Haunted Mine

Daniel Bukvich

1 Full Score

8 Flute

2 Oboe

4 Clarinet 1

4 Clarinet 2

2 Bass Clarinet

2 Alto Saxophone 1

2 Alto Saxophone 2

2 Tenor Saxophone

1 Baritone Saxophone

4 Trumpet 1

4 Trumpet 2

4 F Horn

8 Trombone/Baritone B.C

2 Baritone T.C

5 Tuba

1 Timpani

2 Mallets

2 Snare Drum/Bass Drum

1 Large Tom

2 Small Metal Claves/Large Metal Claves

2 Triangle, Sus. Cymbal

2 Small Brake Drum/Large Brake Drum

Extra Part - P3015201

WINGERT JONES

3015202



Program Notes

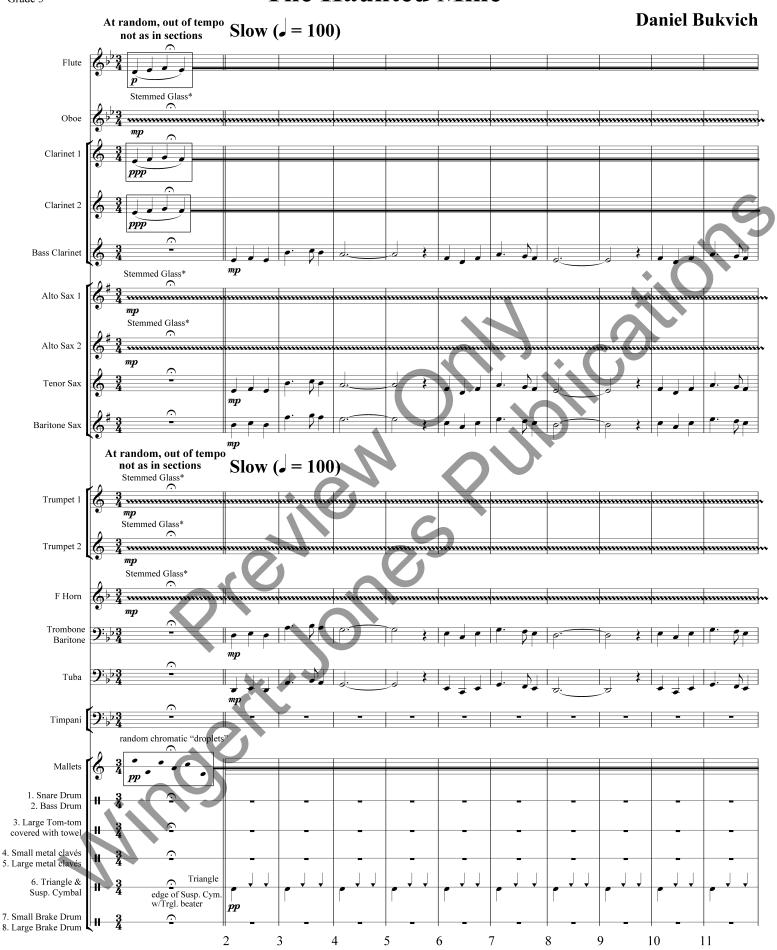
From the creative mind of Daniel Bukvich comes this highly evocative musical journey through a mysterious and magical subterranean landscape. By incorporating imaginative and playable effects students are introduced to new and thrilling aleatoric effects and experience how those effects can enhance a performance and create an atmosphere of suspense and beauty that compliments and adds to the overall musical effect.

About the Composer

Daniel Bukvich has been a member of the faculty of the Lionel Hampton School of Music at the University of Idaho since 1978. He holds a Master of Music degree in composition and arranging from the University of Idaho.

In 1954, Daniel Bukvich was born in Butte, Montana, where he began composing while still in high school. His compositions and arrangements are performed worldwide by symphonic bands, wind ensembles, orchestral winds, choirs, jazz bands, symphony orchestras, and marching bands. He currently resides in Moscow, Idaho, where he is Professor of Music at the Lionel Hampton School Of Music. He teaches percussion, freshman music theory and ear training, composition and jazz choirs. He continues to perform regularly as a jazz drummer throughout the United States and Canada. In July 1999, he was the 'Commissioned Composer' for the National Intercollegiate Band, which was part of the national convention of Kappa Kappa Psi/Tau Beta Sigma, national honorary band fraternity and sorority, in St. Louis, Missouri.

The Haunted Mine



^{*}Rub index finger around the rim of Stemmed Glass



