

Electricity

Daniel Bukvich

- | | |
|----------------------|--|
| 1 Full Score | 9 Trumpet/Cornet 1,2 |
| 5 Flute 1 | 4 F Horn |
| 3 Oboe (Flute 2) | 6 Trombone 1,2 |
| 9 Clarinet 1,2 | 2 Baritone/Euphonium |
| 2 Bass Clarinet | 2 Baritone/Euphonium T.C. |
| 4 Alto Saxophone 1,2 | 6 Tuba/Bassoon |
| 2 Tenor Saxophone | 2 Percussion 1 - Slapstick, Timpani,
Windchimes |
| 1 Baritone Saxophone | 2 Percussion 2 - Snare Drum,
Suspended Cymbal |
| | 2 Percussion 3 - Maracas, Xylophone,
Windchimes |
| | 2 Percussion 4 - Ratchet, Tom-Toms |
| | 2 Percussion 5 - Metal Claves,
Tam-Tam (Gong), Windchimes |
| | 2 Percussion 6 - Bass Drum, Windchimes |

Extra Part - P3010061

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ELECTRICITY

About This Composition

Electricity is an exciting, entertaining work that explores and expands the dimensions of the concert band. While not technically difficult, the composition is very creative and adventure-some, with the entire ensemble and the audience experiencing this multidimensional adventure.

The first movement is entitled *Power*, and it musically portrays the generation of electrical power, its relentless driving force and excitement. The second movement is called *Black-out*, and is performed in darkness, with unusual percussion sounds and effective aleatoric wind passages that are literally highlighted by flashing flashlights. The third movement, *Incandescence*, starts with brilliant sounds and a flurry of swirling percussion sounds that evolve into a percussion ostinato as the flashlight use continues. The piece builds to a huge ending, which includes a complete blackout and then a brilliant return to full lighting and the big major chord in conclusion.

About the Composer

Daniel Bukvich has been a member of the faculty of the Lionel Hampton School of Music at the University of Idaho since 1978. He holds a Master of Music degree in composition and arranging from the University of Idaho.

In 1954, Daniel Bukvich was born in Butte, Montana, where he began composing while still in high school. His compositions and arrangements are performed worldwide by symphonic bands, wind ensembles, orchestral winds, choirs, jazz bands, symphony orchestras, and marching bands. He presently resides in Moscow, Idaho, where he is Professor of Music at the Lionel Hampton School of Music. He teaches percussion, freshman music theory and ear training, composition and jazz choirs. He continues to perform regularly as a jazz drummer throughout the United States and Canada. In July 1999, he was the "Commissioned Composer" for the National Intercollegiate Band, which was part of the national convention of Kappa Kappa Psi/Tau Beta Sigma, national honorary band fraternity and sorority, in St. Louis Missouri.

This score is transposed and uses no key signatures

ELECTRICITY

DANIEL BUKVICH

I. Power

Flute
Oboe (Flute. 2)

Clarinets 1
2

Alto Saxes 1
2

Tenor Sax
Bass Clarinet

Baritone Sax

Trumpets /
Cornets 1
2

F. Horn

Trombones 1
2

Baritone /
Euphonium

Bassoon
Tuba

1 Slap stick
Timpani
Wind Chimes

2 Snare Drum
Susp. Cymbal

3 Maracas
Xylophone
Wind Chimes

4 Ratchet
Tom-toms

5 Metal Claves
Tam-tam
Wind Chimes

6 Wind Chimes
Bass Drum

♩ = 158

♩ = 158

ff

ff

ff

f

simile

simile

ff

f

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Flute
Ob. (Fl. 2)

Cls. 1
2

A. Saxes 1
2

T. Sax
B. Cl.

Bar. Sax

Tpts. / Cnts. 1
2

Hn.

Trbs. 1
2

Bar. / Euph.

Bsn.
Tuba

1 Slapstick

2 Sn. Dr.

3 Maracas

4 Ratchet

5 Met. Claves

6 B. Dr.

17

17

The image displays a musical score for a percussion ensemble and woodwinds. The percussion part consists of six staves: Slapstick, Sn. Dr., Maracas, Ratchet, Met. Claves, and B. Dr. The woodwind part consists of ten staves: Flute, Oboe (Fl. 2), Clarinets (1 and 2), Alto Saxes (1 and 2), Tenor Sax/Bass Clarinet, Baritone Sax, Trumpets/Cornets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, and Bassoon/Tuba. The score shows a rhythmic pattern for the percussion and a melodic line for the woodwinds starting at measure 17. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

Flute
Ob. (Fl. 2)

Cls. 1/2

A. Saxes 1/2

T. Sax
B. Cl.

Bar. Sax

Tpts. / Cnts. 1/2

Hn.

Trbs. 1/2

Bar. / Euph.

Bsn.
Tuba

1 Slapstick

2 Sn. Dr.

3 Maracas

4 Ratchet

5 Met. Claves

6 B. Dr.

25

25

ff

ff

vom

33

Flute
Ob. (Fl. 2)

Cls.

A. Saxes

T. Sax
B. Cl.

Bar. Sax

33

Tpts. / Cnts.

Hn.

Trbs.

Bar. / Euph.

Bsn.
Tuba

1 Slapstick

2 Sn. Dr.

3 Maracas

4 Ratchet

5 Met. Claves

6 B. Dr.

SAME

(to Xylophone)

mf

This musical score is for a symphony orchestra and a percussion ensemble. The orchestral parts include:

- Flute (Fl. 2)
- Clarinets (Cls., 1 and 2)
- Alto Saxophones (A. Saxes, 1 and 2)
- Tenor Saxophone and Bass Clarinet (T. Sax B. Cl.)
- Baritone Saxophone (Bar. Sax)
- Trumpets and Cornets (Tpts. / Cnts., 1 and 2)
- Horn (Hn.)
- Trumpets (Trbns., 1 and 2)
- Baritone and Euphonium (Bar. / Euph.)
- Bassoon and Tuba (Bsn. Tuba)

The percussion ensemble consists of:

- 1. Slapstick
- 2. Snare Drum (Sn. Dr.)
- 3. Xylophone (Xylo.)
- 4. Ratchet
- 5. Metal Claves (Met. Claves)
- 6. Bass Drum (B. Dr.)

The score is written in 2/2 time. The flute and saxophone parts feature melodic lines with dynamic markings such as *f* (forte). The woodwinds and strings provide harmonic support with various textures. The percussion ensemble has a rhythmic role, with the snare drum and bass drum playing a steady pattern, and the xylophone and metal claves providing color and texture. A note in the first measure of the Slapstick part indicates "(to Timpani)".

45 53

Flute
Ob. (Fl. 2)

Clas. 1/2

A. Saxes 1/2

T. Sax
B. Cl.

Bar. Sax

45 53

Tpts. / Cnts. 1/2

Hn.

Trbs. 1/2

Bar. / Euph.

Bsn.
Tuba

1

2 Sn. Dr.

3 Xylo.

4 Ratchet
(to Tom-toms)

5 Met. Claves

6 B. Dr.

Flute
Ob. (Fl. 2)

Clas. 1/2

A. Saxes 1/2

T. Sax
B. Cl.

Bar. Sax

Tpts. / Cnts. 1/2

Hn.

Trbs. 1/2

Bar. / Euph.

Bsn.
Tuba

1 Timp.

2 Sn. Dr.

3 Xylo.

4 Tom-toms

5 Met. Claves

6 B. Dr.

61

61

Timpani solo

(to Maracas)

Tom-toms

solo

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Flute
Ob. (Fl. 2)

Cls. 1/2

A. Saxes 1/2

T. Sax
B. Cl.

Bar. Sax

Tpts. / Cnts. 1/2

Hn.

Trbs. 1/2

Bar. / Euph.

Bsn.
Tuba

1 Timp.

2 Sn. Dr.

3 Maracas

4 Tom-toms

5 Met. Claves

6 B. Dr.

71

71

(to Slapstick)

Maracas *RLRLRLRL simile*
ff

(to Ratchet)

Flute
Ob. (Fl. 2)

Cls. 1/2

A. Saxes 1/2

T. Sax
B. Cl.

Bar. Sax

Tpts. / Cnts. 1/2

Hn.

Trbs. 1/2

Bar. / Euph.

Bsn.
Tuba

1 Slapstick

2 Sn. Dr.

3 Maracas

4 Ratchet

5 Met. Claves

6 B. Dr.

Flute
Ob. (Fl. 2)

Cls. 1/2

A. Saxes 1/2

T. Sax
B. Cl.

Bar. Sax

Tpts. / Cnts. 1/2

Hn.

Trbs. 1/2

Bar. / Euph.

Bsn.
Tuba

1 Slapstick

2 Sn. Dr.

3 Maracas

4 Ratchet (to Xylophone)

5 Met. Claves

6 B. Dr.

f

mf

Detailed description of the musical score: This page contains the musical score for measures 87-94. The woodwind section includes Flute and Oboe (Fl. 2), Clarinets (1/2), Alto Saxophones (1/2), Tenor Saxophone and Bass Clarinet, and Baritone Saxophone. The brass section includes Trumpets and Cornets (1/2), Horns, Trombones (1/2), Baritone/Euphonium, Bassoon, and Tuba. The percussion section includes Slapstick, Snare Drum, Maracas, Ratchet (to Xylophone), Metal Claves, and Bass Drum. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). A large watermark 'Wingert Jones Publications' is overlaid diagonally across the page.

Flute
Ob. (Fl. 2)

Cls.

A. Saxes

T. Sax
B. Cl.

Bar. Sax

Tpts. / Cnts.

Hn.

Trbs.

Bar. / Euph.

Bsn.
Tuba

1 Slapstick

2 Sn. Dr.

3 Xylo.

4 Ratchet

5 Met. Claves

6 B. Dr.

45 95

II. Black-out

109 All Lights Out 15" 15-20" 10"

Flute
Ob. (Fl. 2)

Cls. 1/2

A. Saxes 1/2

T. Sax
B. Cl.

Bar. Sax

Tpts. / Cnts. 1/2

Hn.

Trbs. 1/2

Bar. / Euph.

Bsn.
Tuba

1 Timp.

2 Sn. Dr.

3 Maracas

4 Tom-toms

5 Tam-tam

6 B. Dr.

Random slow tempos

Random S. Cym. "screeches"

Slow 6

Wild Tom-tom solo

Random Tam-tam "screeches"

III. Incandescence

① ? ② 10" ③ 15-20" ④ ♩ = 158

Flute
Ob. (Fl. 2)

Clars.
1
2

A. Saxes
1
2

T. Sax
B. Cl.

Bar. Sax

Tpts. / Cnts.
1
2

Hn.

Trbns.
1
2

Bar. / Euph.

Bsn.
Tuba

1 Timp.
♩ = 80-90
mp cresc.

2 Sn. Dr.
Susp. Cym.
snare on
ff

3 W. Chimes

4 Tom-toms
Ratchet
♩ = 80-90
mp cresc.

5 W. Chimes

6 B. Dr.
♩ = 80-90
mp cresc.

single tongue as fast as possible

single tongue as fast as possible

single tongue as fast as possible

high and fast as possible

some flashlights continue

some flashlights continue

Wind Chimes *Lv.*

Susp. Cym. w / stick *Lv.*

Sn. Drum solo *ff*

Wind Chimes *Lv.*

Wind Chimes *Lv.*

Wind Chimes *Lv.*

B. Dr. ♩ = 158

Total Dark Lights on

Flute
Ob. (Fl. 2)

Cls. 1
2

A. Saxes 1
2

T. Sax
B. Cl.

Bar. Sax

Tpts. / Cnts. 1
2

Hn.

Trbs. 1
2

Bar. / Euph.

Bsn.
Tuba

1 Timp.

2 Sn. Dr.

3 Maracas

4 Tom-toms

5 Met. Claves

6 B. Dr.

(no trill)

T. Sax
B. Cl.

Susp. Cym.

Wind Chimes *lv.*