

# Before Thy Throne I Now Appear

J.S. Bach

arranged by  
Daniel Bukvich

|                      |                                              |
|----------------------|----------------------------------------------|
| 1 Full Score         | 3 Trumpet 1                                  |
| 1 Piccolo            | 3 Trumpet 2                                  |
| 3 Flute 1            | 3 Trumpet 3                                  |
| 3 Flute 2            | 2 F Horn 1,3                                 |
| 2 Oboe               | 2 F Horn 2,4                                 |
| 2 Bassoon            | 2 Trombone 1                                 |
| 3 Clarinet 1         | 2 Trombone 2,3                               |
| 3 Clarinet 2         | 3 Euphonium B.C.                             |
| 3 Clarinet 3         | 6 Tuba                                       |
| 2 Bass Clarinet      | 1 Percussion 1: Timpani                      |
| 3 Alto Saxophone     | 1 Percussion 2: Chimes                       |
| 2 Tenor Saxophone    | 1 Percussion 3: Bells, Xylophone             |
| 1 Baritone Saxophone | 1 Percussion 4: Suspended Cymbal,<br>Tam-Tam |
|                      | 1 Percussion 5: Bass Drum                    |

Extra Part - P3010111

WINGERT  
JONES<sup>sm</sup>  
PUBLICATIONS

3010112



8 22424 00492 7

## Notes

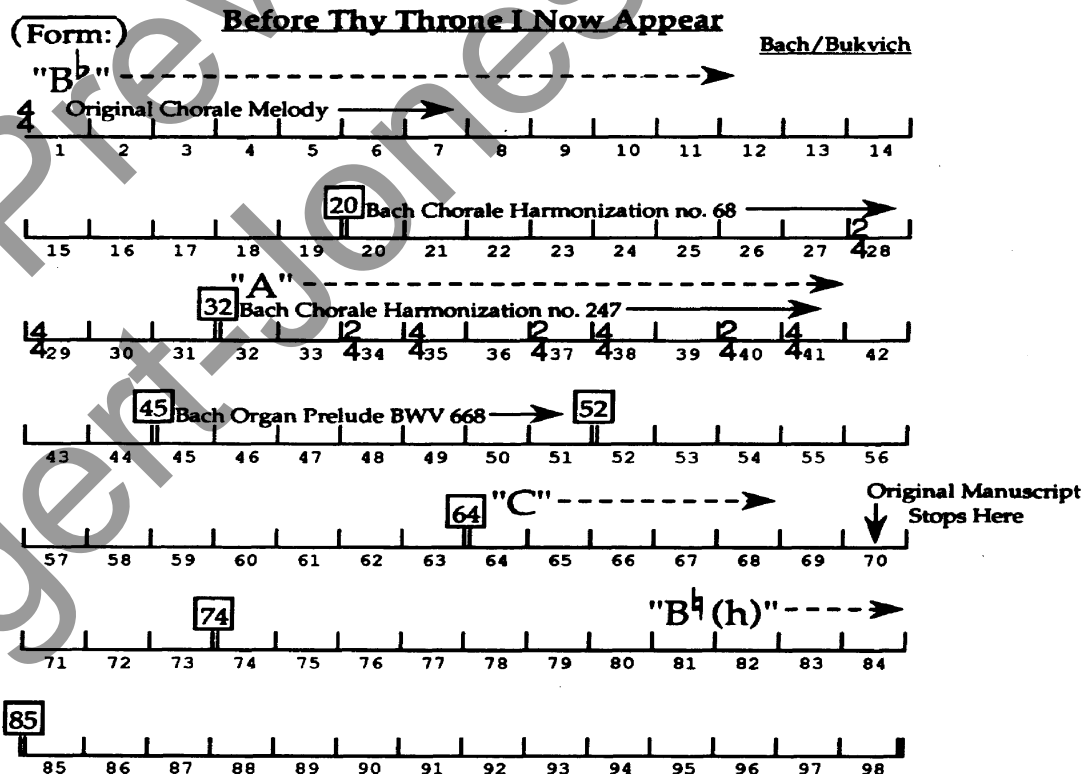
Bach's last composition, dictated at his deathbed, is an organ prelude based on the chorale "Wenn wir in höchsten Nöten sein." Taking a line from an inner stanza of that hymn, Bach titled this work "Before Thy Throne I Now Appear."

Bach added a few ornamental notes to the first clause of the hymn in order to bring the number of notes up to fourteen, which represents B-A-C-H (B=2, A=1, etc.) in the figure alphabet. He also managed to include forty-one notes in the complete chorale melody, forty-one being fourteen backwards and standing for J.-S.- B-A-C-H. Bach's number fourteen is twice seven, seven being for him a particularly significant number. There are seven colors in the solar spectrum and seven tones in the diatonic musical scale. Seven is the biblical number of new departures, and of rebirth.

In Bach's fugal treatment, the initial phrase of the hymn appears after a prelude which covers seven bars; and each clause of the chorale melody is separated from the previous one by seven bars of counterpoint.

Daniel Bukvich's re-composition includes the above-mentioned organ prelude (BWV 668), plus the original chorale melody and two of J. S. Bach's harmonizations; no. 68 and no. 247.

The music, moving almost imperceptibly yet with a deep charge of emotion, emulates a slowly pulsing heart. The tempo is  $\text{♩} = \text{mm } 72$ , which gives seventy-two pulse beats and eighteen full respirations per minute. Each measure corresponds to one inhalation and exhalation at about the rate produced in deep sleep.



# Before Thy Throne I Now Appear

J. S. Bach -  
Daniel Bukvich

♩ = 72

Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

Clarinets 1 2 3

Bass

Alto 1 2

Sax Tenor

Bari.

Horns in F 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Euphonium

Tuba

Timpani (4 Drums)

Chimes

Bells

Percussion 3

Sus. Cym

Bass Drum

1 2 3 4 5

*Stagger Breathe*

*PPP*

*mp*

*(Solo)*

*L.V.*

Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

Clarinets 1 2 3

Bass

Alto 1 2

Sax Tenor

Bari.

Horns in F 1 3 2 4

Trumpets 1 2 3

Trombones 1 2 3

Euphonium

Tuba

Percussion 1 2 3 4 5

L.V.

mp

6 7 8 9 10

The musical score is arranged in a standard orchestral format. The instruments are listed on the left, with their respective staves. The Piccolo and Flutes (1 and 2) have melodic lines with some slurs. The Oboes and Bassoon are mostly silent. The Clarinets (1, 2, and 3) have sustained notes. The Bass, Alto, Sax Tenor, and Bari. are also silent. The Horns in F (1, 3, 2, and 4) have sustained notes. The Trumpets (1, 2, and 3) have sustained notes. The Trombones (1, 2, and 3) have sustained notes. The Euphonium and Tuba have sustained notes. The Percussion section (1, 2, 3, 4, and 5) has a rhythmic pattern. The score includes dynamic markings like 'mp' and 'L.V.'.

Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

Clarinet 1 2 3

Bass

Alto 1 2

Sax Tenor

Bari.

Horns in F 1 3 2 4

Trumpets 1 2 3

Trombones 1 2 3

Euphonium

Tuba

Percussion 1 2 3 4 5

(Solo)

*p*

(Solo)

*mp*

*mp*

L.V.

11 12 13 14 15

20

Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

Clarinet 1 2 3

Bass

Alto 1 2

Sax Tenor

Bari.

Horns in F 1 2 3 4

Full Section

Trumpets 1 2 3

Trombones 1 2 3

Euphonium

Tuba

Percussion 1 2 3 4 5

*mf* *L.V.*

21 22 23 24 25

Piccolo

1

Flutes

2

Oboes

1

2

Bassoon

1

2

Clarinet

3

Bass

Alto

1

2

Sax Tenor

Bari.

Horns in F

1

3

2

4

Trumpets

1

2

3

Trombones

1

2

3

Euphonium

Tuba

Percussion

1

2

3

4

5

L.V.

mf

24 27 28 29 30



32

**Piccolo**

**Flutes** 1 2

**Oboes** 1 2

**Bassoon**

**Clarinet** 1 2 3

**Bass**

**Alto** 1 2

**Sax Tenor**

**Bari.**

**Horns in F** 1 3 2 4

**Trumpets** 1 2 3

**Trombones** 1 2 3

**Euphonium**

**Tuba**

**Percussion** 1 2 3 4 5

Unison

Stagger Breathe

*pp*

*mf*

*lv*

31 32 33 34 35

Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

Clarinets 1 2 3

Bass

Alto 1 2

Sax Tenor

Bari.

Horns in F 1 3 2 4

Trumpets 1 2 3

Trombones 1 2 3

Euphonium

Tuba

Percussion 1 2 3 4 5

St. Mute

mp

L.V.

45

Piccolo (Solo)

Flutes 1 2

Oboes 1 2

Bassoon

Clarinet 1 2 3

Bass

Alto 1 2

Sax Tenor

Bari.

Horns in F 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Euphonium

Tuba

Percussion 1 2 3 4 5

2nd only

L.V.

L.V.

L.V.

L.V.

L.V.

41 42 43 44 45

Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

Clarinet 1 2 3

Bass

Alto 1 2

Sax Tenor

Bari.

Horns in F 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Euphonium

Tuba

Percussion 1 2 3 4 5

52

Piccolo

Full Section One Player Optional 8va

Flutes 1 2

Oboes 1 2

Bassoon

Clarinets 1 2 3

Bass

Alto 1 2

Sax Tenor

Bari.

Horns in F 1 3 2 4

Trumpets 1 2 3

Trombones 1 2 3

Euphonium

Tuba

Percussion 1 2 3 4 5

IV II III I.V.

51 52 53 54 55

Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

Clarinet 1 2 3

Bass

Alto 1 2

Sax Tenor

Bari.

Horns in F 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Euphonium

Tuba

Percussion 1 2 3 4 5

3rd only

Still Muted Div.

Still Muted

LV.

54 55 56 57 58 59 60

64

Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

Clarinets 1 2 3

Bass

Alto 1 2

Sax Tenor

Bari.

Horns in F 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Euphonium

Tuba

Percussion 1 2 3 4 5

Stagger Breathe

*f* *p* *mf* *p* *f* *L.V.*

61 62 63 64 65

Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

Clarinets 1 2 3

Bass

Alto 1 2

Sax Tenor

Bari.

Horns in F 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Euphonium

Tuba

Percussion 1 2 3 4 5

Still Muted

Still Muted

R.H. with Branches, (Blasticks)

L.H. with Mallet

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score includes musical notation for each instrument, with various dynamics and performance instructions. A large diagonal watermark 'Wingert-Jones Publications' is visible across the page.



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Flutes (1 and 2)
- Oboes (1 and 2)
- Bassoon
- Clarinets (1, 2, and 3)
- Bass
- Alto (1 and 2)
- Sax Tenor
- Bari.
- Horns in F (1, 2, 3, and 4)
- Trumpets (1, 2, and 3)
- Trombones (1, 2, and 3)
- Euphonium
- Tuba
- Percussion (1, 2, 3, 4, and 5)

The score is written in a single system, with each instrument or section having its own staff. The notation includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *f* for fortissimo, *p* for piano). The percussion section is particularly active, with multiple staves showing complex rhythmic patterns. The overall layout is typical of a professional musical score, with clear labeling of instruments and sections on the left margin.

Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

Clarinets 1 2 3

Bass

Alto 1 2

Sax Tenor

Bari.

Horns in F 1 3 2 4

Trumpets 1 2 3

Trombones 1 2 3

Euphonium

Tuba

Percussion 1 2 3 4 5

76 77 78 79 80

L.V.

L.V.

Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

Clarinets 1 2 3

Bass

Alto 1 2

Sax Tenor

Bari.

Horns in F 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Euphonium

Tuba

Percussion 1 2 3 4 5

Xylophone

Tam-Tam

Two Mallets

81 82 83 84 85

Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

Clarinets 1 2 3

Bass

Alto 1 2

Sax Tenor

Bari.

Horns in F 1 3 2 4

Trumpets 1 2 3

Trombones 1 2 3

Euphonium

Tuba

Percussion 1 2 3 4 5

sim.

L.V.

Open

Open

8va

7/8

L.V.

Piccolo

Flutes 1 2

Oboes 1 2

Bassoon

Clarinet 1 2 3

Bass

Alto 1 2

Sax Tenor

Bari.

Horns in F 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Euphonium

Tuba

Percussion 1 2 3 4 5

Div.

Bells in Air

One Horn 1-2

L.V.

71 72 73 74 75

The musical score for page 19 is arranged in a standard orchestral format. It includes parts for a wide range of instruments: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets (1, 2, and 3), Bass, Sax (Alto 1 and 2, Tenor, and Bari.), Horns in F (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, Tuba, and Percussion (1 through 5). The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'L.V.' (Larghetto Vivace). Performance instructions like 'Bells in Air' and 'Div.' (Divisi) are also present. The page is numbered 71 through 75 at the bottom, corresponding to the measures of the score.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass, Alto Sax, Tenor Sax, Bari., Horns in F, Trumpets, Trombones, Euphonium, Tuba, and Percussion. The score includes musical notation, dynamics, and performance instructions like "Solo" and "Very Rubato".

The instruments listed on the left side of the page are:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- Bassoon
- Clarinets (1, 2, 3)
- Bass
- Alto Sax (1, 2)
- Tenor Sax
- Bari.
- Horns in F (1, 2, 3, 4)
- Trumpets (1, 2, 3)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Percussion (1, 2, 3, 4, 5)

The score includes musical notation, dynamics, and performance instructions like "Solo" and "Very Rubato".

Preview Only  
Wingert-Jones Publication