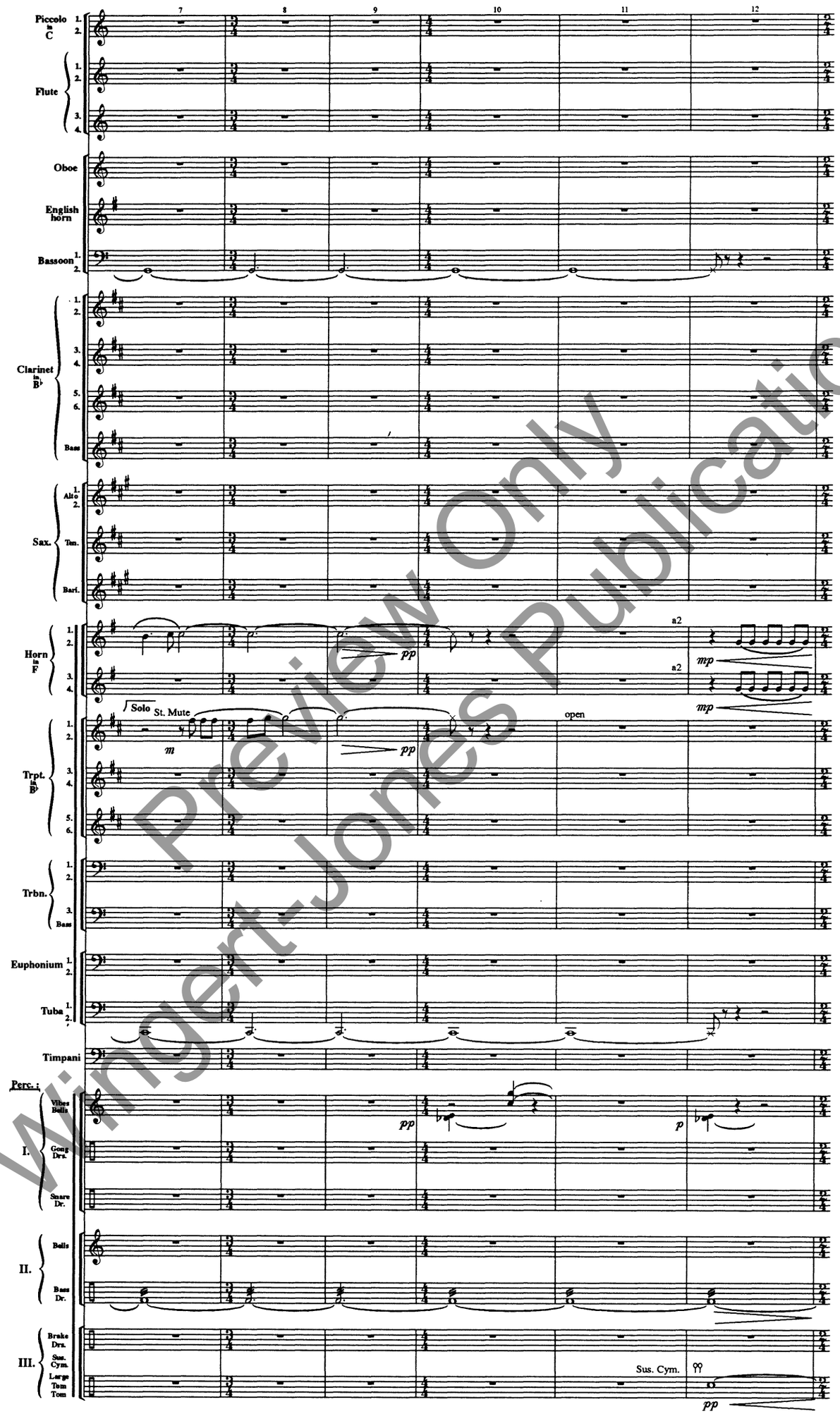

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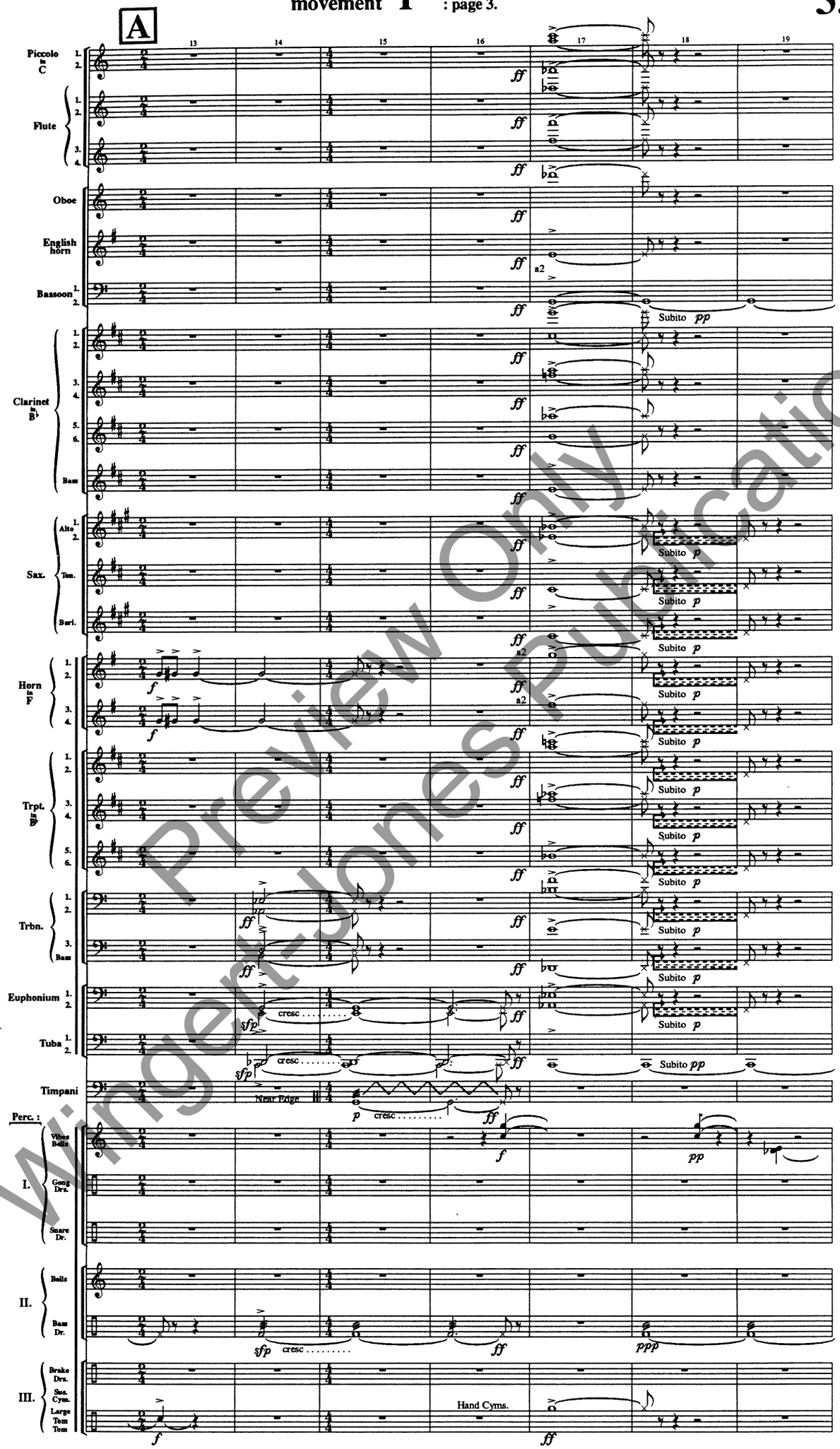

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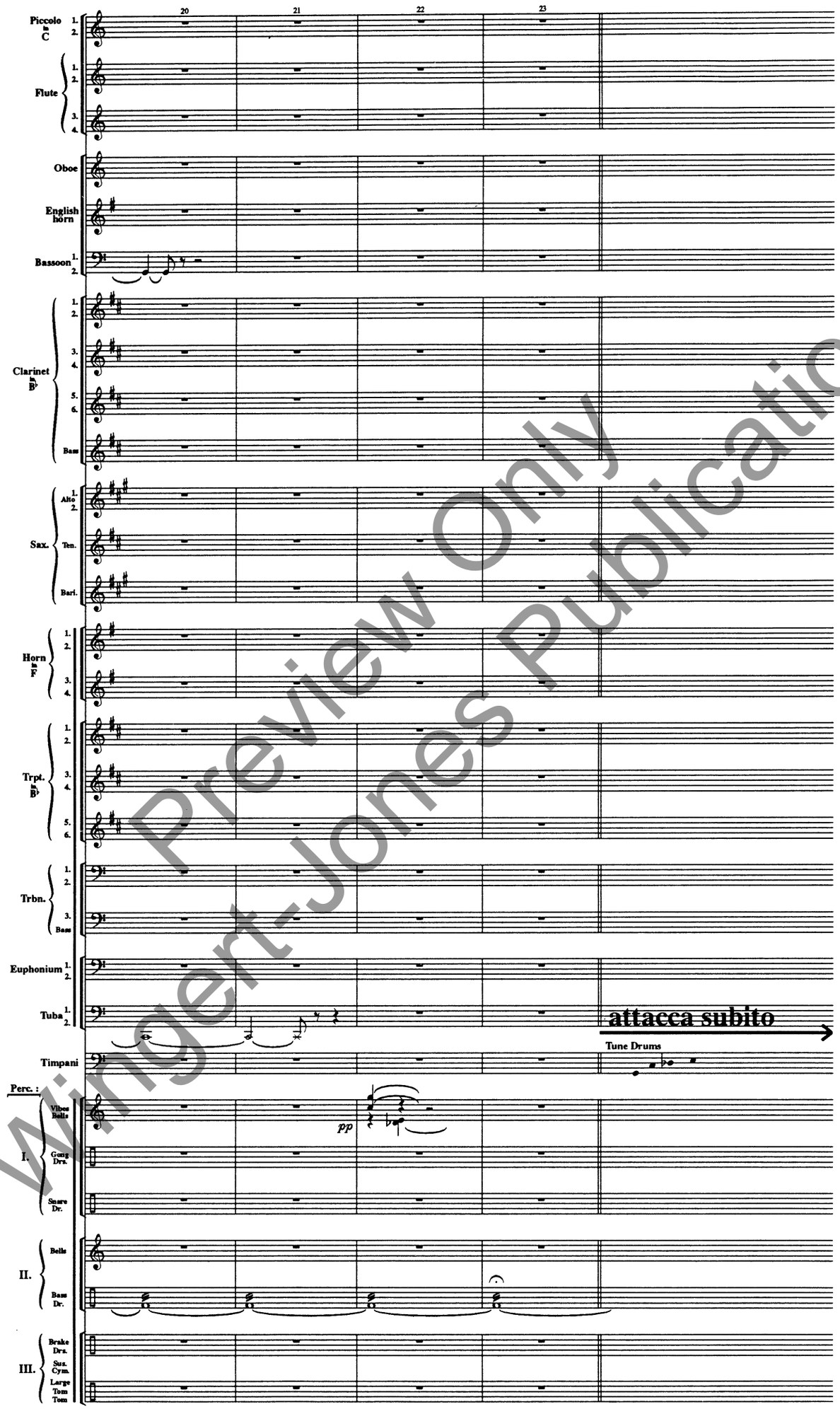

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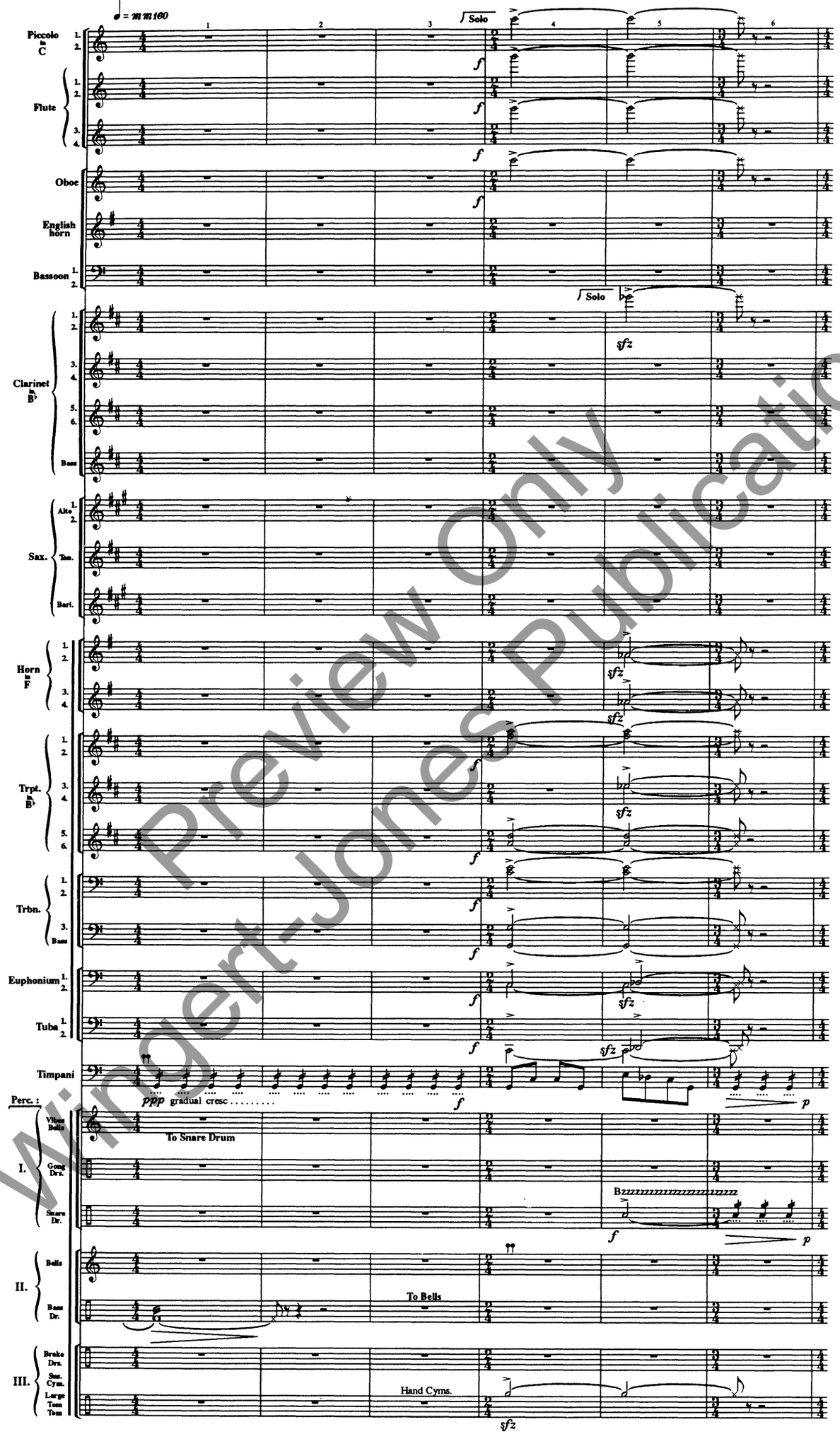

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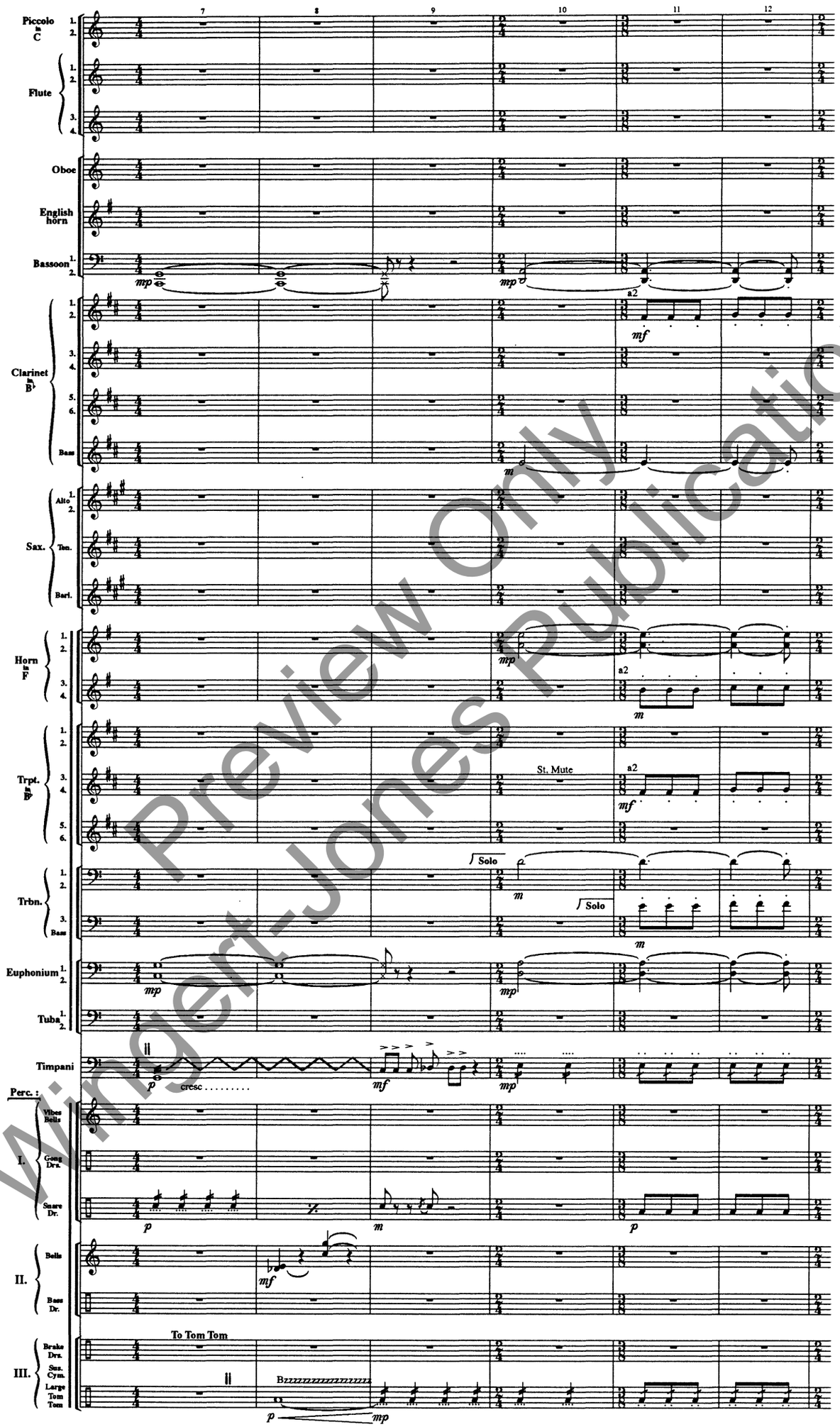

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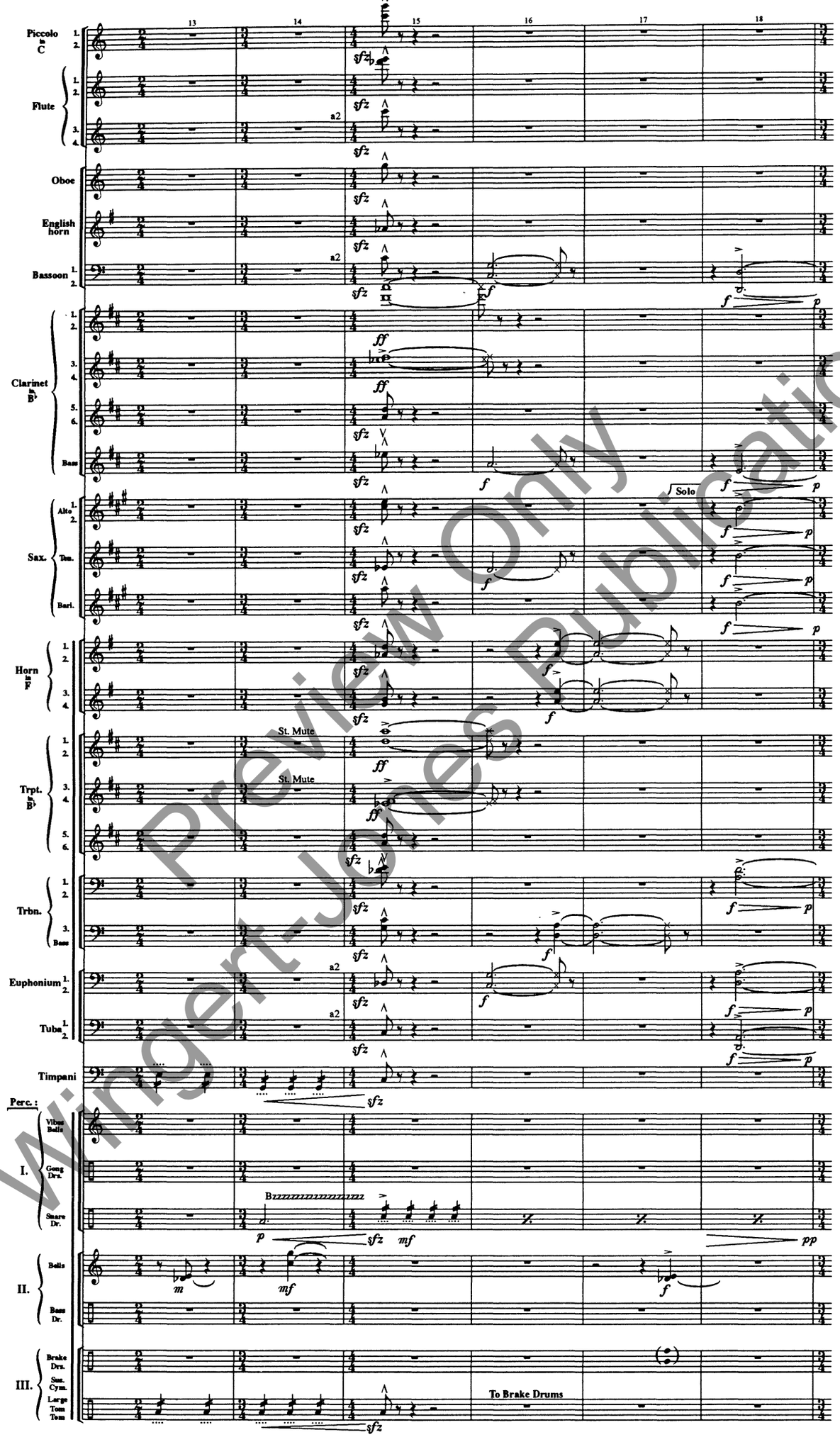

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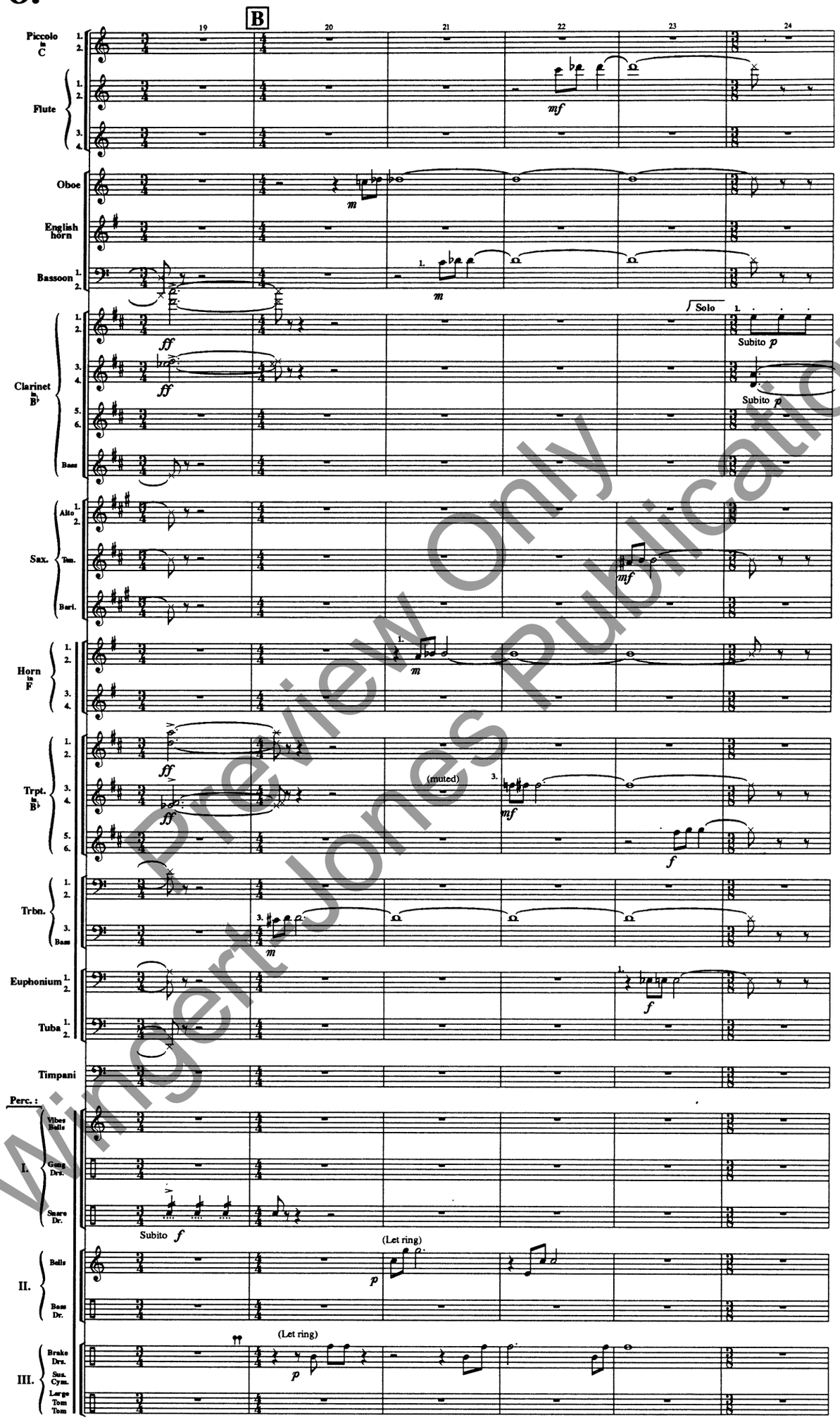

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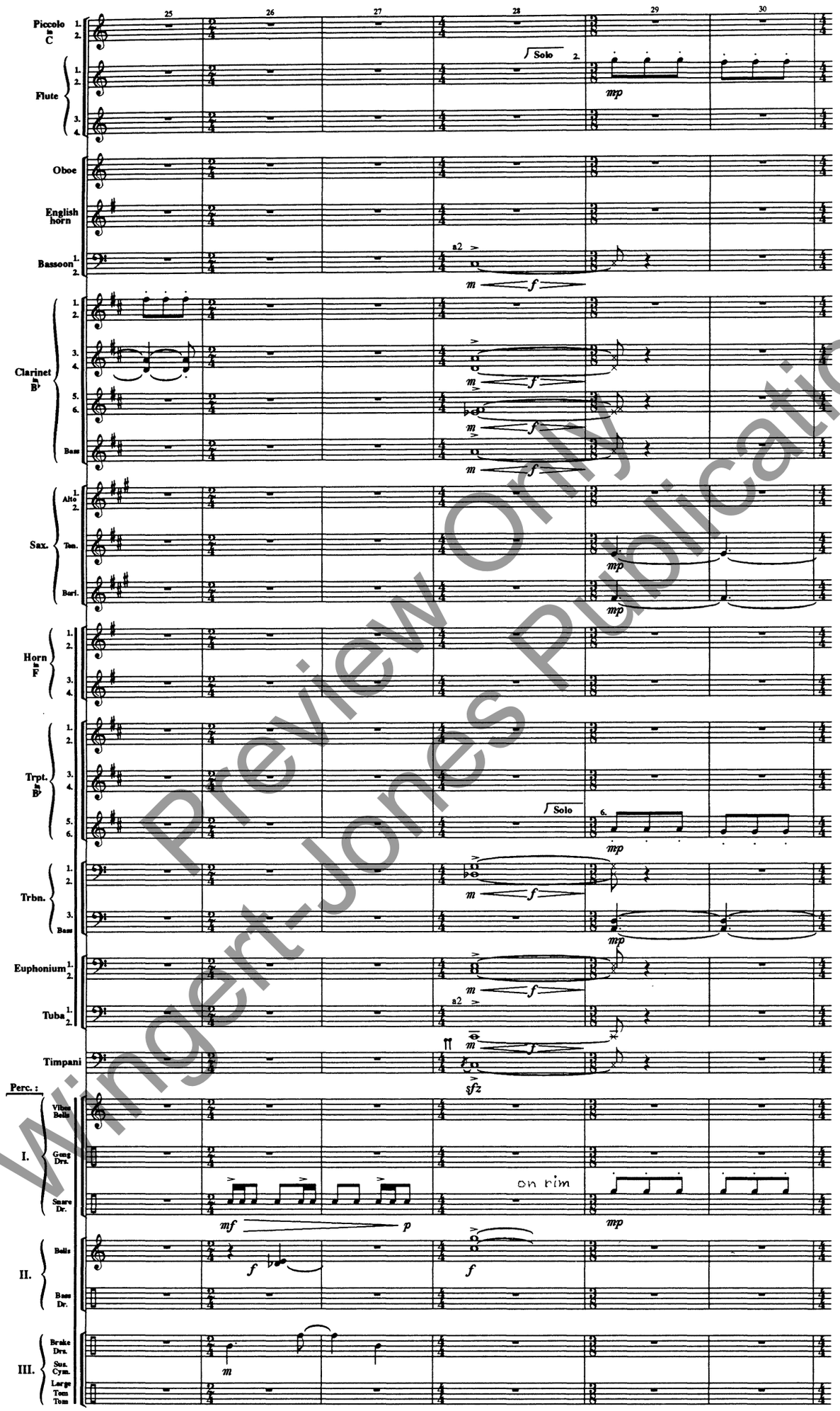

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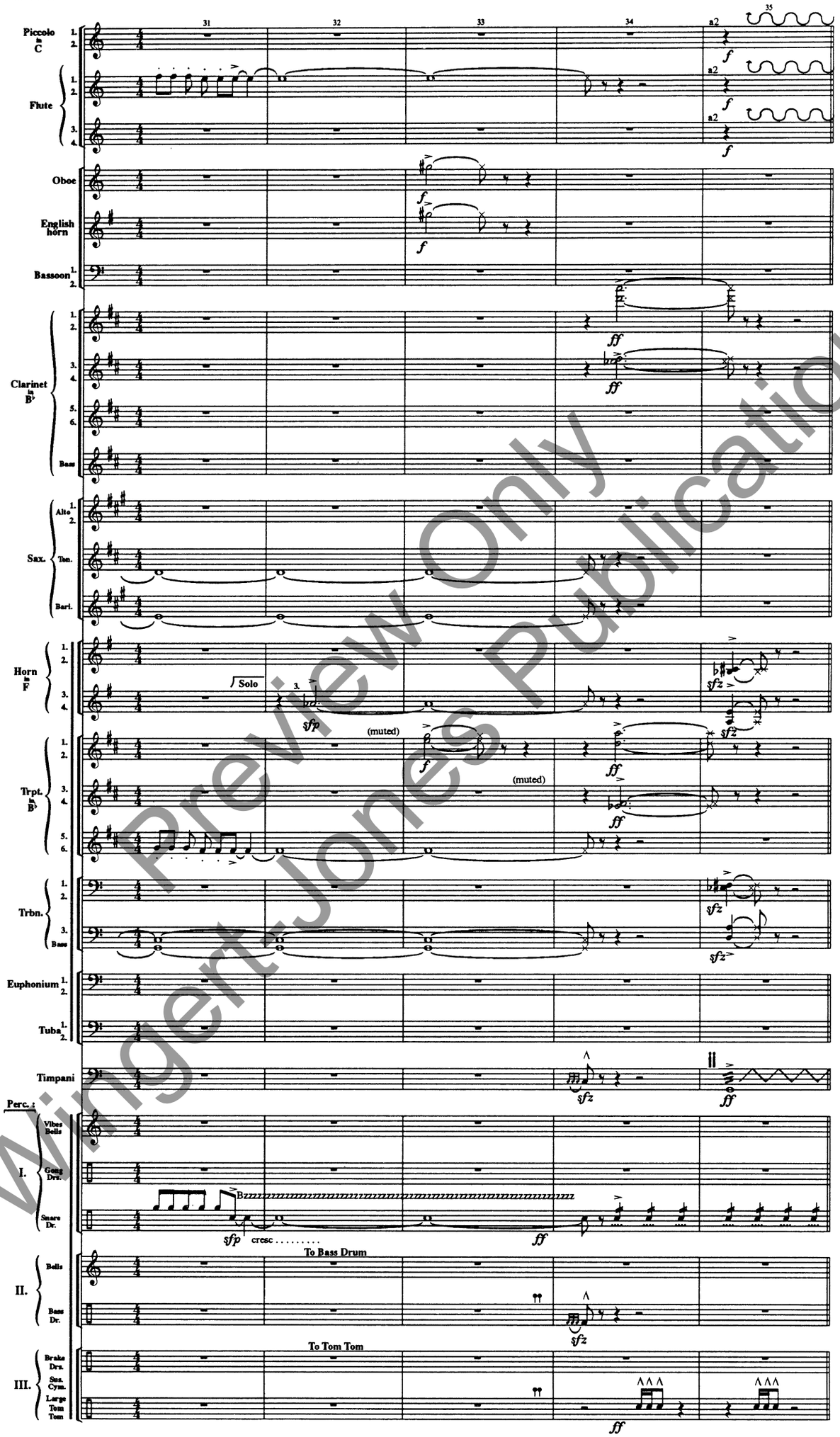

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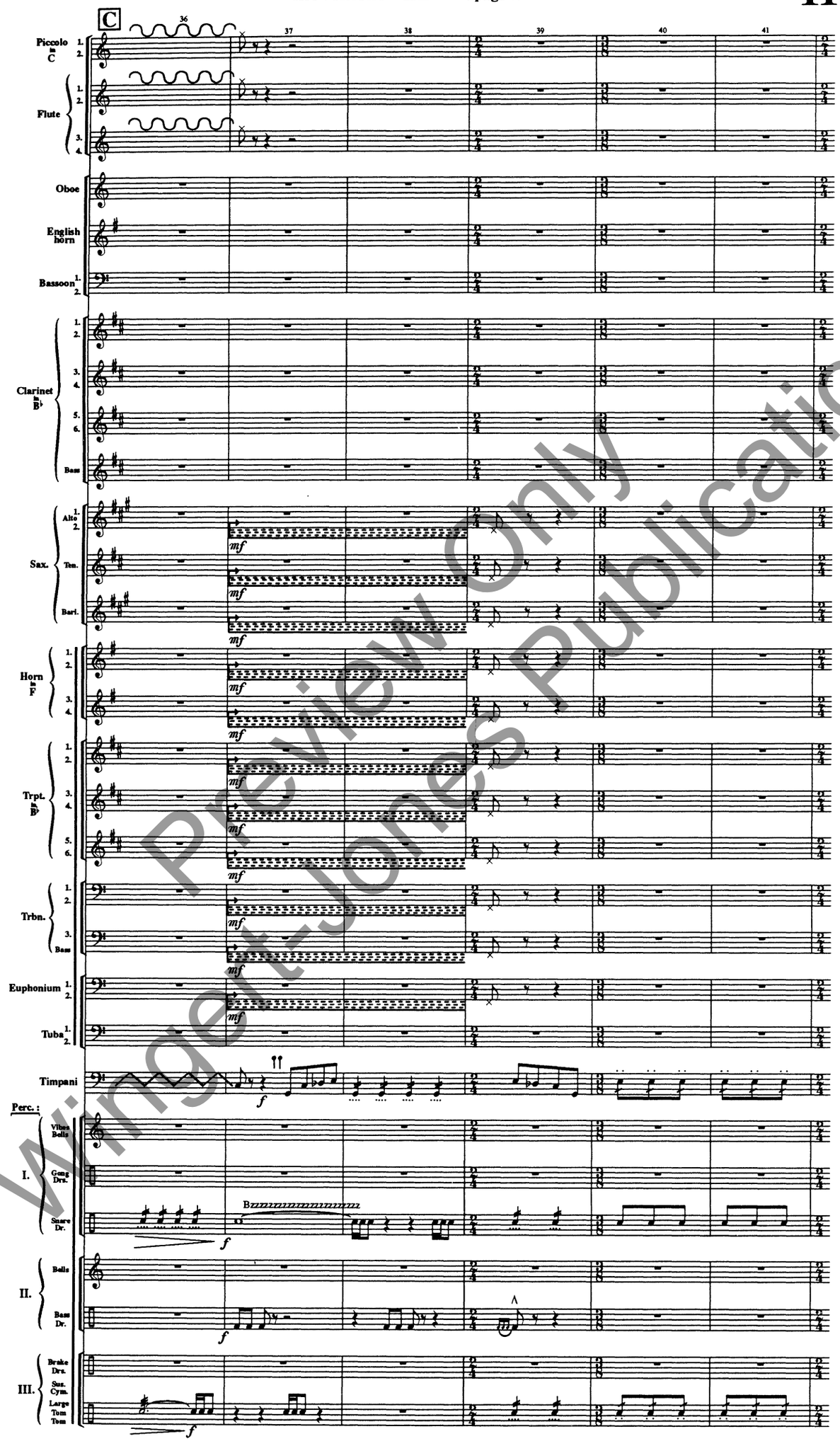

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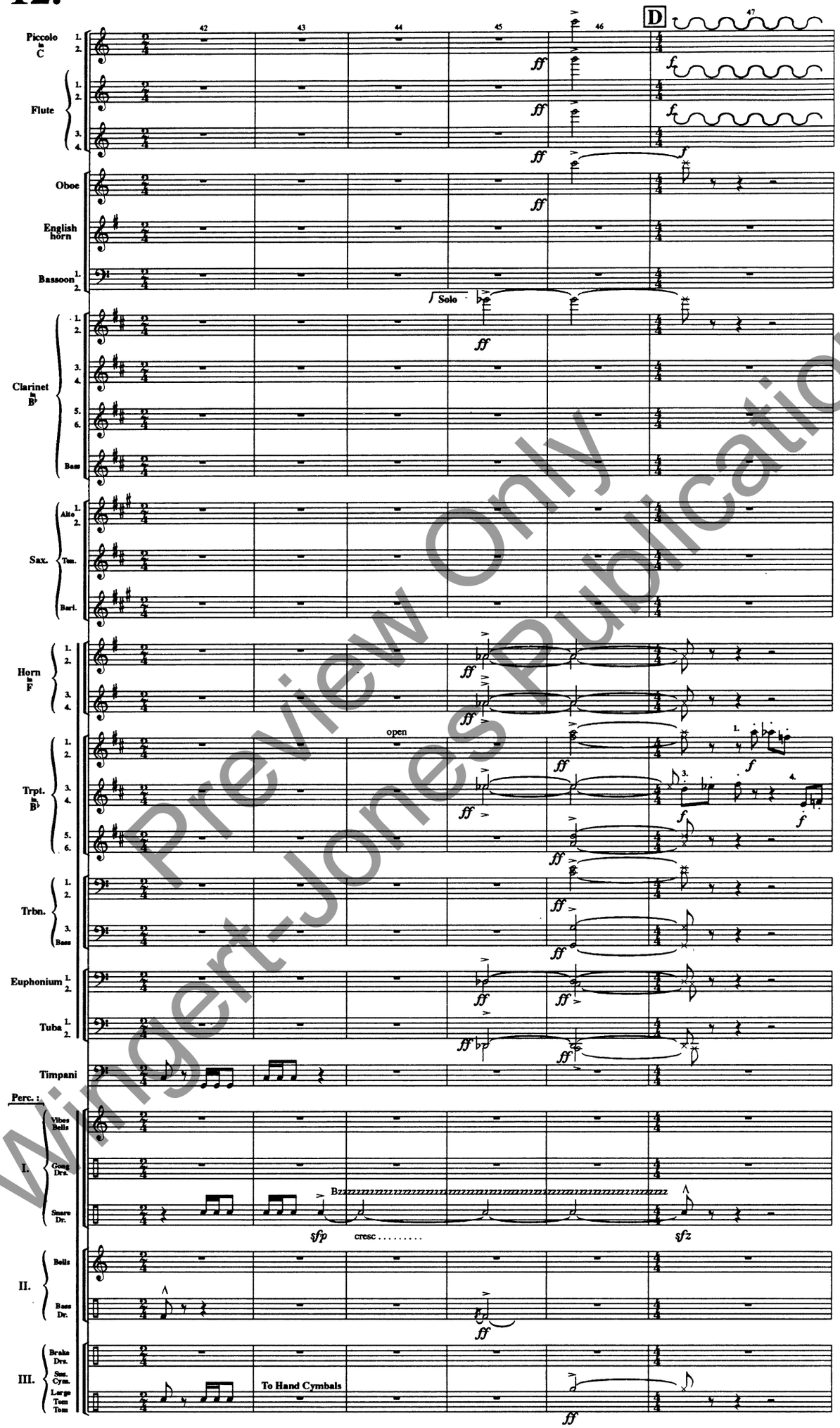

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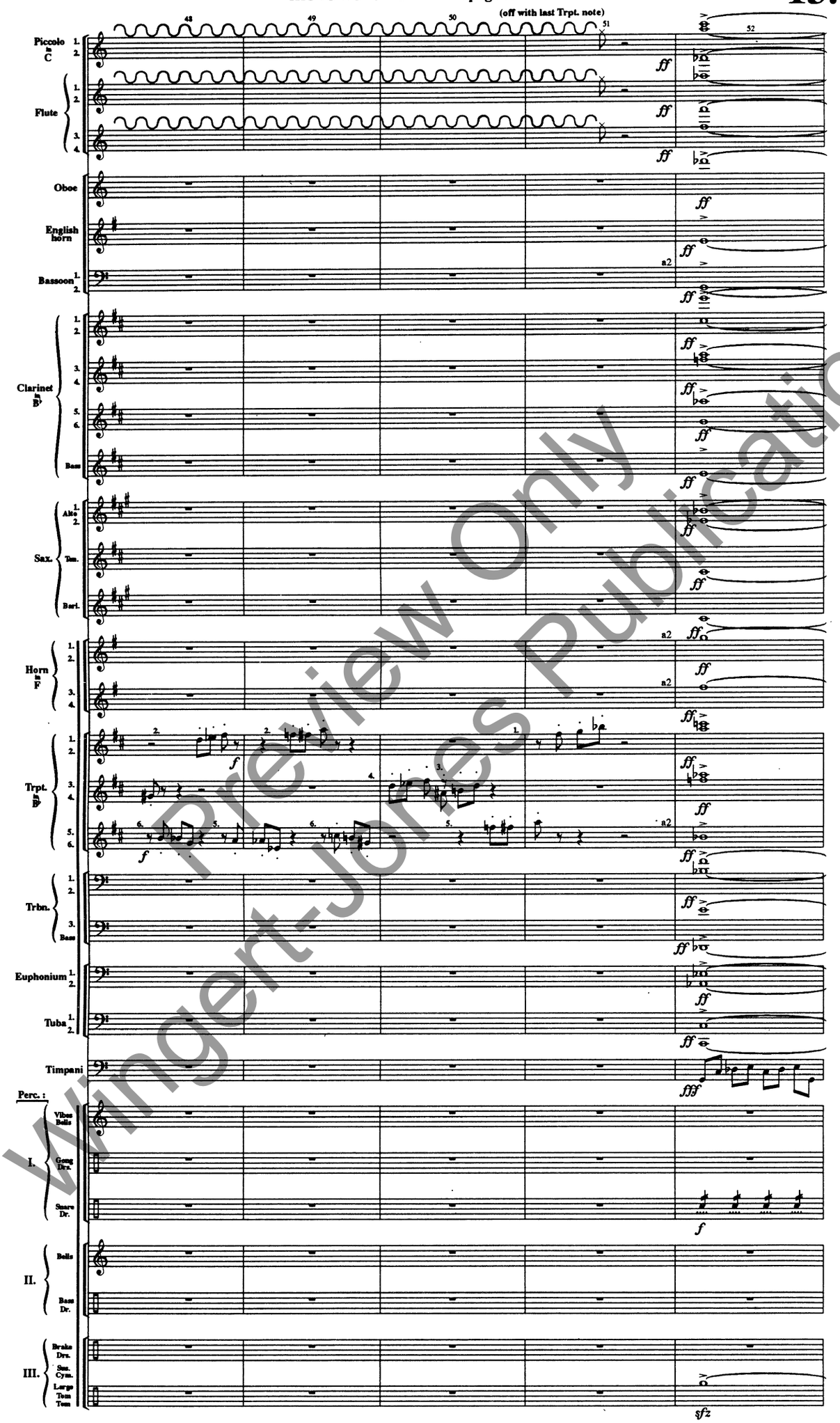

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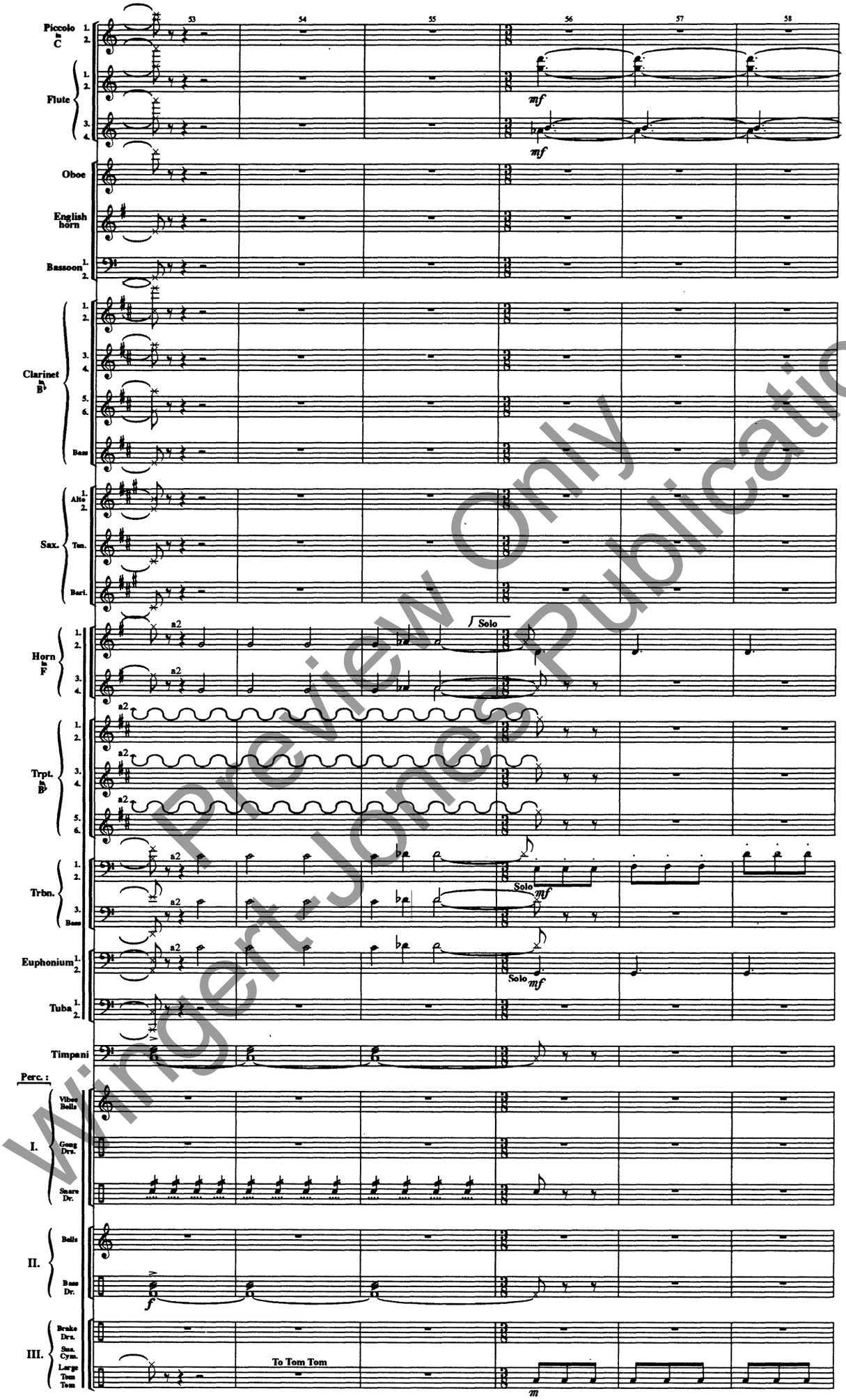

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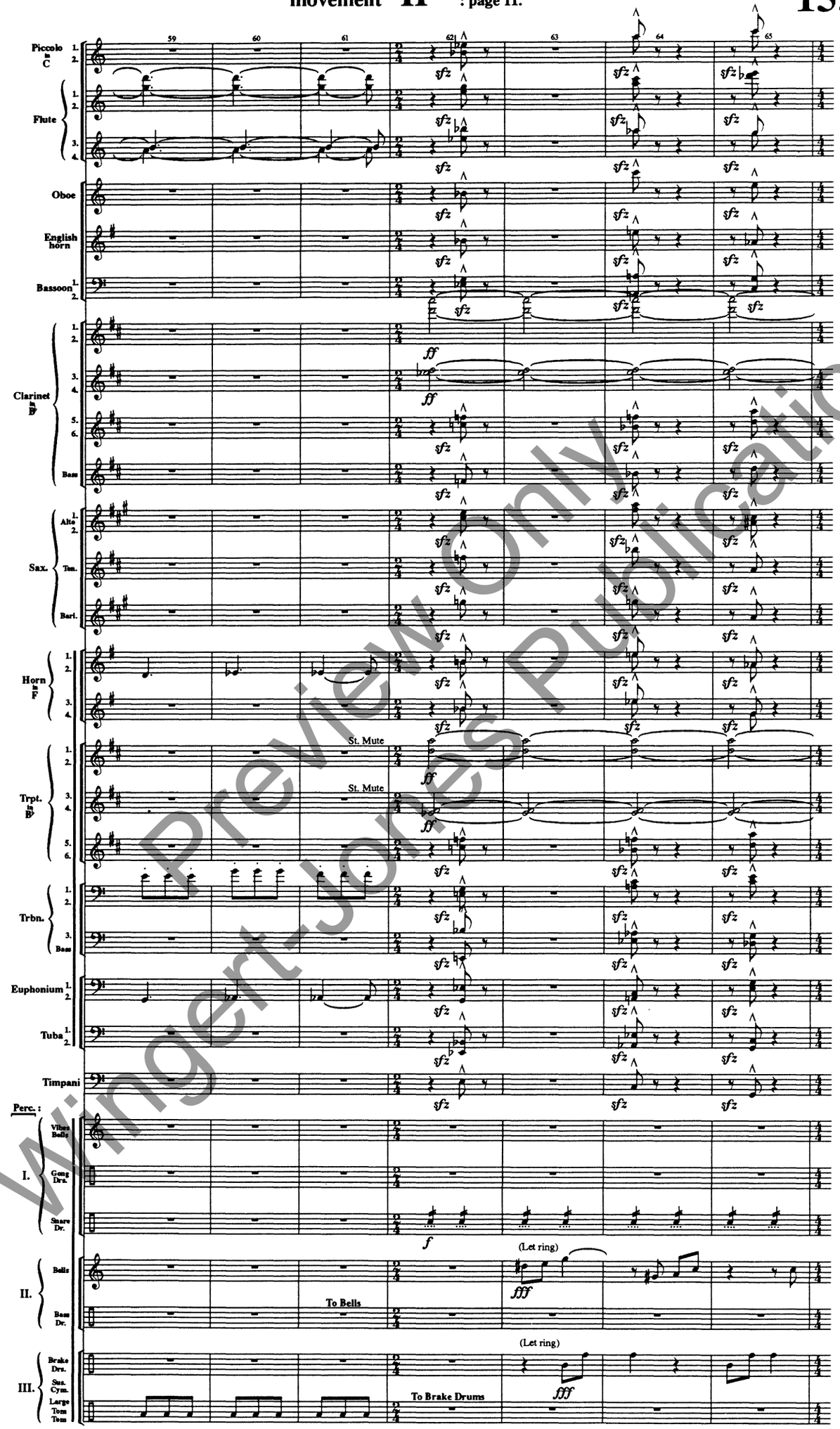

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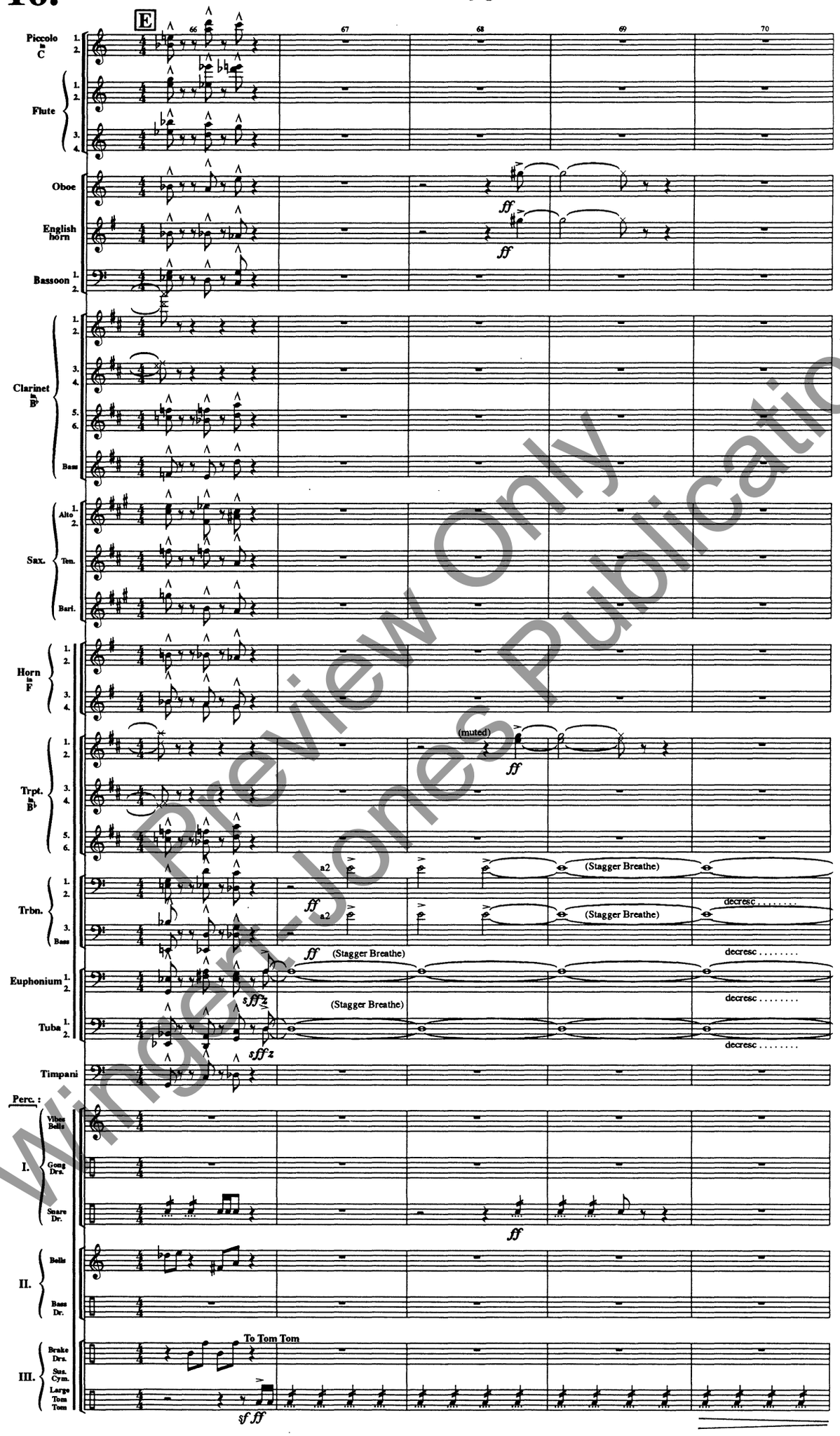

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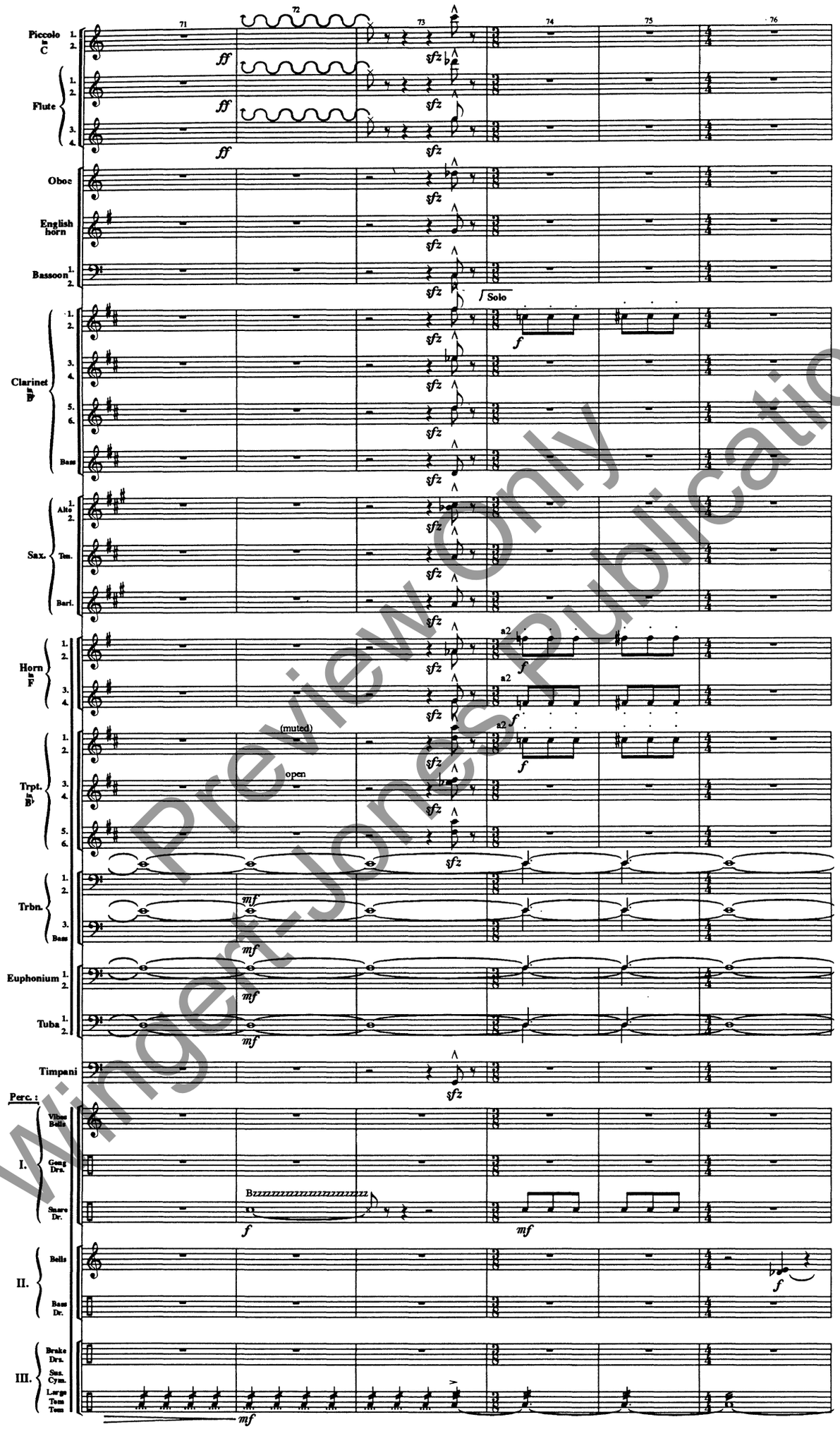

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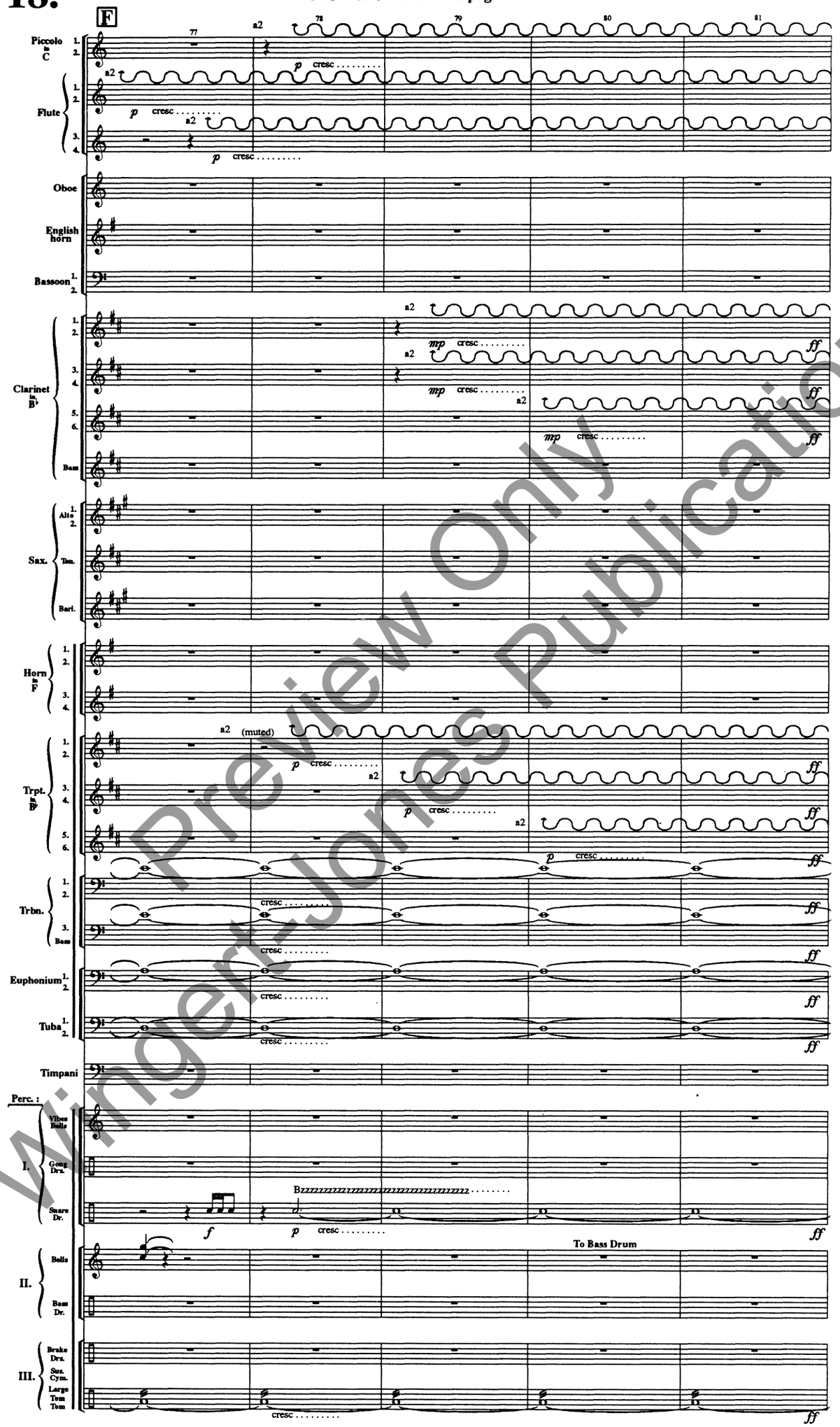
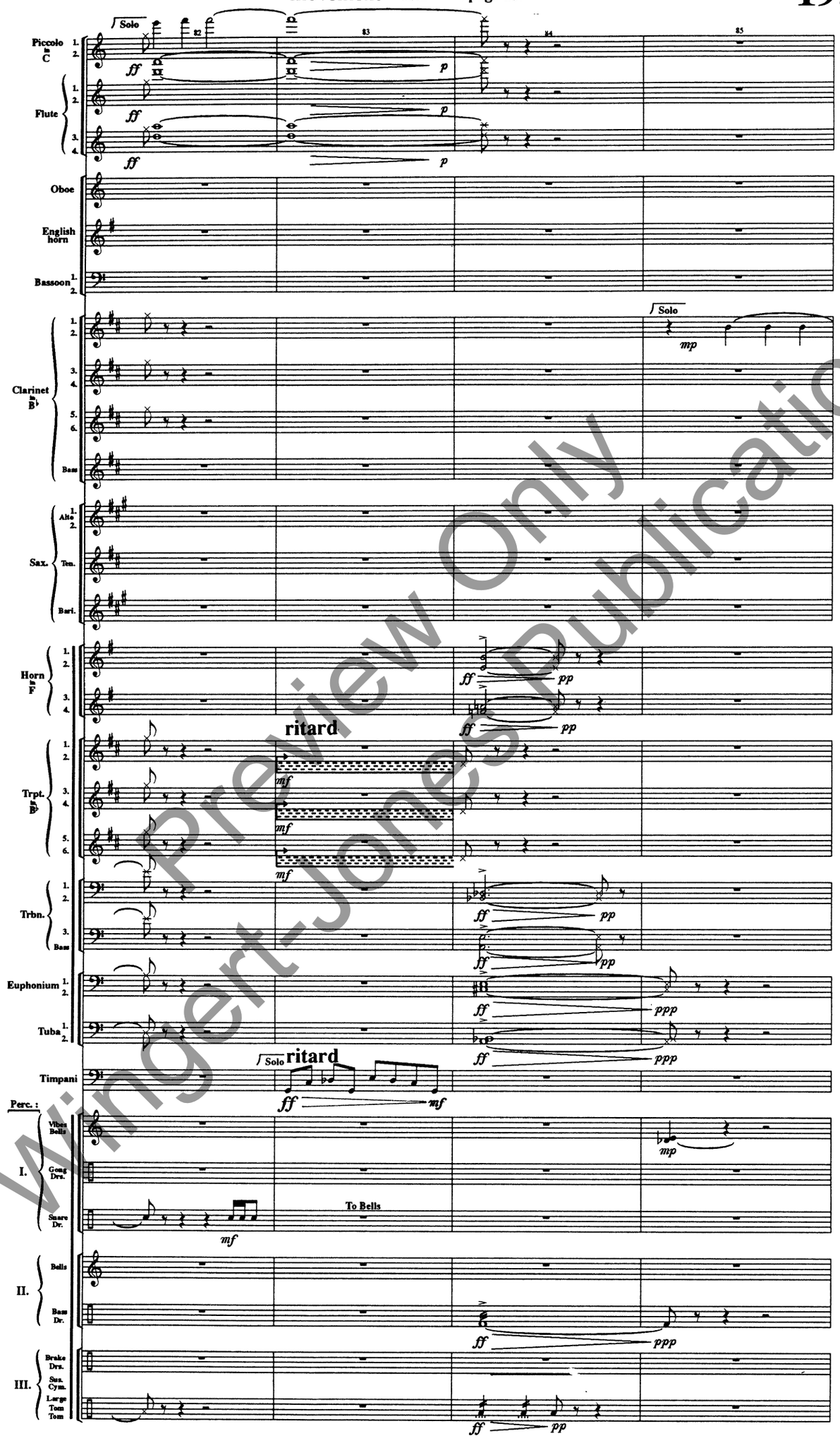

F
77
78
79
80
81
Piccolo in C
Flute
Oboe
English horn
Bassoon
Clarinet in B♭
Sax.
Alto
Ten.
Bari.
Horn in F
Trpt. in B♭
Trbn.
Bass
Euphonium
Tuba
Timpani
Perc. :
Vibes
Bells
Gong Drs.
Snare Dr.
Bass Dr.
Brake Drs.
Sus. Cym.
Large Tom Tom
a2
(muted)
p
cresc
mp
f
ff
Bzzz



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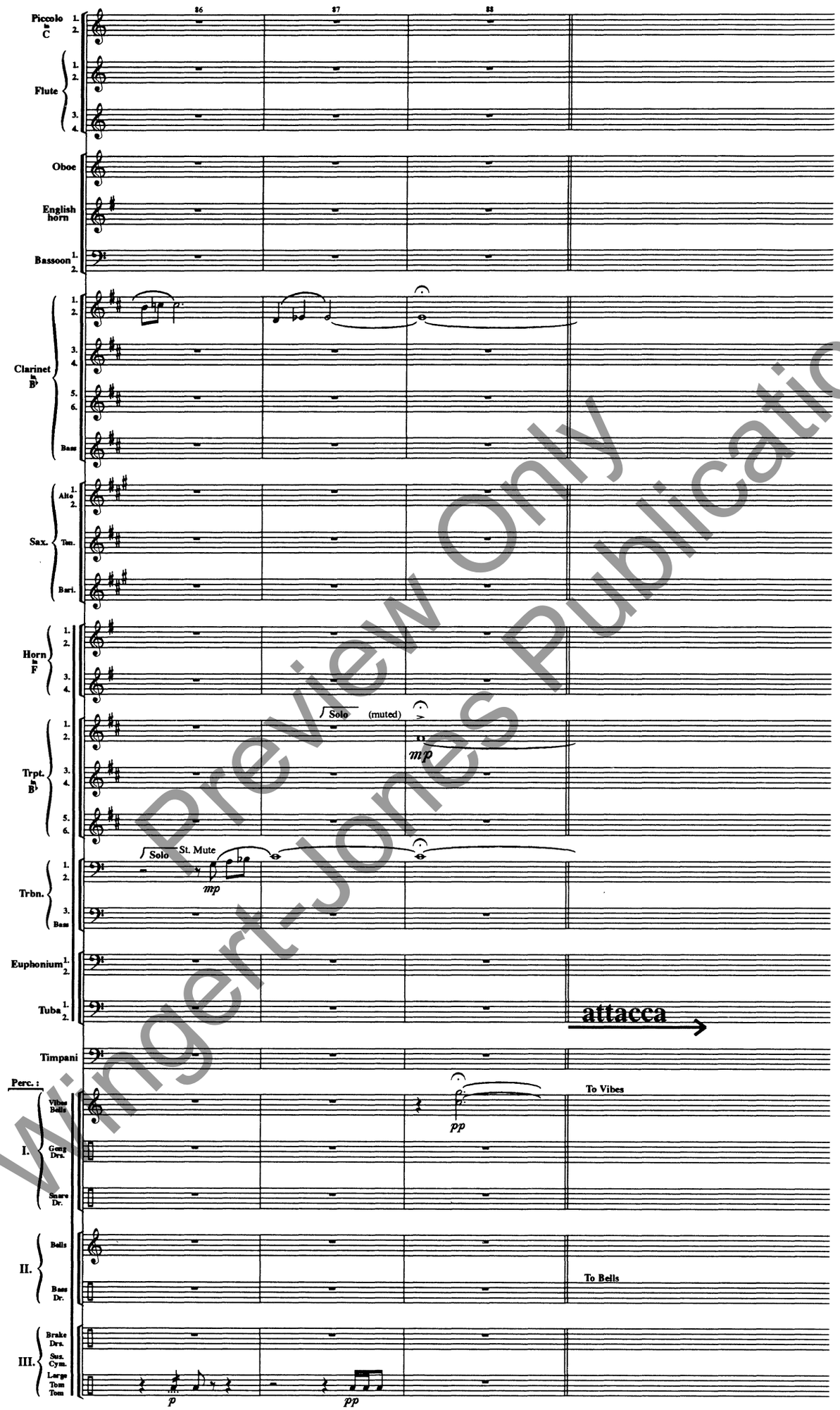

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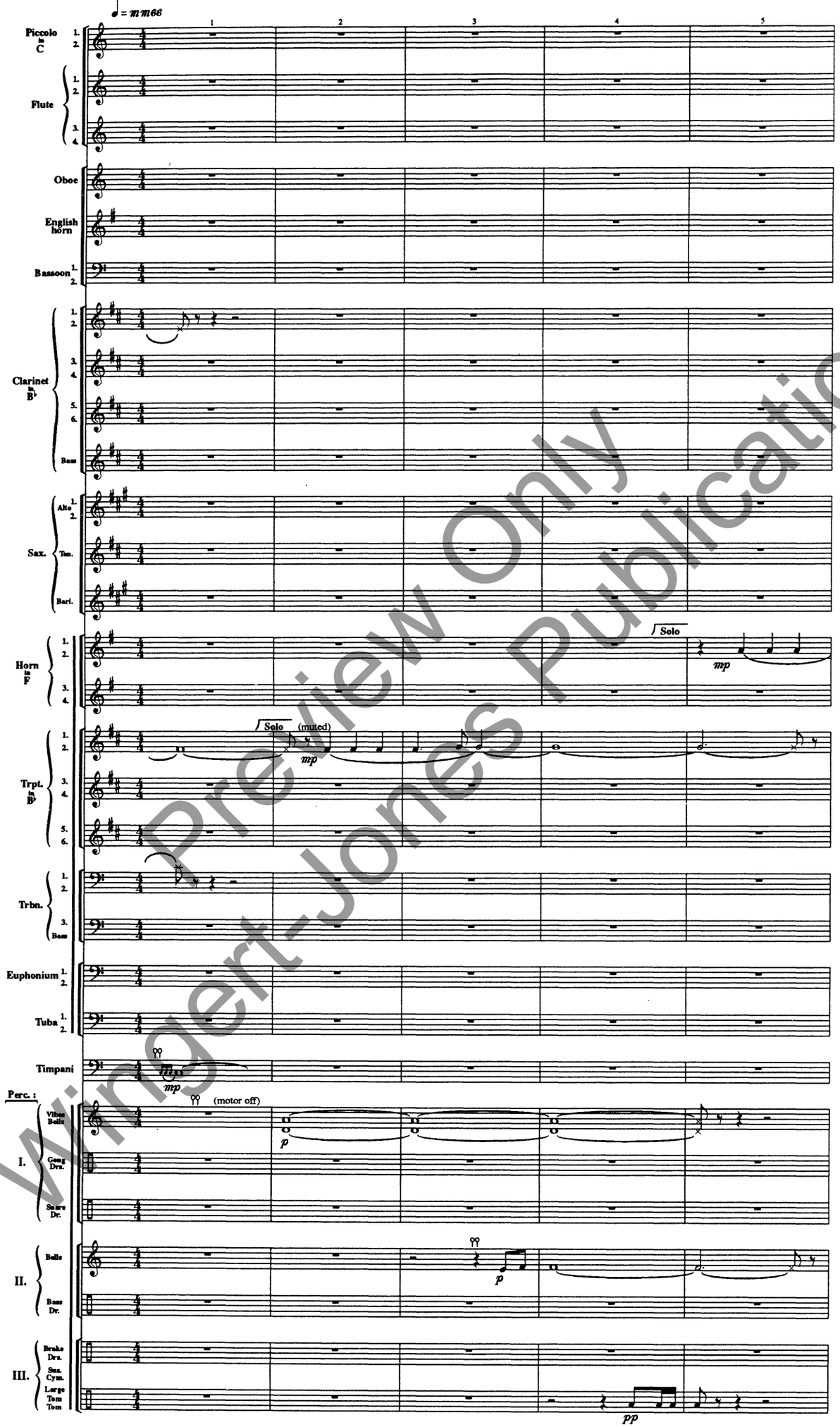

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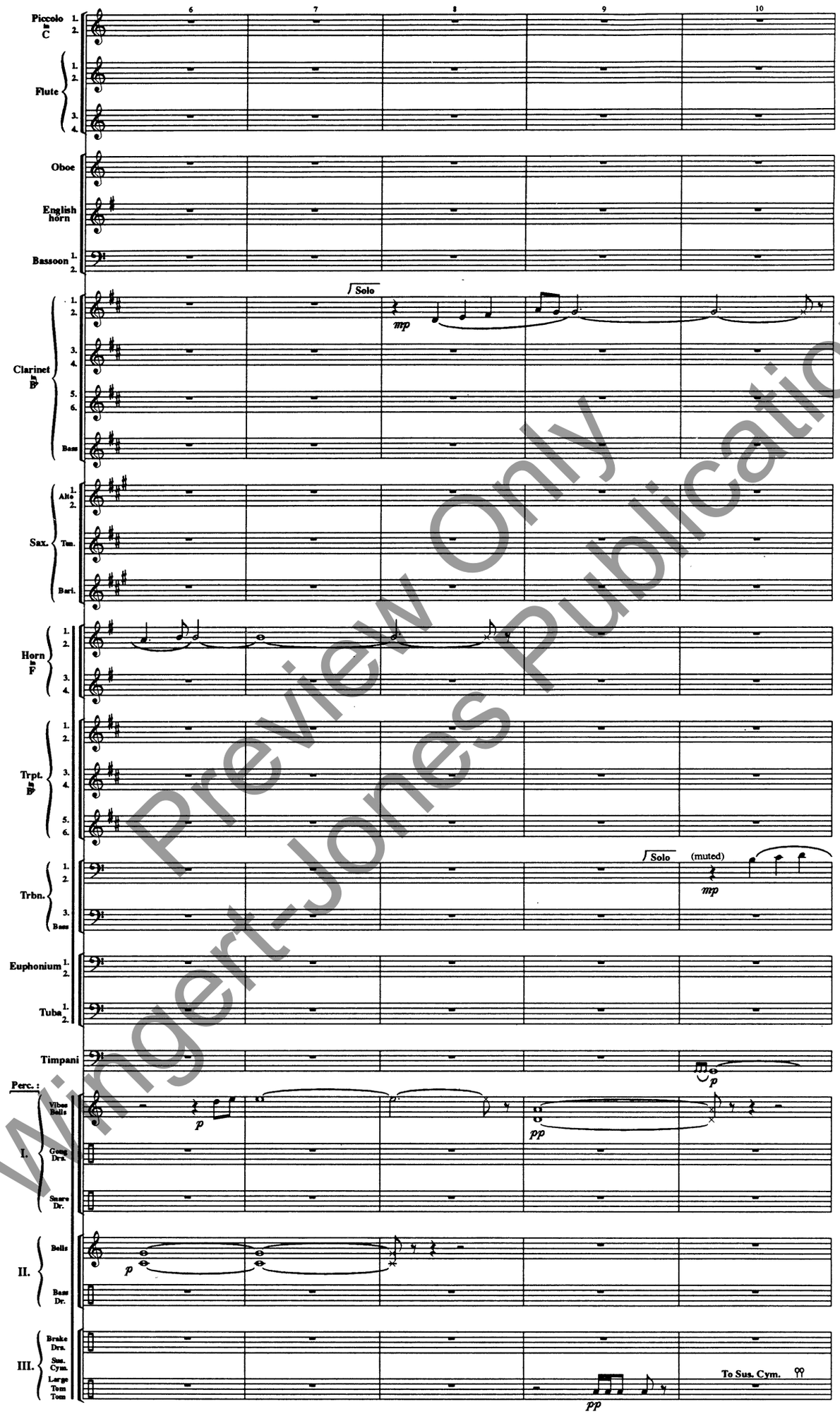
movement III : page 2.



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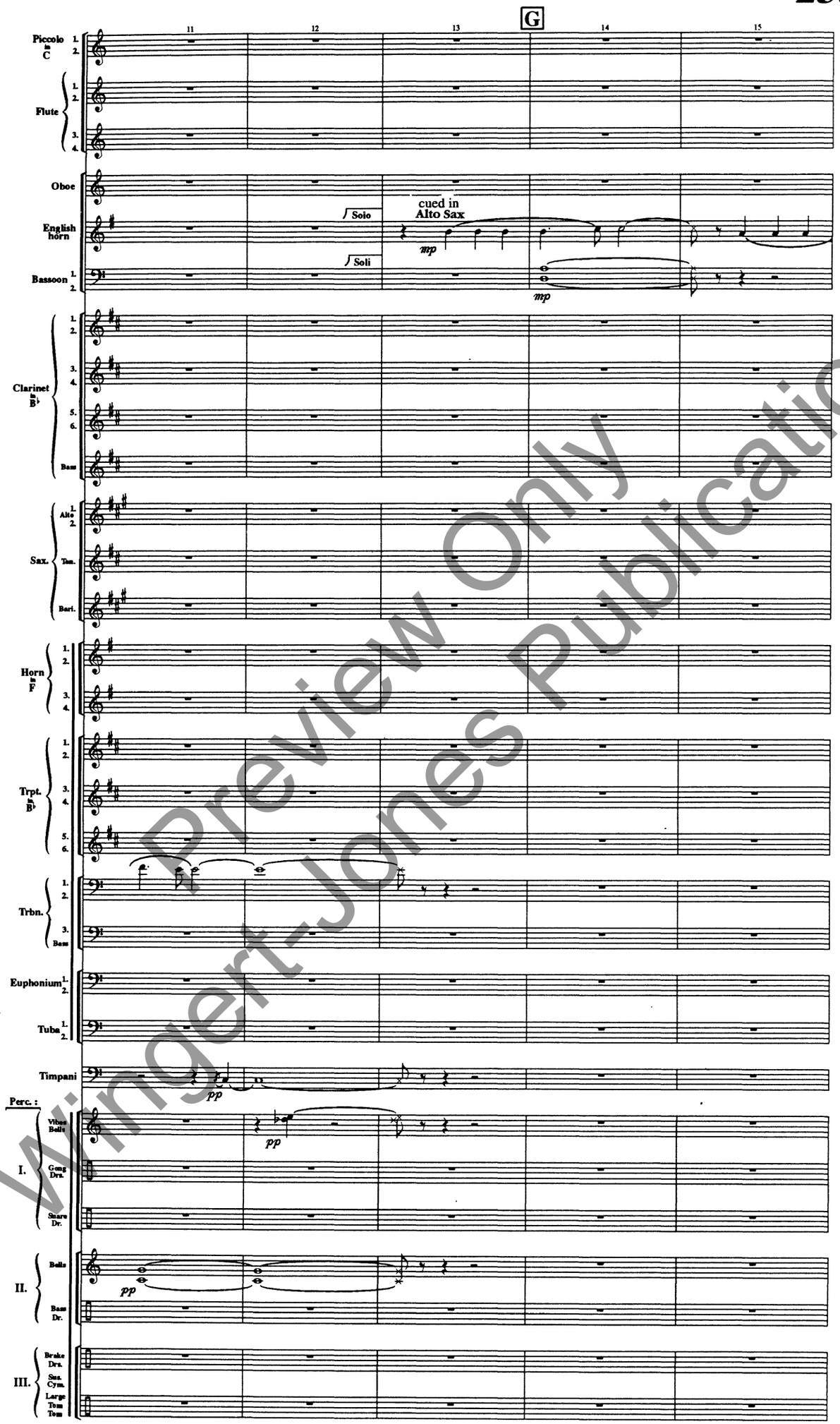

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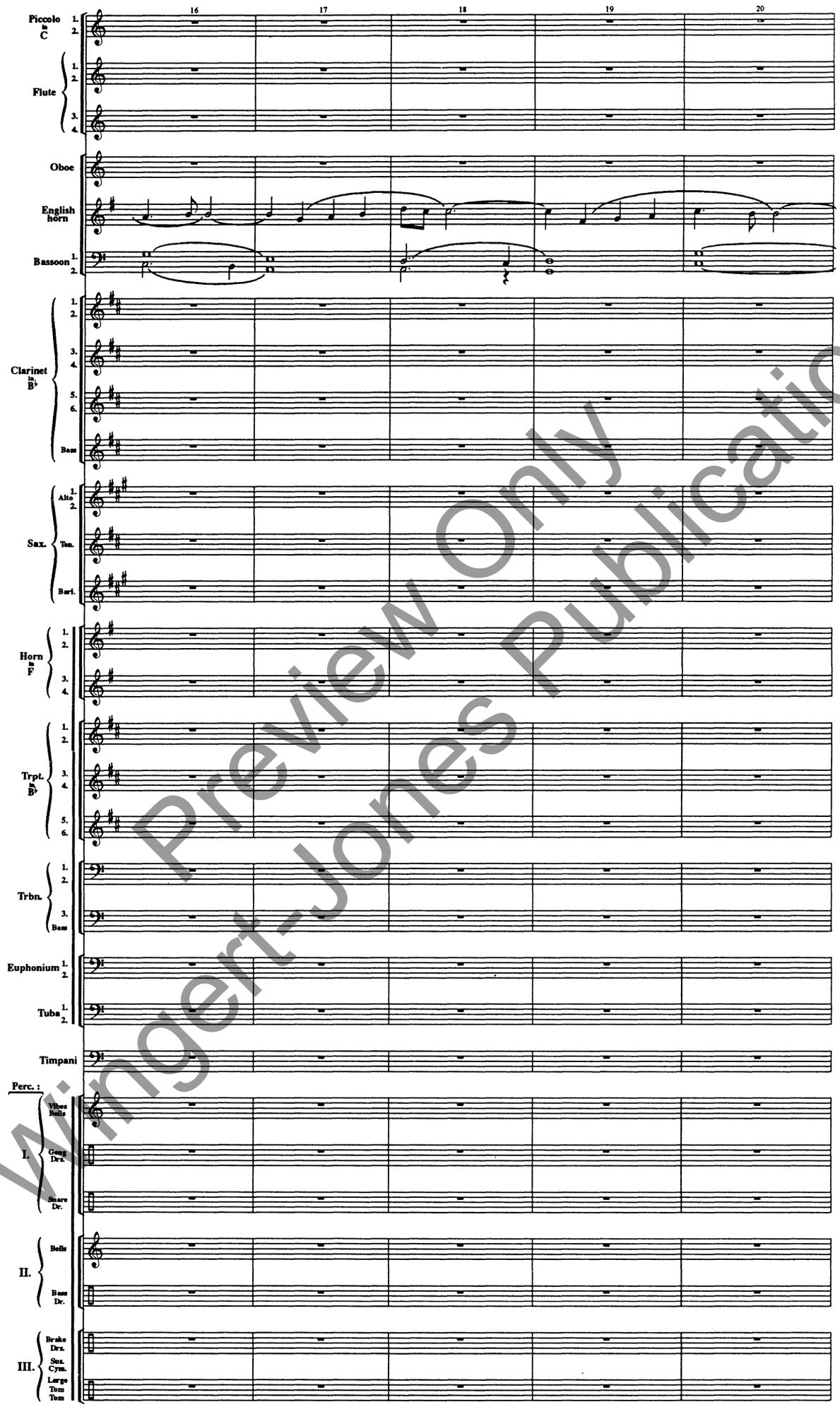

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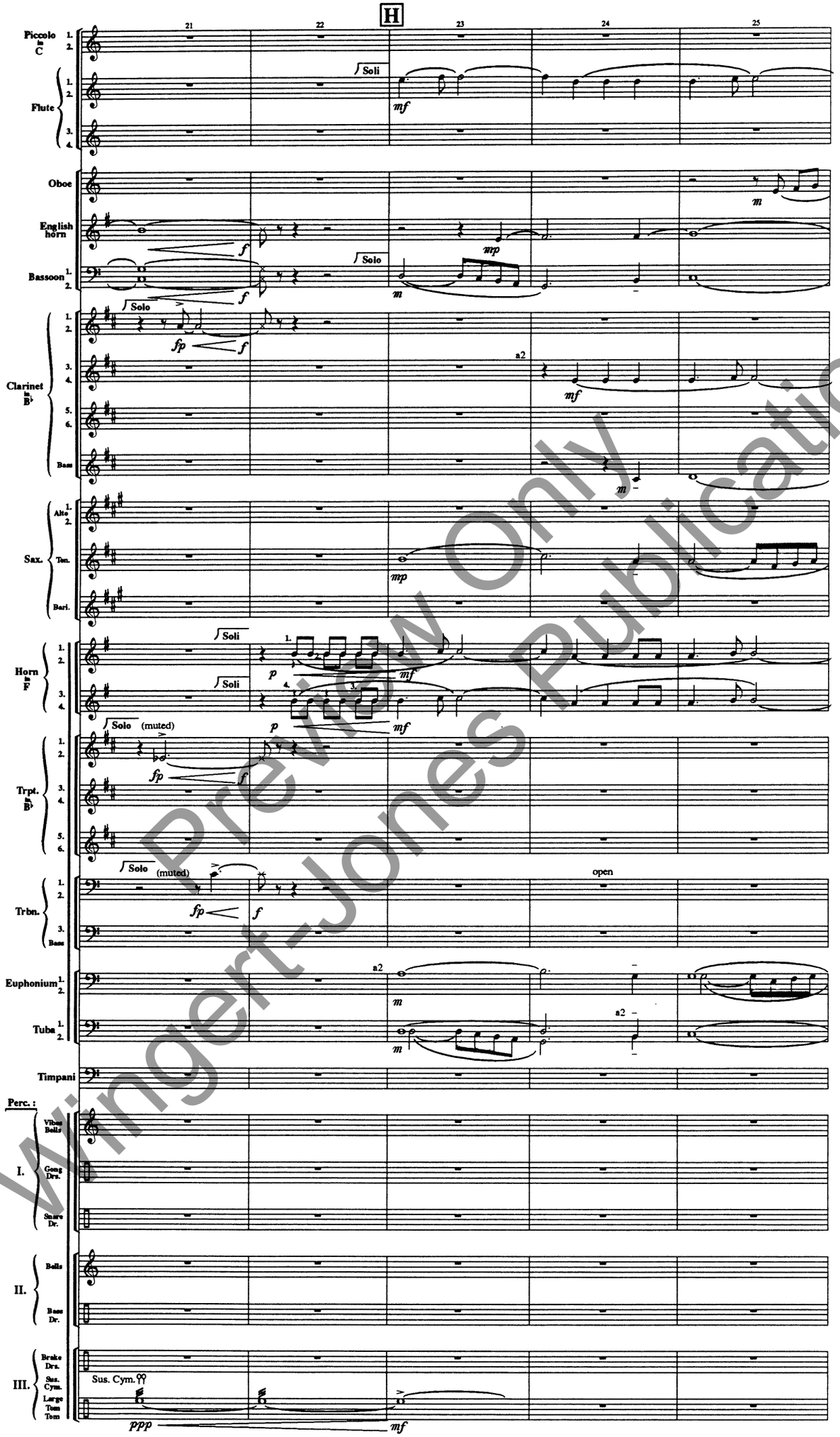

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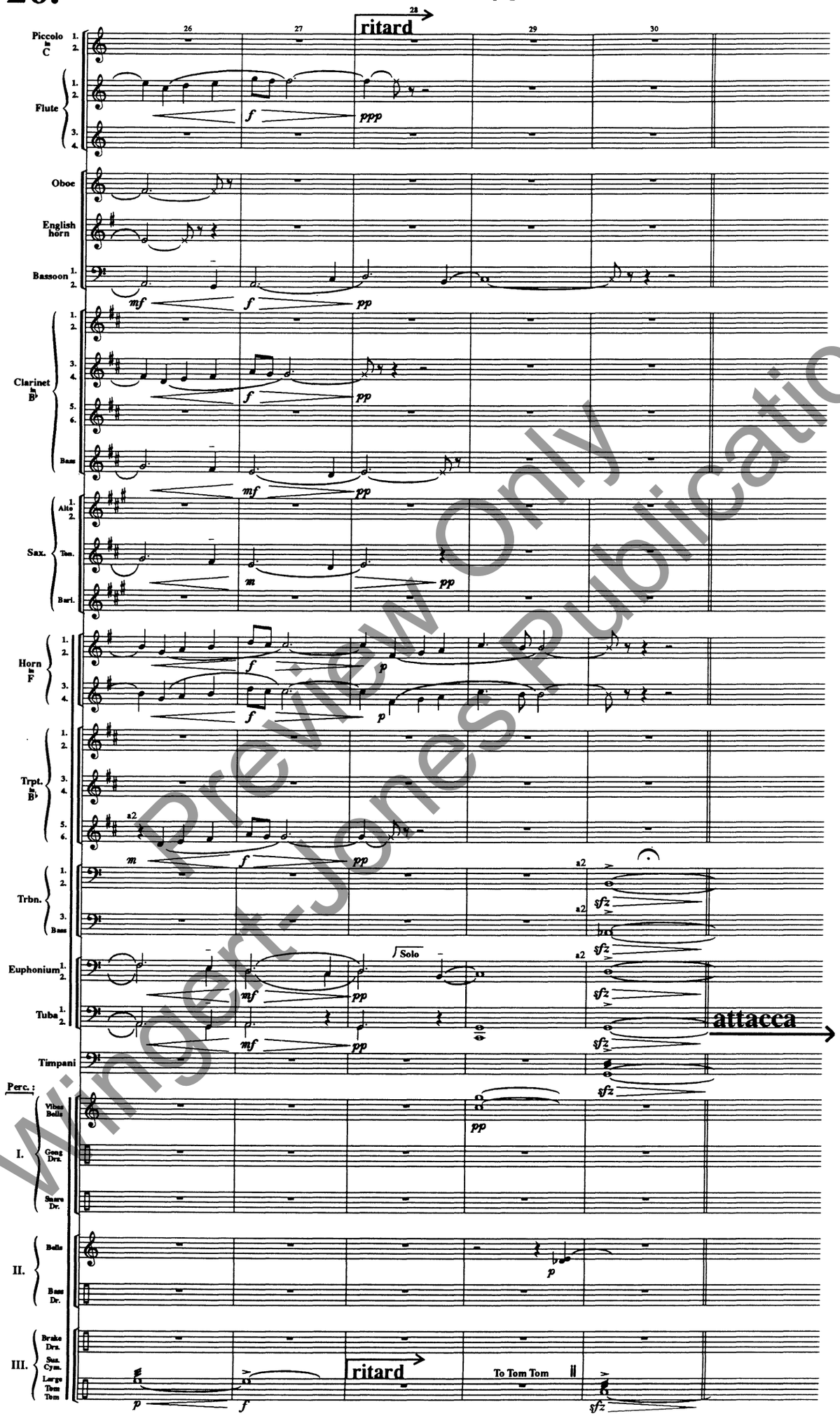
movement **III** : page 6.



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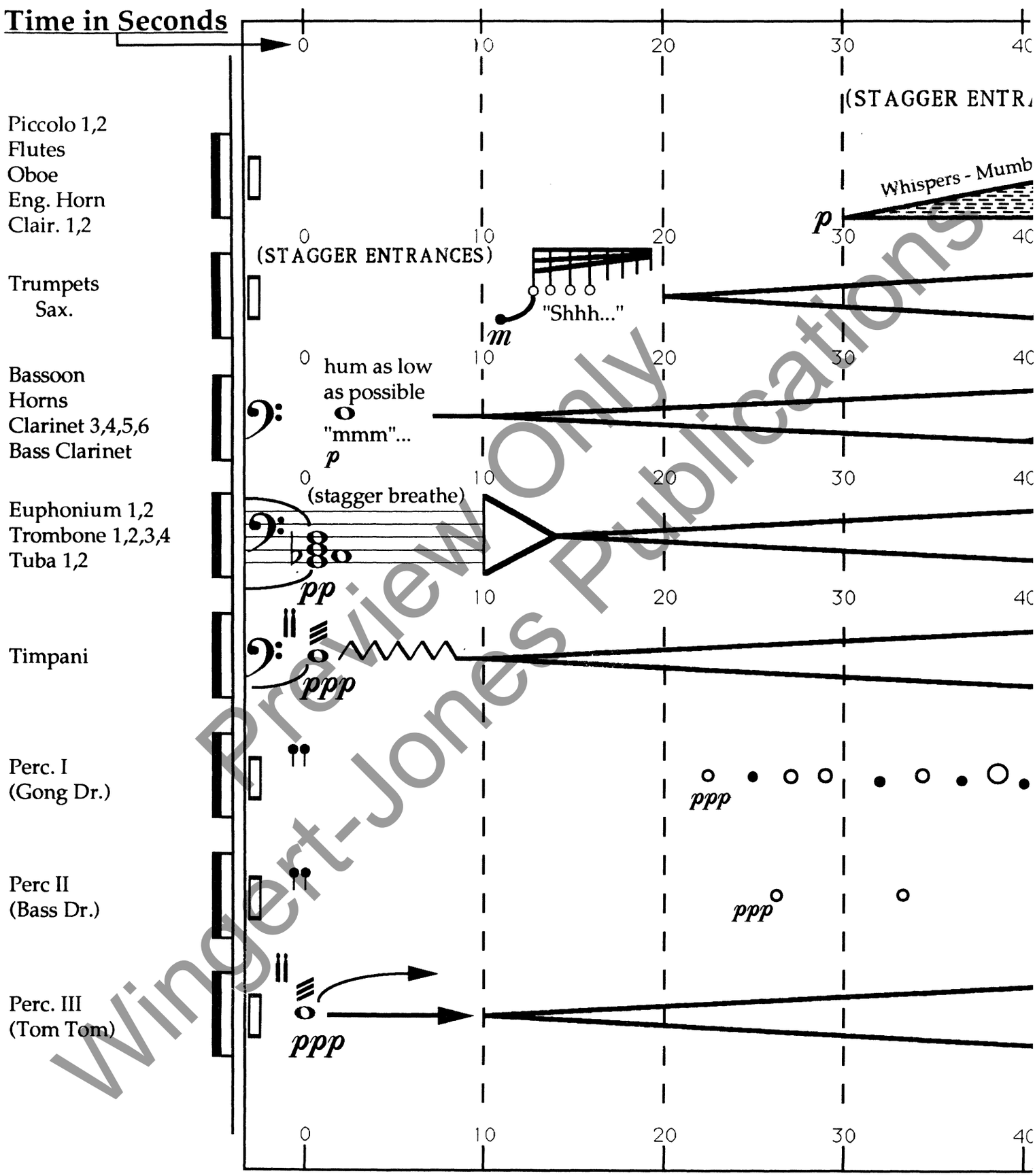

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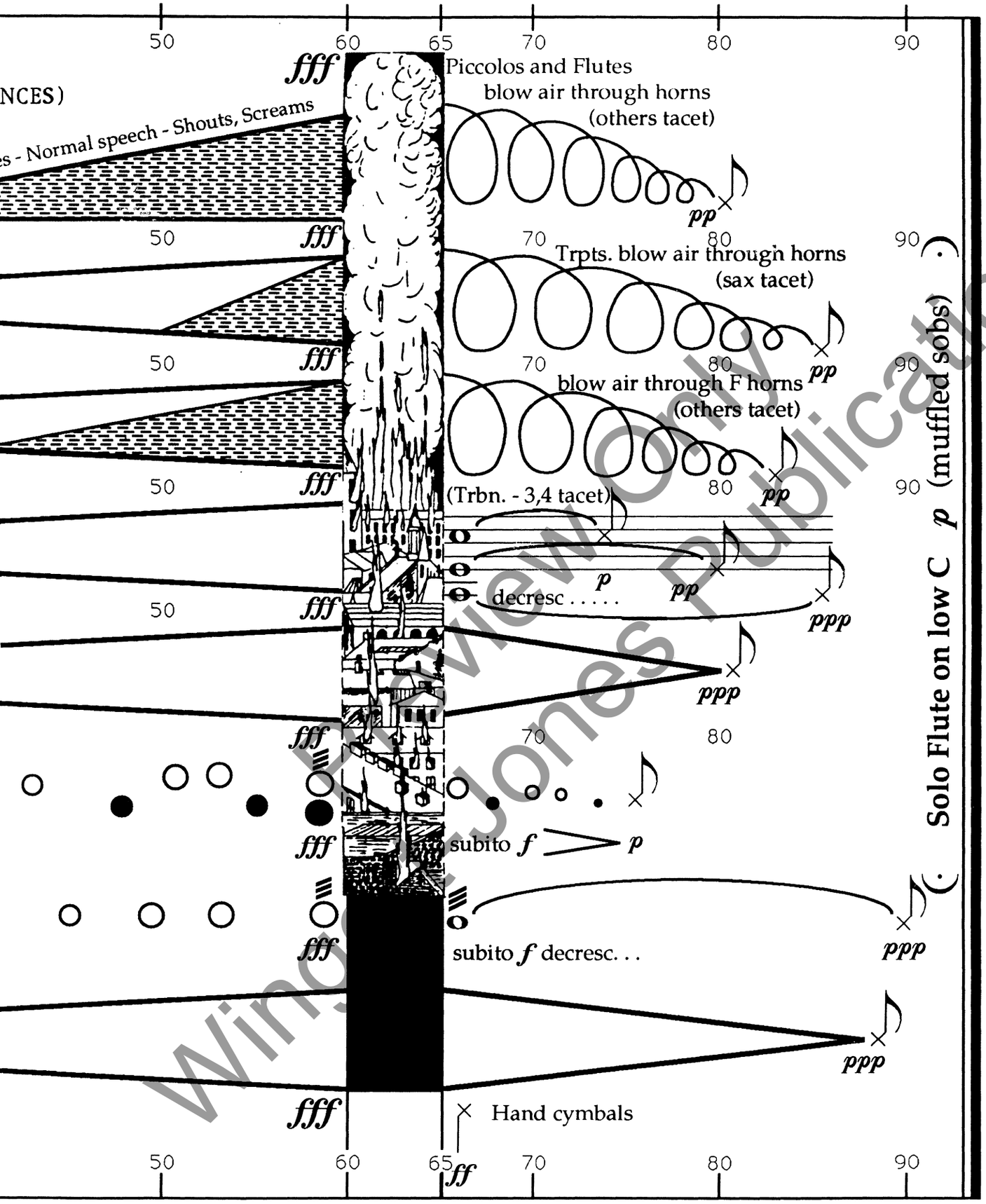
movement IV: "Fire-Storm"



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