

Threnos

Daniel Bukvich

1 Full Score	3 Trumpet 1
2 Piccolo/Flute	3 Trumpet 2
6 Flute 1,2	3 Trumpet 3
2 Oboe 1,2	2 F Horn 1,3
2 Basson 1,2	2 F Horn 2,4
3 Clarinet 1	2 Trombone 1
3 Clarinet 2	2 Trombone 2
3 Clarinet 3	2 Trombone 3
2 Bass Clarinet	2 Euphonium T.C.
1 Soprano Saxophone	1 Euphonium B.C.
2 Alto Saxophone	4 Tuba
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	2 Vibraphone, Xylophone
	1 Field Drum, Tenor Drum
	1 Snare Drum
	2 Suspended Cymbals, Bells
	2 Bass Drum, Triangle

Extra Part - P3011301

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THRENOS

(A Song of Lamentation based on the Gettysburg Address)

About This Composition

Probably no speech in modern history has been examined and studied as much as Lincoln's Gettysburg Address, and few speeches have been so often quoted and used in other people's presentations, whether oral or musical. A fascinating recent study examines the rhythm of the words that Lincoln used, researching the drama and the implications of their rhythmic content. These rhythmic implications are the basis of Bukvich's effective and dramatic work, beginning, appropriately enough, with "Four Score and Seven."

About the Composer

Daniel Bukvich has been a member of the faculty of the Lionel Hampton School of Music at the University of Idaho since 1978. He holds a Master of Music degree in composition and arranging from the University of Idaho.

In 1954, Daniel Bukvich was born in Butte, Montana, where he began composing while still in high school. His compositions and arrangements are performed worldwide by symphonic bands, wind ensembles, orchestral winds, choirs, jazz bands, symphony orchestras, and marching bands. He presently resides in Moscow, Idaho, where he is Professor of Music at the Lionel Hampton School of Music. He teaches percussion, freshman music theory and ear training, composition and jazz choirs. He continues to perform regularly as a jazz drummer throughout the United States and Canada. In July 1999, he was the "Commissioned Composer" for the National Intercollegiate Band, which was part of the national convention of Kappa Kappa Psi/Tau Beta Sigma, national honorary band fraternity and sorority, in St. Louis, Missouri.

Threnos

A Song of Lamentation based on the Gettysburg Address

Daniel Bukvich

“Four Score and Seven”

$\text{♩} = 63$

Piccolo / Flute

Flutes 1 2

Oboes 1 2

English Horn (optional)

Bassoons 1 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Timpani A♭, B, C, E

Vibraphone

Xylophone

Field Drum (Tenor Drum, F. D. with Snares off)

Snare Drum

Bells

Susp. Cymbal

Triangle

Tam-tam

Bass Drum

pp stagger breathe

mf solo

Clarinet sections 1, 2, and 3 play (as fast as possible) figure in box... continuing through measure 5. Solo parts are separate from section.

pp stagger breathe w/ B. Cl., Bsns.

p stagger breathe

Vibes: ped. down, motor slow

mp

Ten. Dr.

Sn. Dr.

n

S. Cym.

mf

pp

l.v.

mp

[illegible]

11 Flute

Flute

mp

Flutes 1 2

mp

Oboes 1 2

mp

E. Hn.

mp

Bsns. 1 2

mp

1

Cls. 2

mp

3

mp

B. Cl.

mp

S. Sax

mp

A. Sax

mp

T. Sax

mp

B. Sax

mp

11

Tpts. 1 2 3

n

F Hns. 1 3 2 4

mp

Trbs. 1 2 3

n

Euph.

p

Tuba

p

Timp.

Vibes

mp

T. Dr.

S. Cym.

n

Tam-tam

B. Dr.

pp

l.v.

mf

l.v.

pp

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute, Flutes (1 and 2), Oboes (1 and 2), E. Hn. (English Horn), Bsns. (Bassoons), Cls. (Clarinets), B. Cl. (Bass Clarinet), S. Sax (Soprano Saxophone), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Tpts. (Trumpets), F Hns. (French Horns), Trbs. (Trombones), Euph. (Euphonium), Tuba, Timp. (Timpani), Vibes (Vibraphone), T. Dr. (Tom Drum), Sn. Dr. (Snare Drum), S. Cym. (Small Cymbal), and B. Dr. (Bass Drum). The score includes musical notation, dynamics, and a large diagonal watermark reading "Preview Only - Jones Publications".

"We are Engaged"

23 Faster $\text{♩} = 87$

Picc. *ff* *3* *3* *t*

Flutes 1 *ff* *3* *3* *t*

2 *ff* *3* *3* *t*

Oboes 1 *ff* *3* *3* *t*

2 *ff* *3* *3* *t*

E. Hn. *ff* *3* *3* *t*

Bsns. 1 *ff* *3* *3* *t*

2 *ff* *3* *3* *t*

Clars. 1 *n*

2 *n*

3 *n*

B. Cl. *ff* *3* *3* *t*

S. Sax *ff* *3* *3* *t*

A. Sax *ff* *3* *3* *t*

T. Sax *ff* *3* *3* *t*

B. Sax *ff* *3* *3* *t*

Tpts. 1 *st. mute* *ff* *open*

2 *st. mute* *ff* *open*

3 *ff*

F Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbns. 1 *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *solo* *ff* *L.v. sempre* *mf*

Vibes *ff* *mf*

T. Dr. *p* *snare on* *mf* *snare on* *mf*

Sn. Dr. *p* *mf*

S. Cym. *mf*

B. Dr. *mf*

Picc.

Flutes 1 2

Oboes 1 2

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

T. Dr.

Sn. Dr.

Picc. / Fl.

Flutes 1 2

Oboes 1 2

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 3

Euph.

Tuba

Timp.

Xylo.

Fld. Dr.

Sn. Dr.

S. Cym.

B. Dr.

solo 3 3 3 3

rim shot

mallet

Susp. Cym.

L.v.

*Snare Drum & Field drum: Measures 40-47 only—Use open (rudimental) rolls and ruffs. All other measures use closed (buzz) rolls, ruffs, etc.

Picc.

Flutes 1/2

Timp.

Xylo.

Fld. Dr.

Sn. Dr.

S. Cym.

B. Dr.

47

mf

mp

ff

ff

ff

L.v.

*Melody is a mode of D $\flat$ melodic minor

*Melody is a mode of D $\flat$ melodic minor

Picc.

Flutes 1 2

Bsns. 1 2

F Hns. 2 4

Trbs. 1 2 3

Euph.

Tuba

Xylo.

Fld. Dr.

Sn. Dr.

Picc. / Fl.

Flutes 1 2

Oboes 1 2

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp. solo

Xylo.

T. Dr.

Sn. Dr.

to Vibes.

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59

Picc. / Fl.

Flutes 1 2

Oboes 1 2

E. Hn.

Bsns. 1 2

1 2 3

Clas. 2 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

59

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Vibes

Sn. Dr.

S. Cym.

B. Dr.

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68 "We are met..."

71

Oboe 1 (solo)

Oboe: ad lib phrasing and rhythm over percussion ostinato. Low Brass, play on conducted cues.

F Hns.

Trbs.

Euph.

Tuba

Timp.

Sn. Dr.

mf

mp

p

Percussion continues *a tempo*

5 6 7

Oboe 1 (solo)

f *p* *a tempo* *(p)*

F Hns.

Trbs.

Euph.

Tuba

Timp.

Sn. Dr.

mf *f* *p* *n* *a tempo* *(p)* *pp*

78 ♩ = 50

pp

Flute

Flutes 1 2

Oboes 1 2

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

Vibes

Trgl.

91

Flute

Flutes 1 2

Oboes 1 2

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

91

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Vibes

Trgl.

l.v.

mp

solo

Engl. Hn.

pp

pp

pp

pp

99 "We cannot Dedicate..."

Flute *mp* to Piccolo

Flutes 1 2 *mp*

Oboes 1 2

E. Hn.

Bsns. 1 2 *mp*

Cls. 1 2 3 *pp*

B. Cl. *pp*

S. Sax

A. Sax

T. Sax

B. Sax

99

Tpts. 1 2 3

F Hns. 1 3 2 4 *mp*

Trbs. 1 2 3

Euph.

Tuba

Vibes *p*

Fld. Dr. *p*

B. Dr. *p*

B. Dr. w / Sn. Dr. sticks, butt end

103 Faster $\text{♩} = 74$

Picc. ff

Flutes 1 2 ff

Oboes 1 2 ff

E. Hn. ff

Bsns. 1 2 f

Cls. 1 2 3 ff

B. Cl. ff

S. Sax

A. Sax

T. Sax

B. Sax

103 Faster $\text{♩} = 74$

Tpts. 1 2 3 Harmon mute: stem out ff

F Hns. 1 2 3 4 f

Trbs. 1 2 3 f

Euph. f

Tuba f

Fld. dr. mf

Sn. Dr. rim shot f

Bells ff

B. Dr. f

Picc. *to Flute*

Flutes 1 2 *pp random*

Oboes 1 2

E. Hn.

Bsns. 1 2

1 *pp random*

Cls. 2 *pp random*

3 *pp random*

B. Cl.

T. Sax

B. Sax

1 *open*

Tpts. 2 3 *open*

1 3

F Hns. 2 4

1 2

Trbs. 3

Euph.

Tuba

Timp.

Vibes *#8 pp*

T. Dr. *mf*

Sn. Dr. *p*

Bells

B. Dr. *mf* *p*

Flute $\text{b}\flat$ 115 "The brave men..."

Flute p pp mf

Flutes 1 p pp mf

2

Oboes 1 p

2

E. Hn. p

Bsns. 1

2

1 p pp mf pp mf

Cls. 2 p pp mf pp mf

3 p pp mf pp mf

B. Cl. p

S. Sax pp mf pp mf

A. Sax pp mf pp mf

T. Sax pp mf pp mf

B. Sax pp mf pp mf

115 open, solo mf

Tpts. 1 mf

2

3

1 pp mf pp mf

F Hns. 2 pp mf pp mf

3

4

1

Trbs. 2

3

Euph. pp mf pp mf

Tuba pp mf pp mf

Timp. p pp mf pp mf

Vibes $\#8$ $\#8$ $\text{b}\flat$ $l.v.$ mp pp mf pp mf

Fld. Dr. ppp pp mf pp mf

Sn. Dr. p pp mf pp mf

B. Dr. pp mf pp mf

127

Picc. / Fl.

Flutes 1 2

Oboes 1 2

E. Hn.

Bsns. 1 2

Clis. 1 2 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

127

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Vibes

Fld. Dr.

Sn. Dr.

1
Cls. 2
3

mf

rit.

Tpt. 1

n

rit.

1
3
F Hns.

mf

rit.

2
4

mf

Euph.

n

rit.

Timp.

rit.

Vibes

l.v.

mf

rit.

Fld. Dr.

rit.

Sn. Dr.

solo *mp*

rit.

B. Dr.

l.v.

f

rit.

“It is for us, the living”
135 Slower ♩ = 63

Oboes 1 2

mp

E. Hn.

mp

Bsns. 1 2

mp

1
Cls. 2
3

solo *mf*

mp

B. Cl.

mp

T. Sax

mp

B. Sax

mp

135 Slower ♩ = 63

1
3
F Hns.

mf

mf

Vibes

mp

Sn. Dr.

pp

n

Tam-tam

p

Tam-tam w / rubber Vibes mallet

Flute

1

2

Flutes

Oboes

1

2

E. Hn.

Bsns.

1

2

Cls.

1

2

3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Tpts.

1

2

3

F Hns.

1

2

3

4

Trbs.

1

2

3

Euph.

Tuba

Vibes

Bells

Tam-tam

Trgl.

div.

p

mf

solo

end solo

tutti

n

mp

p

l.v.

155 Chorale ♩ = 63

Flute

Flutes 1 2

Oboes 1 2

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

T. Sax

B. Sax

Vibes

Tam-tam Trgl.

to Piccolo

Picc.

solo ends

mp

L.v.

Picc.
Flutes 1
2
Oboes 1
2
E. Hn.
Bsns. 1
2
Cls. 1
2
3
B. Cl.
Sn. Dr.

"We highly resolve..."

167 **Faster** ♩ = 76

Flute

Flutes 1 2

Oboes 1 2

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Sn. Dr.

pp

pp

pp

pp

p

p

p

pp

3

3

3

Flute

Flutes 1 2

Oboes 1 2

E. Hn.

Bsns. 1 2

1 2 3

Clars. 1 2 3

B. Cl.

S. Sax

A. Sax

T. Sax

B. Sax

1 2 3

Tpts. 1 2 3

1 2 3 4

F Hns. 1 2 3 4

1 2 3

Trbs. 1 2 3

Euph.

Tuba

Timp.

Fld. Dr.

Sn. Dr.

B. Dr.

l.v.

p

Fld. Dr. *ppp*

snare off *ppp*

B. Dr. w/ wood sticks *ppp*

