

Symphony No. 1

In Memoriam - Dresden 1945

Daniel Bukvich

1 Full Score	3 Trumpet 1,2
1 Piccolo 1,2	3 Trumpet 3,4
3 Fute 1,2	3 Trumpet 5,6
3 Flute 3,4	2 F Horn 1,2
2 Oboe	2 F Horn 3,4
1 English Horn	3 Trombone 1,2
2 Bassoon 1,2	2 Trombone 3,4
3 Clarinet 1,2	3 Euphonium 1,2
3 Clarinet 3,4	6 Tuba 1,2
3 Clarinet 5,6	1 Timpani
2 Bass Clarinet	2 Percussion 1: Vibes, Bells, Snare Drum, Gong Drums
3 Alto Saxophone 1,2	2 Percussion 2: Bells, Bass Drum
2 Tenor Saxophone	2 Percussion 3: Large Tom-Tom, Cymbals, Brake Drums, Suspended Cymbal
1 Baritone Saxophone	

Extra Part - P3012381

WINGERT
JONES
PUBLICATIONS

3012382



8 22424 00846 8

Overall Performance Time - 6:35

Notes To The Director:

On the night of February 13, 1945, Allied forces fire-bombed the undefended German city of Dresden. Swollen by the flow of refugees fleeing the advancing Russian Army to almost twice its normal population, the “Fire Storm” killed approximately 150,000 men, women and children.

I. Prologue (1:20)

This movement establishes the mood of impending disaster and presents the thematic material upon which the rest of the piece is based.

II. Seeds In The Wind (1:45)

The title of this movement refers to the method of “seeding” the bomb target with jellied gasoline and incendiaries. The movement portrays the fury of the bombing attack.

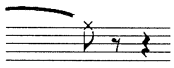
III. Ave Maria (2:00)

The material in this movement reflects upon the religious and artistic heritage of Dresden and becomes a prayer for the victims of the attack.

IV. Fire Storm (1:30)

In this movement, the sounds of the “Fire Storm” are recreated. Musically, the last movement serves as a resolution to the tension built up in the previous three movements.

Performance Notes: General



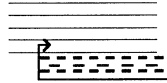
Indicates *exactly* the cut off for a tone or vocalization. (No sound occurs on the $\times$ note approached by the tie.)



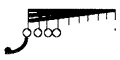
Solo flute play written pitch and fall off (gliss down), creating a sobbing effect.



Remove mouthpiece from brass instrument and blow air through horn. *Do not move valves.* Flutes cover tone hole with mouth and keep all keys closed (lowest sound possible).



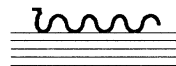
Vocalization: Repeat one or all of the following German words as rapidly as possible without changing the pitch of the voice (in monotone). *Hilfe, Feuer, Rauch, Feuertaufer, Feuer Sturm.* Dynamic markings determine whether to use whispers, normal speech or shouts.



Whistle, starting at a low pitch and gradually getting higher. Then with the mouth in an "O" shape and sounding the "Shh", lightly tap the lips with the palm of one hand, as fast as possible, but gradually getting slower.



Indicates staggered entrances and volume increase of vocalization, (dynamic markings accompany this notation).



Play any notes as high and as fast as possible.

Percussion

●● - Hard mallets.

○○ - Soft mallets

|| - Snare drum stick (Wood end of timpani mallet).

○ - Completely muffled drum.

● - Drum not muffled at all.

||| - Traditional rudimentary roll (thirty-second-notes).



(Timpani) buzz-roll near edge of head with wood end of mallets, using foot pedal to change pitch up and down at random.

"Gong Drums" - Two one-headed bass drums hanging vertically from a rack, used in fourth movement only.

m = medium dynamic level.

$\text{♩} = \text{mm}66$

1 2 3 4 5 6

Piccolo 1. 2.

Flute 1. 2. 3. 4.

Oboe

English horn

Bassoon 1. 2. *a2* *pp* (Stagger Breathe)

Clarinet *B♭* 1. 2. 3. 4. 5. 6. Bass

Sax. Alto 1. 2. Tenor 1. 2. Bari.

Horn *F* 1. 2. 3. 4. *Solo* *mp*

Trpt. *B♭* 1. 2. 3. 4. 5. 6.

Trbn. 1. 2. 3. Bass

Euphonium 1. 2.

Tuba 1. 2. *a2* (Stagger Breathe) *pp*

Timpani

Perc. : Vibes Bells *pp* Gong Dr. Snare Dr.

II. Bells *ppp* Bass Dr.

III. Brake Dr. Snare Dr. Large Tom Tom

2.

movement I : page 2.

Score for Movement I, page 2, measures 7 through 12. The score includes parts for Piccolo, Flute, Oboe, English horn, Bassoon, Clarinet in Bb, Bass, Saxophone (Alto, Tenor, Baritone), Horn in F, Trumpet in Bb, Trombone, Euphonium, Tuba, Timpani, and Percussion (I, II, III).

Measures 7-12 show various instrumental entries and dynamics. Key markings include:

- Measures 7-12:** Piccolo, Flute, Oboe, English horn, Bassoon, Clarinet in Bb, Bass, Saxophone (Alto, Tenor, Baritone), Horn in F, Trumpet in Bb, Trombone, Euphonium, Tuba, Timpani, and Percussion (I, II, III).
- Measure 7:** Piccolo, Flute, Oboe, English horn, Bassoon, Clarinet in Bb, Bass, Saxophone (Alto, Tenor, Baritone), Horn in F, Trumpet in Bb, Trombone, Euphonium, Tuba, Timpani, and Percussion (I, II, III).
- Measure 8:** Piccolo, Flute, Oboe, English horn, Bassoon, Clarinet in Bb, Bass, Saxophone (Alto, Tenor, Baritone), Horn in F, Trumpet in Bb, Trombone, Euphonium, Tuba, Timpani, and Percussion (I, II, III).
- Measure 9:** Piccolo, Flute, Oboe, English horn, Bassoon, Clarinet in Bb, Bass, Saxophone (Alto, Tenor, Baritone), Horn in F, Trumpet in Bb, Trombone, Euphonium, Tuba, Timpani, and Percussion (I, II, III).
- Measure 10:** Piccolo, Flute, Oboe, English horn, Bassoon, Clarinet in Bb, Bass, Saxophone (Alto, Tenor, Baritone), Horn in F, Trumpet in Bb, Trombone, Euphonium, Tuba, Timpani, and Percussion (I, II, III).
- Measure 11:** Piccolo, Flute, Oboe, English horn, Bassoon, Clarinet in Bb, Bass, Saxophone (Alto, Tenor, Baritone), Horn in F, Trumpet in Bb, Trombone, Euphonium, Tuba, Timpani, and Percussion (I, II, III).
- Measure 12:** Piccolo, Flute, Oboe, English horn, Bassoon, Clarinet in Bb, Bass, Saxophone (Alto, Tenor, Baritone), Horn in F, Trumpet in Bb, Trombone, Euphonium, Tuba, Timpani, and Percussion (I, II, III).

Dynamic markings include *pp*, *mp*, *m*, *p*, and *pp*.

Performance instructions include "Solo St. Mute" and "open".

Rehearsal marks I, II, and III are indicated.

4.

movement I : page 4.

20 21 22 23

Piccolo 1. 2. C

Flute 1. 2. 3. 4.

Oboe

English horn

Bassoon 1. 2.

Clarinet 1. 2. 3. 4. 5. 6. $\text{B}^{\flat}$

Bass

Sax. 1. Alto 2. Ten. Bari.

Horn 1. 2. 3. 4. F

Trpt. 1. 2. 3. 4. 5. 6. $\text{B}^{\flat}$

Trbn. 1. 2. 3. Bass

Euphonium 1. 2.

Tuba 1. 2.

Timpani

Perc. : Vibes Bells I. Gong Drs. Snare Dr. II. Bells Bass Dr. III. Brake Drs. Snare Cym. Large Tom Tom

pp

attacca subito

Tune Drums

5.

Perc. :

13 14 15 16 17 18

Piccolo 1. 2. sfz

Flute 1. 2. 3. 4. sfz sfz

Oboe sfz

English horn sfz

Bassoon 1. 2. sfz f

Clarinet 1. 2. 3. 4. 5. 6. ff sfz

Bass sfz f

Sax. 1. 2. 3. 4. sfz f Solo f p

Horn 1. 2. 3. 4. sfz f

Trpt. 1. 2. 3. 4. 5. 6. St. Mute ff sfz

Trbn. 1. 2. 3. 4. sfz f p

Euphonium 1. 2. sfz f

Tuba 1. 2. sfz f

Timpani sfz

Perc. : Vibra. Bells I. Gong Dr. Snare Dr. p sfz mf pp

II. Bells m mf f

III. Brake Drs. Snc. Cym. Large Tom Tom sfz To Brake Drums

movement II : page 4.

This is a page of a musical score, likely for a symphony orchestra, covering measures 19 through 24. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The music features several dynamic markings, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *Subito p* (suddenly piano). There are also articulations such as *mf*, *f*, and *ff*. The score includes a section marked "Solo" for the Clarinet and a section marked "Subito p" for the Clarinet and Bass. The percussion section includes a variety of instruments, including Vibes, Gong, Snare, and Cymbals, with specific instructions like "Subito f" and "Let ring". The score is written in a standard musical notation style, with staves for each instrument and a common staff for the percussion. The page is numbered 19, 20, 21, 22, 23, and 24 at the top. A large, diagonal watermark reading "Preview Only" is overlaid on the page.

Piccolo 1. 2. 25 26 27 28 29 30
 Flute 1. 2. 3. 4. *Solo* 2. *mp*
 Oboe
 English horn
 Bassoon 1. 2. *a2* *m* *f*
 Clarinet 1. 2. 3. 4. 5. 6. *B $\flat$* *m* *f*
 Sax. 1. 2. 3. 4. 5. 6. *Alto* *Ten.* *Bari.* *mp* *mp*
 Horn 1. 2. 3. 4. *F*
 Trpt. 1. 2. 3. 4. 5. 6. *B $\flat$* *Solo* 6. *mp*
 Trbn. 1. 2. 3. 4. *Bass* *m* *f* *mp*
 Euphonium 1. 2. *m* *f*
 Tuba 1. 2. *a2* *m* *f*
 Timpani *sfz*
 Perc. I. Vib. Bells Gong Dr. Snare Dr. *mf* *p* *on rim* *mp*
 II. Bells *f* *f*
 III. Brake Dr. Snare Cym. Large Tom. Tuba *m*

Piccolo
C

Flute

Oboe

English horn

Bassoon

Clarinet B $\flat$

Sax.
Alto Sax.
Tenor Sax.
Baritone Sax.

Horn F

Trpt. B $\flat$

Tbn.
Bass Tbn.

Euphonium

Tuba

Timpani

Perc.:
Vibes/Bells
Gong Drm.
Snare Dr.
Balls
Base Dr.
Brake Drs.
Sns. Cym.
Large Tom Tom

Preview Only Publication

[C]

36 37 38 39 40 41

Piccolo 1. 2. C

Flute 1. 2. 3. 4.

Oboe

English horn

Bassoon 1. 2.

Clarinet 1. 2. 3. 4. 5. 6. B $\flat$

Bass

Sax. 1. Alto 2. 3. Tbn. 4. Bar. 5. mf

Horn 1. 2. 3. 4. mf

Trpt. 1. 2. 3. 4. 5. 6. B $\flat$ mf

Trbn. 1. 2. 3. mf

Euphonium 1. 2. mf

Tuba 1. 2. mf

Timpani

Perc. : Vibra Bells

I. Gong Dr. Snare Dr. f

II. Bells

III. Brake Dr. Snare Cym. Large Tom Tom f

Watermark: Wing Jones Publications

: page 8.

[illegible]

48 49 50 (off with last Trpt. note) 51 52

Piccolo 1. 2. *ff*

Flute 1. 2. 3. 4. *ff*

Oboe *ff*

English horn *ff*

Bassoon 1. 2. *ff*

Clarinet 1. 2. 3. 4. 5. 6. *ff*

Banjo *ff*

Sax. 1. 2. 3. 4. *ff*

Horn 1. 2. 3. 4. *ff*

Trpt. 1. 2. 3. 4. 5. 6. *ff*

Trbn. 1. 2. 3. *ff*

Euphonium 1. 2. *ff*

Tuba 1. 2. *ff*

Timpani *ff*

Perc.: *ff*

Vibes *ff*

Bells *f*

III. *sfz*

14. movement II : page 10.

53 54 55 56 57 58

Piccolo 1. 2. C

Flute 1. 2. 3. 4. mf

Oboe

English horn

Bassoon 1. 2.

Clarinet 1. 2. 3. 4. 5. 6. B^b

Bass

Sax. 1. 2. Ten. Bari.

Horn 1. 2. 3. 4. F Solo

Trpt. 1. 2. 3. 4. 5. 6. B^b

Trbn. 1. 2. 3. 4. Solo mf

Euphonium 1. 2. Solo mf

Tuba 1. 2.

Timpani

Perc. I. Vibes Bells Gong Drs. Snare Dr.

II. Bells Bass Dr.

III. Bells Drs. Cym. Large Tom Tom To Tom Tom m

movement **II** : page 11.

Piccolo C

Flute

Oboe

English horn

Bassoon

Clarinet Bb

Bass

Sax. Alto

Sax. Tenor

Sax. Baritone

Horn F

Trpt. Bb

Trbn.

Euphonium

Tuba

Timpani

Perc. :

I. Vibes Bells

Gong

Dr. Snare

II. Bells

III. Brake Dr. Sns. Cym. Large Tom Tam

To Bells

To Brake Drums

f (Let ring)

fff (Let ring)

fff (Let ring)

movement II : page 12.

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Piccolo
- Flute
- Oboe
- English Horn
- Bassoon
- Clarinet
- Bass
- Sax.
- Horn
- Trpt.
- Trbn.
- Euphonium
- Tuba
- Timpani
- Perc.:
- Vibes
- Bells
- Snare Dr.
- Brake Dr.
- Sax.
- Cym.
- Large Tom
- Tom

The score includes musical notation, dynamics (ff, sf), and performance instructions like "Stagger Breathe" and "decresc". The page is marked with a large "E" in the top left corner, indicating the start of a new section. The page number "66" is visible in the top right corner. The score is for measures 66 through 70.

71 72 73 74 75 76

Piccolo 1. 2. *ff* *sfz*

Flute 1. 2. 3. 4. *ff* *sfz*

Oboe *sfz*

English horn *sfz*

Bassoon 1. 2. *sfz* *f* Solo

Clarinet 1. 2. 3. 4. 5. 6. *sfz* *f*

Sax. 1. 2. 3. 4. *sfz* *f*

Horn 1. 2. 3. 4. *sfz* *f* *a2*

Trpt. 1. 2. 3. 4. 5. 6. *sfz* *f* *a2* (muted) open

Trbn. 1. 2. 3. *mf* *sfz*

Euphonium 1. 2. *mf*

Tuba 1. 2. *mf*

Timpani *sfz*

Perc. : *sfz*

Vibes Bells

I. Gong Dr. *f* *mf*

Snare Dr.

II. Bells *f*

III. Bass Dr.

Brake Dr. *mf*

Sn. Cym.

Large Tom Tom

Piccolo 1. 2. *Solo* *ff* *p*

Flute 1. 2. 3. 4. *ff* *p*

Oboe

English horn

Bassoon 1. 2.

Clarinet 1. 2. 3. 4. 5. 6. *Solo* *mp*

Bass

Sax. 1. Alto 2. Ten. 3. Bari.

Horn 1. 2. 3. 4. *ff* *pp*

Trpt. 1. 2. 3. 4. 5. 6. *mf* *ritard*

Trbn. 1. 2. 3. *ff* *pp*

Euphonium 1. 2. *ff* *ppp*

Tuba 1. 2. *ff* *ppp*

Timpani *Solo* *ritard* *ff* *mf*

Perc. :

I. Vibes Bells Gong Drs. Snare Dr. *mf* *To Bells*

II. Bells Bass Dr. *ff* *ppp*

III. Brake Drs. Sus. Cym. Large Tom Tom *ff* *pp*

Piccolo 1. 2. 86 87 88

Flute 1. 2. 3. 4.

Oboe

English horn

Bassoon 1. 2.

Clarinet 1. 2. 3. 4. 5. 6. Bass

Sax. 1. Alto 2. Ten. Bari.

Horn 1. 2. 3. 4. F

Trpt. 1. 2. 3. 4. 5. 6. B $\flat$

Trbn. 1. 2. 3. 4. 5. 6. Bass

Euphonium 1. 2.

Tuba 1. 2.

Timpani

Perc. : Vibes Bells I. Gong Drs. Snare Dr. II. Bells Bass Dr. III. Brake Drs. Sus. Cym. Large Tom Tom

mp

mp

pp

pp

attacca

To Vibes

To Bells

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, English horn, Bassoon, Clarinet, Saxophone, Horn, Trumpet, Trombone, Euphonium, Tuba, Timpani, and Percussion. The notation includes musical staves, notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score. The score is organized into systems, with each instrument or group of instruments having its own staff or set of staves. The tempo is marked as *mod* (moderato). The key signature is one sharp (F#), and the time signature is 4/4. The score includes a variety of musical notations, including notes, rests, and dynamic markings, as well as a large diagonal watermark reading "Preview Only".

Score for Movement III, page 2. The score is for a large orchestra and includes the following instruments and parts:

- Piccolo 1, 2
- Flute 1, 2, 3, 4
- Oboe
- English horn
- Bassoon 1, 2
- Clarinet in B $\flat$ 1, 2, 3, 4, 5, 6
- Bass
- Sax. Alto 1, 2
- Sax. Tenor
- Sax. Bari.
- Horn in F 1, 2, 3, 4
- Trpt. in B $\flat$ 1, 2, 3, 4, 5, 6
- Trbn. 1, 2, 3
- Euphonium 1, 2
- Tuba 1, 2
- Timpani
- Perc.: Vibes, Bells, Gong, Dr., Snare, Dr.
- II. Bells, Bass Dr.
- III. Brake, Dr., Sus. Cym., Large Tom, Tom

Key musical markings and dynamics include:

- Solo* (marked above the Clarinet in B $\flat$ 1 staff at measure 8 and above the Trbn. 1 staff at measure 9).
- mp* (mezzo-piano) dynamics in measures 8 and 9.
- pp* (pianissimo) dynamics in measures 8 and 9.
- p* (piano) dynamics in measures 8 and 9.
- (muted)* marking above the Trbn. 1 staff in measure 9.
- To Sus. Cym.* (To Suspended Cymbal) marking at the end of the score.

The score is marked with measure numbers 6, 7, 8, 9, and 10 at the top.

11 12 13 14 15

Piccolo 1. 2. **C**

Flute 1. 2. 3. 4.

Oboe

English horn / Solo *mp* *cued in Alto Sax*

Bassoon 1. 2. / Soli *mp*

Clarinet 1. 2. 3. 4. 5. 6. **B $\flat$**

Sax. 1. 2. **Alto** **Bar.**

Horn 1. 2. 3. 4. **F**

Trpt. 1. 2. 3. 4. 5. 6. **B $\flat$**

Trbn. 1. 2. 3. **Bem**

Euphonium 1. 2.

Tuba 1. 2.

Timpani *pp*

Perc. :

Vibes *pp*

Bells *pp*

I. Gong **Dr.**

Snare **Dr.**

II. Bells *pp*

III. Brake **Dr.**

Ses. Cym.

Large Tom

Tom

16 17 18 19 20

Piccolo 1. 2. C

Flute 1. 2. 3. 4.

Oboe

English horn

Bassoon 1. 2.

Clarinet 1. 2. 3. 4. 5. 6. $\text{B}^{\flat}$

Bass

Sax. 1. Alto 2. Ten. Bari.

Horn 1. 2. 3. 4. F

Trpt. 1. 2. 3. 4. 5. 6. $\text{B}^{\flat}$

Trbn. 1. 2. 3. Bass

Euphonium 1. 2.

Tuba 1. 2.

Timpani

Perc. : Vibes Bells I. Cong. Dr. Snare Dr. II. Bells Bass Dr. III. Brake Dr. Sn. Cym. Large Tom Tom

H

21 22 23 24 25

Piccolo 1. 2.

Flute 1. 2. 3. 4.

Oboe

English horn

Bassoon 1. 2.

Clarinet in B $\flat$ 1. 2. 3. 4. 5. 6.

Sax. 1. Alto 2. Tenor

Bari.

Horn in F 1. 2. 3. 4.

Trpt. in B $\flat$ 1. 2. 3. 4. 5. 6.

Trbn. 1. 2. 3. 4.

Euphonium 1. 2.

Tuba 1. 2.

Timpani

Perc. :

Vib. Bells

I. Gong Dr. Snare Dr.

II. Bells Bass Dr.

III. Brake Dr. Sus. Cym. Large Tom Tom

mf *Soli* *mf* *mp* *f* *fp* *p* *open* *a2* *ppp*

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in standard musical notation with staves for each instrument. The instruments listed on the left include Piccolo, Flute (1, 2, 3, 4), Oboe, English horn, Bassoon (1, 2), Clarinet (1, 2, 3, 4, 5, 6), Saxophone (Alto, Tenor, Baritone), Horn (1, 2, 3, 4), Trumpet (1, 2, 3, 4, 5, 6), Trombone (1, 2, 3), Euphonium (1, 2), Tuba (1, 2), Timpani, and Percussion (I, II, III). The score includes dynamic markings such as *mf*, *f*, *pp*, and *sfz*, as well as articulation markings like *ritard* and *attacca*. A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the center of the page. The page number "28" is visible at the top right.

Time in Seconds

Piccolo 1,2
Flutes
Oboe
Eng. Horn
Clair. 1,2

Trumpets
Sax.

Bassoon
Horns
Clarinet 3,4,5,6
Bass Clarinet

Euphonium 1,2
Trombone 1,2,3,4
Tuba 1,2

Timpani

Perc. I
(Gong Dr.)

Perc II
(Bass Dr.)

Perc. III
(Tom Tom)

