

Buffalo Jump Ritual

Daniel Bukvich

1 Full Score	3 Trumpet 1
1 Piccolo	3 Trumpet 2
6 Flute	3 Trumpet 3
2 Oboes 1,2	2 F Horn 1,3
2 Bassoon	2 F Horn 2,4
1 Eb Clarinet	6 Trombone 1,2
3 Clarinet 1	2 Euphonium B.C.
6 Clarinet 2,3	2 Euphonium T.C.
2 Bass Clarinet	5 Tuba
4 Alto Saxophone 1,2	1 Timpani
2 Tenor Saxophone	2 Percussion 1: Rattle (Maracas), Sleigh Bells
1 Baritone Saxophone	1 Percussion 2: Sus. Cymbal, Prayer Stones
	2 Percussion 3: Rattle, Wooden Board
	2 Percussion 4: Rattle, Tom-Tom
	2 Percussion 5: Rattle, Bass Drum

Extra Part - P3012191

WINGERT
JONES
PUBLICATIONS

3012192



8 22424 01402 5

Preview Only
Wingert-Jones Publications

Duration 7min 12 sec.
Grade 4

Commissioned by the Montana Band Masters Association, for the 2000 All-State High School Band
Dedicated to John Barnes Chance and Vaclav Nelhybel

BUFFALO JUMP RITUAL

Daniel Bukvich

Mysteriously (♩ = 80)

Piccolo

Flute

Oboes

Bassoon

Clarinets

Bass Clarinet

Alto Saxes

Tenor Sax

Baritone Sax

Mysteriously (♩ = 80)

Trumpets

F Horns

Trombones

Euphonium

Tuba

Prayer Stones
Timpani (Gb, D)

Rattle (Maraca)
Sleigh Bells
(on handle)

Susp. Cym.
Prayer Stones

Rattle (Maraca)
Wooden Board

Rattle (Maraca)
Tom-Tom

Rattle (Maraca)
Bass Drum

Any reproduction, adaptation or arrangement of this work in whole or in part without the consent of the copyright owner constitutes an infringement of copyright.

© Copyright 2002 by Wingert-Jones Music, Inc., Kansas City, MO 64137

International Copyright Secured Made in U.S.A. All Rights Reserved

9

Picc. *mp*

Fl. *mp*

Obs. 1 *p*

Obs. 2 *p*

Bsn. *mp*

Cls. 1 *p*

Cls. 2 *p*

Cls. 3 *p*

B. Cl. *p*

A. Saxs 1 *p*

A. Saxs 2 *p*

T. Sax *p*

B. Sax *p*

9

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

F Hns. 1 *p*

F Hns. 2 *p*

F Hns. 3 *p*

F Hns. 4 *p*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *p*

Tuba *p*

Pr. Stns. *(f)* one Maraca Swirl roll

Maraca Sl. Bells *(p)* Sleigh Bells

Pr. Stns. *(f)*

Wd. Board *(mf)*

Rattle Tom-Tom *(mf)*

Rattle B. Dr. *(mf)*

20

Picc.

Fl.

Obs. 1
2

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxs 1
2

T. Sax

B. Sax

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

Euph.

Tuba

Pr. Stns.

Maraca

Sl. Bells

Pr. Stns.

Wd. Board

Rattle
Tom-Tom

Rattle
B. Dr.

mp

p

(to Timp.)

28

Picc. *mf*

Fl. *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Bsn. *p* *mp*

Cls. 1 *mf* *mp*

Cls. 2 *mf* *mp*

Cls. 3 *mf* *mp*

B. Cl. *p* *mp*

A. Saxes 1 *mf* *mp*

A. Saxes 2 *mf* *mp*

T. Sax *mf* *mp*

B. Sax *p*

Tpts. 1 *p* *mp*

Tpts. 2 *p* *mp*

Tpts. 3 *p* *mp*

F Hns. 1 *p* *mp*

F Hns. 2 *p* *mp*

F Hns. 3 *p* *mp*

F Hns. 4 *p* *mp*

Trbs. 1 *p* *mp*

Trbs. 2 *p* *mp*

Euph. *p* *mp*

Tuba *p*

Timp. *p* (to Prayer Stones) Pr. Sns. *mp*

Maraca Sl. Bells

Rattle Tom-Tom

35

35

Fl.

Bsn.

1
Cls.

2
3

B. Cl.

B. Sax

Pr. Stns.

Pr. Stns.

Wd. Board

Rattle
B. Dr.

mf

Fl.

Bsn.

1
Cls.

2
3

B. Cl.

B. Sax

Pr. Stns.

Pr. Stns.

Wd. Board

Rattle
B. Dr.

[illegible]

63

Picc.

Fl.

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxs 1 2

T. Sax

B. Sax

63

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Euph.

Tuba

Timp.

Pr. Stns.

Wd. Board

Rattle Tom-Tom

Rattle B. Dr.

N

p

mf

pp

(to Pr. Stns.)

pp

pp

Picc.

Fl.

Obs. 1
2

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

Euph.

Tuba

Pr. Stns.

Rattle
Tom-Tom

Rattle
B. Dr.

(to Timp.)

Timp.: Gb to F

73 Faster (♩ = 156)

Picc.

Fl.

Obs. 1
2

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

73 Faster (♩ = 156)

Tpts. 1
2
3

F Hns. 1
3
2
4

Trbs. 1
2

Euph.

Tuba

Maraca
Sl. Bells

Pr. Stns.

Wd. Board

Rattle
Tom-Tom

Rattle
B. Dr.

89

Picc.

Fl.

Obs. 1
2

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

89

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

Euph.

Tuba

Timp.

Maraca
Sl. Bells

Pr. Stns.

Wd. Board

Rattle
Tom-Tom

Rattle
B. Dr.

Picc.

Fl.

Obs. 1
2

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

Tpts. 1
2
3

F Hns. 1
3
2
4

Trbs. 1
2

Euph.

Tuba

Timp.

Maraca
Sl. Bells

Pr. Stns.

Wd. Board

Rattle
Tom-Tom

Rattle
B. Dr.

110

Picc. *N* *mp*

Fl. *N* *mp*

Obs. 1 *N* *mp*

2 *N* *mp*

Bsn. *mp*

Cls. 1 *N* *mp*

2 *N* *mp*

3 *N* *mp*

B. Cl. *mp*

A. Saxes 1 *sim.*

2 *sim.*

T. Sax *sim.*

B. Sax

110

Tpts. 1 *sim.*

2 *sim.*

3 *sim.*

F Hns. 1 *sim.*

2 *sim.*

3 *sim.*

4 *sim.*

Trbs. 1

2

Euph.

Tuba

Timp. *pp*

Maraca

Sl. Bells

Pr. Stns.

Wd. Board

Rattle

Tom-Tom

B. Dr.

Picc.

Fl.

Obs. 1
2

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

Euph.

Tuba

Timp.

Maraca
Sl. Bells

Pr. Stns.

Wd. Board

Rattle
Tom-Tom

B. Dr.

Picc.
 Fl.
 Obs.
 Bsn.
 Cls.
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpts.
 F Hns.
 Trbs.
 Euph.
 Tuba
 Timp.
 Maraca
 Sl. Bells
 Pr. Stns.
 Wd. Board
 Rattle
 Tom-Tom
 B. Dr.

126

Picc.

Fl.

Obs. 1
2

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

126

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

Euph.

Tuba

Timp.

Maraca
Sl. Bells

Pr. Stns.

Wd. Board

Rattle
Tom-Tom

B. Dr.

pp

sim.

p

134

Picc.

Fl.

Obs. 1
2

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax

B. Sax

134

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

Euph.

Tuba

Timp.

Maraca
Sl. Bells

Pr. Stns.

Wd. Board

Rattle
Tom-Tom

B. Dr.

mf *pp* *p*

148 ♩ = 170

Picc.

Fl.

Obs. 1
2

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

148 ♩ = 170

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

Euph.

Tuba

Timp.

Maraca

Rattle

Rattle

154

Picc.

Fl.

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

154

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Euph.

Tuba

Timp.

Maraca
Sl. Bells

Susp. Cym.

Wd. Board

Tom-Tom

Rattle
B. Dr.

Picc.

Fl.

Obs. 1
2

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

Euph.

Tuba

Timp.

Maraca
Sl. Bells

Susp. Cym.

Wd. Board

Tom-Tom

Rattle
B. Dr.

With mallets
p

165

Picc. *p* *sim.*

Fl. *p* *sim.*

Obs. 1 *p* *sim.*

Bsn. *mp*

Cls. 1 *p* *sim.*

2 *p*

3

B. Cl. *mp*

A. Saxes 1 *p* *sim.*

2

T. Sax *mp*

B. Sax *mp*

165

Tpts. 1 *p* *sim.*

2 *p* *sim.*

3 *p* *sim.*

F Hns. 1 *p* *sim.*

2 *p* *sim.*

3

4

Trbs. 1 *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *p*

Rattle Sl. Bells *p*

Pr. Stns. *mf* *l.v.*

Wd. Board

Tom-Tom

B. Dr.

Picc. 3+2
4+4
 Fl. 3+2
4+4
 Obs. 1 3+2
4+4
 Obs. 2 3+2
4+4
 Bsn. 3+2
4+4
 Cls. 1 3+2
4+4
 Cls. 2 3+2
4+4
 Cls. 3 3+2
4+4
 B. Cl. 3+2
4+4
 A. Saxes 1 3+2
4+4
 A. Saxes 2 3+2
4+4
 T. Sax 3+2
4+4
 B. Sax 3+2
4+4
 Tpts. 1 3+2
4+4
 Tpts. 2 3+2
4+4
 Tpts. 3 3+2
4+4
 F Hns. 1 3+2
4+4
 F Hns. 2 3+2
4+4
 F Hns. 3 3+2
4+4
 F Hns. 4 3+2
4+4
 Trbs. 1 3+2
4+4
 Trbs. 2 3+2
4+4
 Euph. 3+2
4+4
 Tuba 3+2
4+4
 Timp. 3+2
4+4
 Maraca 3+2
4+4
 Sl. Bells 3+2
4+4
3+2
4+4
3+2
4+4
3+2
4+4
3+2
4+4
3+2
4+4

189 Slightly Slower (♩ = 160)

Picc.

Fl.

Obs.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax

B. Sax

Tpts.

F Hns.

Trbs.

Euph.

Tuba

Timp.

Maraca
Sl. Bells

Susp. Cym.

Rattle
Wd. Board

Rattle
Tom-Tom

Rattle
B. Dr.

Picc. (Div.)
 Fl. (Div.)
 Obs. 1 2
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax
 B. Sax
 Tpts. 1 2 3
 F Hns. 1 2 3 4
 Trbs. 1 2
 Euph.
 Tuba
 Timp.
 Maraca
 Sl. Bells
 Susp. Cym.
 Rattle
 Wd. Board
 Rattle
 Tom-Tom
 Rattle
 B. Dr.

Musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, French Horn, Trombone, Euphonium, Tuba, Timpani, Maraca, Sl. Bells, Suspended Cymbal, Rattle, Wd. Board, Rattle Tom-Tom, and Rattle B. Dr. The score is marked with various dynamics and articulations, including *ffz*, *ff*, and *ffz*. A large watermark "Wingert Jones Publications" is visible across the page.

207

Picc. *loco* *ff* *f* *mf*

Fl. *f*

Obs. 1 *f*

2

Bsn. *ff* *f* *mf*

Cls. 1 *f*

2 *f*

3

B. Cl. *ff* *f* *mf*

A. Saxes 1 *ff* *f* *mf*

2

T. Sax *ff* *f* *mf*

B. Sax *ff* *f* *mf*

207

Tpts. 1

2

3

F Hns. 1 *ff* *f* *mf*

2 *ff* *f* *mf*

3

4

Trbs. 1 *ff* *f* *mf*

2

Euph. *ff* *f* *mf*

Tuba *ff* *f* *mf*

Timp. *ff* *f* *mf*

Maraca Sl. Bells *f* *W / Stick* *Maraca shake* *mf*

Susp. Cym. *f* *mf*

Rattle Wd. Board *f* *mf*

Rattle Tom-Tom *f* *mf*

Rattle B. Dr. *f* *mf*

224 Easter (♩ = 170)

rit. *ff* *8va* *3* *loco* *t* *(be)*

Picc. *rit.* *ff* *8va* *3* *loco* *t* *(be)*

Fl. *rit.* *ff* *8va* *3* *loco* *t* *(be)*

Obs. 1 *rit.* *ff* *8va* *3* *loco* *t* *(be)*

Obs. 2 *rit.* *ff* *8va* *3* *loco* *t* *(be)*

Bsn. *rit.* *f* *3* *loco* *t* *(be)*

Cl. 1 *rit.* *ff* *8va* *3* *loco* *t* *(be)*

Cl. 2 *rit.* *ff* *8va* *3* *loco* *t* *(be)*

Cl. 3 *rit.* *ff* *8va* *3* *loco* *t* *(be)*

B. Cl. *rit.* *f* *3* *loco* *t* *(be)*

A. Sax. 1 *rit.* *f* *3* *loco* *t* *(be)*

A. Sax. 2 *rit.* *f* *3* *loco* *t* *(be)*

T. Sax *rit.* *f* *3* *loco* *t* *(be)*

B. Sax *rit.* *f* *3* *loco* *t* *(be)*

Tpts. 1 *rit.* *f* *3* *loco* *t* *(be)*

Tpts. 2 *rit.* *f* *3* *loco* *t* *(be)*

Tpts. 3 *rit.* *f* *3* *loco* *t* *(be)*

F Hns. 1 *rit.* *f* *3* *loco* *t* *(be)*

F Hns. 2 *rit.* *f* *3* *loco* *t* *(be)*

F Hns. 3 *rit.* *f* *3* *loco* *t* *(be)*

Trbs. 1 *rit.* *f* *3* *loco* *t* *(be)*

Trbs. 2 *rit.* *f* *3* *loco* *t* *(be)*

Euph. *rit.* *f* *3* *loco* *t* *(be)*

Tuba *rit.* *f* *3* *loco* *t* *(be)*

Timp. *rit.* *f* *3* *loco* *t* *(be)*

Maraca Sl. Bells *rit.* *f* *3* *loco* *t* *(be)*

Susp. Cym. *rit.* *choke* *f* *3* *loco* *t* *(be)*

Wd. Board *rit.* *f* *3* *loco* *t* *(be)*

Tom-Tom *rit.* *f* *3* *loco* *t* *(be)*

B. Dr. *rit.* *choke* *f* *3* *loco* *t* *(be)*

8va ... **234**

Picc. *ff*

Fl. *ff*

Obs. 1 2 *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff* Opt. 8va

A. Saxes 1 2 *ff* Opt. 8va

T. Sax *ff*

B. Sax *ff*

Tpts. 1 2 3 *ff*

F Hns. 1 3 2 4 *ff* Opt. 8va

Trbs. 1 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Maraca Sl. Bells *ff*

Susp. Cym. *ff*

Wd. Board *ff*

Tom-Tom *ff*

B. Dr. *ff*

234

