

Electricity

Daniel Bukvich

1 Full Score

5 Flute 1

3 Oboe (Flute 2)

9 Clarinet 1,2

2 Bass Clarinet

4 Alto Saxophone 1,2

2 Tenor Saxophone

1 Baritone Saxophone

9 Trumpet/Cornet 1,2

4 F Horn

6 Trombone 1,2

2 Baritone/Euphonium

2 Baritone/Euphonium T.C.

6 Tuba/Bassoon

2 Percussion 1 - Slapstick, Timpani,
Windchimes

2 Percussion 2 - Snare Drum,
Suspended Cymbal

2 Percussion 3 - Maracas, Xylophone,
Windchimes

2 Percussion 4 - Ratchet, Tom-Toms

2 Percussion 5 - Metal Claves,
Tam-Tam (Gong), Windchimes

2 Percussion 6 - Bass Drum, Windchimes

Extra Part - P3010061

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ELECTRICITY

About This Composition

Electricity is an exciting, entertaining work that explores and expands the dimensions of the concert band. While not technically difficult, the composition is very creative and adventure-some, with the entire ensemble and the audience experiencing this multidimensional adventure.

The first movement is entitled *Power*, and it musically portrays the generation of electrical power, its relentless driving force and excitement. The second movement is called *Black-out*, and is performed in darkness, with unusual percussion sounds and effective aleatoric wind passages that are literally highlighted by flashing flashlights. The third movement, *Incandescence*, starts with brilliant sounds and a flurry of swirling percussion sounds that evolve into a percussion ostinato as the flashlight use continues. The piece builds to a huge ending, which includes a complete blackout and then a brilliant return to full lighting and the big major chord in conclusion.

About the Composer

Daniel Bukvich has been a member of the faculty of the Lionel Hampton School of Music at the University of Idaho since 1978. He holds a Master of Music degree in composition and arranging from the University of Idaho.

In 1954, Daniel Bukvich was born in Butte, Montana, where he began composing while still in high school. His compositions and arrangements are performed worldwide by symphonic bands, wind ensembles, orchestral winds, choirs, jazz bands, symphony orchestras, and marching bands. He presently resides in Moscow, Idaho, where he is Professor of Music at the Lionel Hampton School of Music. He teaches percussion, freshman music theory and ear training, composition and jazz choirs. He continues to perform regularly as a jazz drummer throughout the United States and Canada. In July 1999, he was the "Commissioned Composer" for the National Intercollegiate Band, which was part of the national convention of Kappa Kappa Psi/Tau Beta Sigma, national honorary band fraternity and sorority, in St. Louis Missouri.

This score is transposed and
uses no key signatures

ELECTRICITY

DANIEL BUKVICH

I. Power

Flute
Oboe (Flute. 2)

Clarinets
1
2

Alto Saxes
1
2

Tenor Sax
Bass Clarinet

Baritone Sax

Trumpets /
Cornets
1
2

F. Horn

Trombones
1
2

Baritone /
Euphonium

Bassoon
Tuba

1 Slap stick
Timpani
Wind Chimes
Slap stick *ff*

2 Snare Drum
Susp. Cymbal

3 Maracas
Xylophone
Wind Chimes
Maracas *ff* *R L R L R L R L simile* *same*

4 Ratchet
Tom-toms
Ratchet *ff* *simile*

5 Metal Claves
Tam-tam
Wind Chimes
Metal Claves *ff*

6 Wind Chimes
Bass Drum
Bass Drum *f*

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Flute
Ob. (Fl. 2)

Cls. 1/2

A. Saxes 1/2

T. Sax
B. Cl.

Bar. Sax

Tpts. / Cnts. 1/2

Hn.

Trbs. 1/2

Bar. / Euph.

Bsn.
Tuba

1 Slapstick

2 Sn. Dr.

3 Maracas

4 Ratchet

5 Met. Claves

6 B. Dr.

25

25

ff

ff

Flute
Ob. (Fl. 2)

Cls. 1/2

A. Saxes 1/2

T. Sax
B. Cl.

Bar. Sax

Tpts. / Cnts. 1/2

Hn.

Trbs. 1/2

Bar. / Euph.

Bsn.
Tuba

1 Slapstick

2 Sn. Dr.

3 Xylo.

4 Ratchet

5 Met. Claves

6 B. Dr.

(to Timpani)

45 53

Flute
Ob. (Fl. 2)

Cls. 1 2

A. Saxes 1 2

T. Sax
B. Cl.

Bar. Sax

45 53

Tpts. / Cnts. 1 2

Hn.

Trbs. 1 2

Bar. / Euph.

Bsn.
Tuba

1

2 Sn. Dr.

3 Xylo.

4 Ratchet
(to Tom-toms)

5 Met. Claves

6 B. Dr.

Flute
Ob. (Fl. 2)

Cls. 1/2

A. Saxes 1/2

T. Sax
B. Cl.

Bar. Sax

Tpts. / Cnts. 1/2

Hn.

Trbs. 1/2

Bar. / Euph.

Bsn.
Tuba

1 Timp.

2 Sn. Dr.

3 Xylo.

4 Tom-toms

5 Met. Claves

6 B. Dr.

61

unis.

Timpani solo

(to Maracas)

Tom-toms solo

Flute
Ob. (Fl. 2)

Cls. 1 2

A. Saxes 1 2

T. Sax
B. Cl.

Bar. Sax

Tpts. / Cnts. 1 2

Hn.

Trbs. 1 2

Bar. / Euph.

Bsn.
Tuba

1 Timp.

2 Sn. Dr.

3 Maracas

4 Tom-toms

5 Met. Claves

6 B. Dr.

71

71

(to Slapstick)

Maracas *RLRLRLRL simile*
ff

(to Ratchet)

Flute
Ob. (Fl. 2)

Cls. 1/2

A. Saxes 1/2

T. Sax
B. Cl.

Bar. Sax

Tpts. / Cnts. 1/2

Hn.

Trbs. 1/2

Bar. / Euph.

Bsn.
Tuba

1 Slapstick

2 Sn. Dr.

3 Maracas

4 Ratchet

5 Met. Claves

6 B. Dr.

79

79

Flute
Ob. (Fl. 2)

Cls. 1/2

A. Saxes 1/2

T. Sax
B. Cl.

Bar. Sax

Tpts. / Cnts. 1/2

Hn.

Trbs. 1/2

Bar. / Euph.

Bsn.
Tuba

1 Slapstick

2 Sn. Dr.

3 Maracas

4 Ratchet
(to Xylophone)

5 Met. Claves

6 B. Dr.

87

87

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Flute
Ob. (Fl. 2)

Cls.

A. Saxes

T. Sax
B. Cl.

Bar. Sax

Tpts. / Cnts.

Hn.

Trbs.

Bar. / Euph.

Bsn.
Tuba

1 Slapstick

2 Sn. Dr.

3 Xylo.

4 Ratchet

5 Met. Claves

6 B. Dr.

45 95

95

II. Black-out

109

↓ All Lights Out

1 15" 2 Random slow tempos 3 10"

Flute
Ob. (Fl. 2)

1
2

Cls.

1
2

A. Saxes

1
2

T. Sax
B. Cl.

Bar. Sax

109

↓

Tpts. / Cnts.

1
2

Hn.

Trbs.

1
2

Bar. / Euph.

Bsn.
Tuba

1 Timp.

2 Sn. Dr.

3 Maracas

4 Tom-toms

5 Tam-tam

6 B. Dr.

Random S. Cym. "screeches"

Slow 6

Wild Tom-tom solo

III. Incandescence

1 2 3 4

10" 15-20"

single tongue as fast as possible

single tongue as fast as possible

single tongue as fast as possible

some flashlights continue

*trill from the lowest note possible **any notes as high and fast as possible

single tongue as fast as possible

some flashlights continue

1 Timp. $\text{♩} = 80-90$ *mp cresc.* Wind Chimes *L.v.*

2 Sn. Dr. Suspend. Cym. snares on *ff* Suspend. Cym. w / stick *L.v.* Sn. Drum solo *ff*

3 W. Chimes Wind Chimes *L.v.*

4 Tom-toms Ratchet $\text{♩} = 80-90$ *mp cresc.* Ratchet *ff*

5 W. Chimes Wind Chimes *L.v.*

6 B. Dr. $\text{♩} = 80-90$ *mp cresc.* Wind Chimes $\text{♩} = 158$ B. Dr.

Flute
Ob. (Fl. 2)

Cls.

A. Saxes

T. Sax
B. Cl.

Bar. Sax

Tpts. / Cnts.

Hn.

Trbs.

Bar. / Euph.

Bsn.
Tuba

1 Timp.

2 Sn. Dr.

3

4

5 Met. Claves

6

12

12

Flute
Ob. (Fl. 2)

Cls. 1/2

A. Saxes 1/2

T. Sax
B. Cl.

Bar. Sax

Tpts. / Cnts. 1/2

Hn.

Trbs. 1/2

Bar. / Euph.

Bsn.
Tuba

1 Timp.

2 Sn. Dr.

3 Maracas

4 Tom-toms

5 Met. Claves

6 B. Dr.

Total Dark

Lights on

(no trill)

T. Sax
B. Cl.

Susp. Cym.

Wind Chimes *L.v.*