

Haunted Mine

Daniel Bukvich

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	4 F Horn
4 Clarinet 1	8 Trombone/Baritone B.C.
4 Clarinet 2	2 Baritone T.C.
2 Bass Clarinet	5 Tuba
2 Alto Saxophone 1	1 Timpani
2 Alto Saxophone 2	2 Mallets
2 Tenor Saxophone	2 Snare Drum/Bass Drum
1 Baritone Saxophone	1 Large Tom
	2 Small Metal Claves/Large Metal Claves
	2 Triangle, Sus. Cymbal
	2 Small Brake Drum/Large Brake Drum

Extra Part - P3015201

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Program Notes

From the creative mind of Daniel Bukvich comes this highly evocative musical journey through a mysterious and magical subterranean landscape. By incorporating imaginative and playable effects students are introduced to new and thrilling aleatoric effects and experience how those effects can enhance a performance and create an atmosphere of suspense and beauty that compliments and adds to the overall musical effect.

About the Composer

Daniel Bukvich has been a member of the faculty of the Lionel Hampton School of Music at the University of Idaho since 1978. He holds a Master of Music degree in composition and arranging from the University of Idaho.

In 1954, Daniel Bukvich was born in Butte, Montana, where he began composing while still in high school. His compositions and arrangements are performed worldwide by symphonic bands, wind ensembles, orchestral winds, choirs, jazz bands, symphony orchestras, and marching bands. He currently resides in Moscow, Idaho, where he is Professor of Music at the Lionel Hampton School Of Music. He teaches percussion, freshman music theory and ear training, composition and jazz choirs. He continues to perform regularly as a jazz drummer throughout the United States and Canada. In July 1999, he was the 'Commissioned Composer' for the National Intercollegiate Band, which was part of the national convention of Kappa Kappa Psi/Tau Beta Sigma, national honorary band fraternity and sorority, in St. Louis, Missouri.

The Haunted Mine

Daniel Bukvich

**At random, out of tempo
not as in sections**

Slow (♩ = 100)

Flute

Oboe

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Timpani

Mallets

1. Snare Drum

2. Bass Drum

3. Large Tom-tom covered with towel

4. Small metal claves

5. Large metal claves

6. Triangle & Susp. Cymbal w/Trgl. beater

7. Small Brake Drum

8. Large Brake Drum

Stemmed Glass*

mp

ppp

At random, out of tempo
not as in sections

Slow ($\text{♩} = 100$)

random chromatic "droplets"

Triangle

edge of Susp. Cym.
w/Trgl. beater

pp

Preview Only Jones Publications

*Rub index finger around the rim of Stemmed Glass

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16 Faster (♩ = 140–150)

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn.

Tbn. Bar.

Tuba

Timp.

Mal.

Sn. Dr.
B. Dr.

Lg. T-tom

Sm. Clavés
Lg. Clavés

Trgl.
Susp. Cym.

Sm. Brake Dr.
Lg. Brake Dr.

12 13 14 15 16 17 18 19 20

p *n.* *mp* *mp* *n.* *mp* *mp* *n.* *n.* *mf* *mf* *mf* *mf*

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Alto Sax

Alto Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F. Hn.

Tbn.
Bar.

Tuba

felt Timpani mallets
on bowls

Timp.

Mal.

Sn. Dr.
B. Dr.

Lg. T-tom

Sm. Clavés
Lg. Clavés

Trgl.
Susp. Cym.

Sm. Brake Dr.
Lg. Brake Dr.

21 22 23 24 25 26 27

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Alto Sax

Alto Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn.

Tbn. Bar.

Tuba

Timp.

Mal.

Sn. Dr.
B. Dr.

Lg. T-tom

Sm. Clavés
Lg. Clavés

Trgl.
Susp. Cym.

Sm. Brake Dr.
Lg. Brake Dr.

28 29 30 31 32 33 34

35

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Alto Sax

Alto Sax

T. Sax

B. Sax

35

Tpt. 1

Tpt. 2

F Hn.

Tbn. Bar.

Tuba

Timp. *on head*

Mal.

Sn. Dr.

B. Dr.

Lg. T-tom

Sm. Clavés

Lg. Clavés

Trgl.

Susp. Cym.

Sm. Brake Dr.

Lg. Brake Dr.

35

36

37

38

39

Flute *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *p*

Alto Sax *mp*

Alto Sax *mp*

T. Sax *p*

B. Sax *p*

Tpt. 1 *p*

Tpt. 2 *p*

F Hn. *p*

Tbn. Bar. *p*

Tuba *p*

Timp. *p*

Mal. *mf* *L.V. always*

Sn. Dr. *pp*

B. Dr. *pp*

Lg. T-tom *pp*

Sm. Clavés *pp*

Lg. Clavés *pp*

Trgl. *pp*

Susp. Cym. *p*

Sm. Brake Dr. *pp*

Lg. Brake Dr. *pp*

40 41 42 43 44 45 46

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Alto Sax

Alto Sax

T. Sax

B. Sax

51

Tpt. 1

Tpt. 2

F. Hn.

Tbn. Bar.

Tuba

Timp.

Mal.

Sn. Dr.
B. Dr.

Lg. T-tom

Sm. Clavés
Lg. Clavés

Trgl.
Susp. Cym.

Sm. Brake Dr.
Lg. Brake Dr.

47 48 49 50 51 52 53 54

59

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Alto Sax

Alto Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn.

Tbn. Bar.

Tuba

Timp.

Mal.

Sn. Dr.
B. Dr.

Lg. T-tom

Sm. Clavés
Lg. Clavés

Trgl.
Susp. Cym.

Sm. Brake Dr.
Lg. Brake Dr.

55 56 57 58 59 60 61 62

82

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Alto Sax

Alto Sax

T. Sax

B. Sax

82

Tpt. 1

Tpt. 2

F Hn.

Tbn. Bar.

Tuba

Timp.

Mal.

Sn. Dr.
B. Dr.

Lg. T-tom

Sm. Clavés
Lg. Clavés

Trgl.
Susp. Cym.

Sm. Brake Dr.
Lg. Brake Dr.

79 80 81 82 83 84

88

88

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Alto Sax

Alto Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn.

Tbn. Bar.

Tuba

Timp.

Mal.

Sn. Dr.
B. Dr.

Lg. T-tom

Sm. Clavés
Lg. Clavés

Trgl.
Susp. Cym.

Sm. Brake Dr.
Lg. Brake Dr.

85 86 87 88 89 90

fp cresc. . .

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Alto Sax

Alto Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn.

Tbn. Bar.

Tuba

Timp.

Mal.

Sn. Dr.
B. Dr.

Lg. T-tom

Sm. Clavés
Lg. Clavés

Trgl.
Susp. Cym.

Sm. Brake Dr.
Lg. Brake Dr.

91 92 93 94 95

99 **Rit.**

Flute *p* *pp*

Oboe *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

B. Cl. *p* *pp*

Alto Sax *n.*

Alto Sax *n.*

T. Sax *p* *pp*

B. Sax *p* *pp*

99 **Rit.**

Tpt. 1 *n.*

Tpt. 2 *n.*

F Hn. *n.*

Tbn. Bar. *p* *pp*

Tuba *p* *pp*

Timp.

Mal. *n.*

Sn. Dr. *pp*

B. Dr. *pp*

Lg. T-tom *p*

Sm. Clavés

Lg. Clavés

Trgl. Susp. Cym.

Sm. Brake Dr.

Lg. Brake Dr.

96 97 98 99 100 101 102 103

107 Slow (♩ = 100)

Flute *p*

Oboe *pp*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

Alto Sax *p*

Alto Sax *p*

T. Sax *p*

B. Sax

107 Slow (♩ = 100)

Tpt. 1 *pp*

Tpt. 2 *pp*

F. Hn. *p*

Tbn. Bar.

Tuba

Timp.

Mal. *p*

Sn. Dr. *pp*

B. Dr. *pp*

Lg. T-tom

Sm. Clavés

Lg. Clavés

Trgl. Susp. Cym. *p*

Sm. Brake Dr.

Lg. Brake Dr.

104 105 106 107 108 109 110 111 112

116

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Alto Sax

Alto Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn.

Tbn. Bar.

Tuba

Timp.

Mal.

Sn. Dr.
B. Dr.

Lg. T-tom

Sm. Clavés
Lg. Clavés

Trgl.
Susp. Cym.

Sm. Brake Dr.
Lg. Brake Dr.

113 114 115 116 117 118 119 120 121

124 Faster (♩ = 140–150)

17

Singing parts written in concert pitch

132

Flute
Singing "oo"
mf

Oboe
Singing "oo"
mf
re-inforce pitch for singers (opt.)

Cl. 1
pp
Singing "oo"

Cl. 2
mf
Singing "oo"

B. Cl.
mf
Singing "oo"

Alto Sax
Singing "oo"
mf

Alto Sax
Singing "oo"
mf

T. Sax
Singing "oo"
mf

B. Sax
Singing "oo"
mf

Tpt. 1
Singing "oo"
mf

Tpt. 2
Singing "oo"
mf

F Hn.
Singing "oo"
mf

Tbn.
Singing "oo"
mf

Bar.
Singing "oo"
mf

Tuba
Singing "oo"
mf

Timp.
center of head
f

Mal.
f

Sn. Dr.
B. Dr.
f

Lg. T-tom
f

Sm. Clavés
Lg. Clavés
p

Trgl.
Susp. Cym.
p

Sm. Brake Dr.
Lg. Brake Dr.
p

128 129 130 131 132 133

140

Flute
"oo"
Stemmed Glass

Oboe
f

Cl. 1
"oo"

Cl. 2
"oo"

B. Cl.
"oo"

Alto Sax
Stemmed Glass
f

Alto Sax
Stemmed Glass
f

T. Sax
"oo"

B. Sax
"oo"

140

Tpt. 1
Stemmed Glass
f

Tpt. 2
Stemmed Glass
f

F. Hn.
Stemmed Glass
f

Tbn.
Bar.
"oo"

Tuba
"oo"

Timp.
felt Timpani mallets on bowls
p

random chromatic "droplets"

Mal.
mp

Sn. Dr.
B. Dr.
p

Lg. T-tom
p

Sm. Clavés
Lg. Clavés
p

Trgl.
Susp. Cym.
p

Sm. Brake Dr.
Lg. Brake Dr.

140 141 142 143 144 145

154

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Alto Sax

Alto Sax

T. Sax

B. Sax

154

Tpt. 1

Tpt. 2

F. Hn.

Tbn. Bar.

Tuba

Timp.

Mal.

Sn. Dr.
B. Dr.

Lg. T-tom

Sm. Clavés
Lg. Clavés

Trgl.
Susp. Cym.

Sm. Brake Dr.
Lg. Brake Dr.

152 153 154 155 156 157

160

Flute *ff*

Oboe *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Alto Sax *ff*

Alto Sax *ff*

T. Sax *ff*

B. Sax *ff*

160

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hn. *ff*

Tbn. Bar. *ff*

Tuba *ff*

Timp. *ff* center of head

Mal. *ff*

Sn. Dr. *ff* (snare on)

B. Dr. *ff*

I.g. T-tom *ff*

Sm. Clavés

L.g. Clavés

Trgl.

Susp. Cym.

Sm. Brake Dr.

L.g. Brake Dr.

158 159 160 161 162

183

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Alto Sax

Alto Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hn.

Tbn. Bar.

Tuba

Timp.

Mal.

Sn. Dr.

B. Dr.

Lg. T-tom

Sm. Clavés

Lg. Clavés

Trgl.

Susp. Cym.

Sm. Brake Dr.

Lg. Brake Dr.

180 181 182 183 184 185 186

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

Alto Sax

Alto Sax

T. Sax

B. Sax

197

Tpt. 1

Tpt. 2

F Hn.

Tbn. Bar.

Tuba

Timp.

center of head

mp

Mal.

Sn. Dr.

B. Dr.

snares off

mp

Lg. T-tom

mp

Sm. Clavés

Lg. Clavés

mp

Trgl.

Susp. Cym.

mp

Sm. Brake Dr.

Lg. Brake Dr.

p

pp

194 195 196 197 198 199 200

