

West Salem Winds

FULL CONDUCTOR SCORE
012 - 2728 - 00

Ed Huckleby

Maestoso (♩ = 76-80)

Piccolo

Flutes

Oboe

Bassoon

1

B♭ Clarinets

2

3

B♭ Bass Clarinet

E♭ Contra Clarinet

1

E♭ Alto Saxs.

2

B♭ Tenor Sax.

E♭ Baritone Sax.

Maestoso (♩ = 76-80)

1

B♭ Trumpets

2

3

1

F Horns

2

3

4

1

Trombones

2

3

Baritone BC

Tuba

String Bass

Timpani

Mallet Perc.
(Bells, Xylophone
Chimes)

Snare Drum

Bass Drum

Cr./Sus. Cymbal

Triangle

Wind Chimes

Bells

Chimes

Sus. Cymb.
p

C. C.

Triangle

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4301

10 Allegro (♩ = 132)

(3+2+2)

Fls. *mf*

Oboe *mf*

Bsn. *mf*

1 *mf*

2 *mf*

3 *mf*

Bass Cl. *mf*

Contr. Cl. *mf*

1 *mf*

2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

10 Allegro (♩ = 132)

(3+2+2)

1 *mf*

2 *mf*

3 *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Horns *mf*

1 *mf*

2 *mf*

3 *mf*

Tbns. *mf*

Bar. *mf*

Tuba *mf*

St. Bass *mf*

Timpani *mf*

Mallet *mf*

Xylophone

S.D. *mf*

B.D. *mf*

Cyms. *mf*

Tri. *mf*

W. Chi. *mf*

(2+2+3)

Picc. *cresc.*

Fls. *cresc.*

Oboe *cresc.*

Bsn. *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

Bass Cl. *cresc.*

Contr. Cl. *cresc.*

1 *cresc.*

2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

(2+2+3)

1 *cresc.*

2 *cresc.*

3 *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

4 *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

St. Bass *cresc.*

Timpani

Mallet *cresc.*

S.D. *cresc.*

B.D. *cresc.*

Cyms. *cresc.*

Tri. *cresc.*

W. Chi. *cresc.*

4301

Picc.

Fls.

Oboc.

Bsn.

1

2

3

Cl.

Bass Cl.

Contr. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

2

3

Tpts.

1

2

3

4

Horns

1

2

3

Thns.

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.

B.D.

Cyms.

Tri.

W. Chi.

Picc.
 Fls.
 Oboe
 Bsn.
 1
 Cls.
 2
 3
 Bass Cl.
 Contr. Cl.
 1
 A. Sax.
 2
 T. Sax.
 Bar. Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 Horns
 1
 2
 3
 4
 Tbns.
 1
 2
 3
 Bar.
 Tuba
 St. Bass
 Timpani
 Mallet
 S.D.
 B.D.
 Cym.
 Tri.
 W. Chi.
 Sus. Cym.
 mp
 mf

Picc. *mf cresc.*

Fls. *mf cresc.*

Oboe *mf cresc.*

Bsn. *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

Bass Cl. *cresc.*

Contr. Cl. *cresc.*

1 *cresc.*

2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *mf cresc.*

1 *mf cresc.*

2 *mf cresc.*

3 *mf cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

4 *cresc.*

1 *mf cresc.*

2 *mf cresc.*

3 *mf cresc.*

Bar. *cresc.*

Tuba *mf cresc.*

St. Bass *cresc.*

Timpani *mf cresc.*

Mallet *mf*

S.D. *mf*

B.D. *cresc.*

Cyms. *mf*

Tri. *mf*

W. Chi. *mf*

Sus. Cym. w/ Snare stick *mf*

Picc.

Fls.

Oboe

Bsn.

1

2

3

Cls.

Bass Cl.

Contr.Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

38

1

2

3

Tpts.

1

2

3

4

Horns

1

2

3

Tbns.

Bar.

Tuba

St.Bass

Timpani

Mallet

S.D.

B.D.

Cyms.

Tri.

W.Chi.

C. C.

Xylo.

Picc.

Fls.

Oboe

Bsn.

1

2

3

Cls.

Bass Cl.

Contr. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Horns

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.

B.D.

Cyms.

Tri.

W. Chi.

48 *molto rit.*

Picc.

Fls.

Oboe

Bsn.

1

Cls. 2

3

Bass Cl.

Contr. Cl.

1

A. Sax.

2

T. Sax.

Bar. Sax.

1

48 *molto rit.*

Tpts. 2

3

1

2

Horns 3

4

1

2

Tbns.

3

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.

B.D.

Cyms.

Tri.

W. Chi.

ff

Sus. Cymb.

mf

Wind Chimes

f

Andante (♩ = 60-66)

52

Picc.

Fls.

Oboe

Bsn.

1

2

3

Cls.

Bass Cl.

Contr. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

dim.

mf

div.

Andante (♩ = 60-66)

52

1

2

3

Tpts.

1

2

3

4

Horns

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.

B.D.

Cyms.

Tri.

W. Chi.

dim.

mf

Picc.
 Fls.
 Oboe
 Bsn.
 1
 Cls. 2
 3
 Bass Cl.
 Contr. Cl.
 1
 A. Sax.
 2
 T. Sax.
 Bar. Sax.
 1
 Tpts. 2
 3
 1
 Horns 2
 3
 4
 1
 Tbps. 2
 3
 Bar.
 Tuba
 St. Bass
 Timpani
 Mallet
 S.D.
 B.D.
 Cyms.
 Tri.
 W. Chi.

Musical score for page 13, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Contrabass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, and Percussion. The score includes musical notation with notes, rests, and dynamic markings like *mf*.

60

Picc.

Fls.

Oboe

Bsn.

1

2

3

Cl.

Bass Cl.

Contr. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

60

1

2

3

Tpts.

1

2

3

4

Horns

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.

B.D.

Cyms.

Tri.

W.Chi.

one only

mf

mp

68

Picc.

Fls.

Oboe

Bsn.

1

2

3

Cls.

Bass Cl.

Contr. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Horns

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.

B.D.

Cyms.

Tri.

W. Chi.

4301

76 *più mosso*

Picc. *cresc.*
 Fls. *cresc.*
 Oboe *cresc.*
 Bsn. *cresc.*
 1 *cresc.*
 Cls. 2 *cresc.*
 3 *cresc.*
 Bass Cl. *cresc.*
 Contr. Cl. *cresc.*
 1 *cresc.*
 A. Sax. 2 *cresc.*
 T. Sax. *cresc.*
 Bar. Sax. *cresc.*
 1 *cresc.*
 Tpts. 2 *cresc.*
 3 *cresc.*
 1 *cresc.*
 2 *cresc.*
 Horns 3 *cresc.*
 4 *cresc.*
 1 *cresc.*
 2 *cresc.*
 Tbns. 3 *cresc.*
 Bar. *cresc.*
 Tuba *cresc.*
 St. Bass *cresc.*
 Timpani *mf*
 Mallet *f* Bells
 S.D. *mf*
 B.D. *f*
 Cym. *cresc.*
 Tri. *f*
 W. Chi. *cresc.*
 4301

Picc.

Fls.

Oboe

Bsn.

1

Cls. 2

3

Bass Cl.

Contr. Cl.

1

A. Sax. 2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Horns

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.

B.D.

Cyms.

Tri.

W.Chi.

mp

mf

w.c. mp

[illegible]

88 Allegro

Picc.

Fls.

Oboe

Bsn.

1

2

3

Bass Cl.

Contr. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

88 Allegro

1

2

3

Tpts.

1

2

3

4

Horns

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.
B.D.

Cym.
Tri.
W. Chi.

Xylo.

C.C.

98

Picc. *f*

Fls. *f*

Oboe *f*

Bsn. *f*

1 *f*

Clas. 2 *f*

3 *f*

Bass Cl. *f*

Contr. Cl. *f*

1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

98

1 *f*

Tpts. 2 *f*

3 *f*

1 *f*

Horns 2 *f*

3 *f*

4 *f*

1 *f*

Tbns. 2 *f*

3 *f*

Bar. *f*

Tuba *f*

St. Bass *f*

Timpani *f*

Mallet *f*

S.D. *f*

B.D. *f*

Cyms. *f*

Tri. *f*

W.Chi. *f*

Picc.

Fls.

Oboe

Bsn.

1

2

3

Cls.

Bass Cl.

Contr. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Horns

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.

B.D.

Cyms.

Tri.

W. Chi.

mp

4301

4301

Picc.

Fls.

Oboe

Bsn.

1

2

3

Cls.

Bass Cl.

Contr. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Horns

1

2

3

Tbns.

Bar.

Tuba

St. Bass

Timpani

Mallet

S.D.
B.D.

Cyms.
Tri.
W. Chi.

126

Picc. *mp* *cresc.*

Fls. *mp* *cresc.*

Oboe *mp* *cresc.*

Bsn. *mp* *cresc.*

1 *mp* *cresc.*

2 *mp* *cresc.*

3 *mp* *cresc.*

Bass Cl. *mp* *cresc.*

Contr. Cl. *mp* *cresc.*

1 *mp* *cresc.*

2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

1 *mp* *cresc.*

2 *mp* *cresc.*

3 *mp* *cresc.*

1 *mp* *cresc.*

2 *mp* *cresc.*

3 *mp* *cresc.*

4 *mp* *cresc.*

1 *mp* *cresc.*

2 *mp* *cresc.*

3 *mp* *cresc.*

Bar. *mp* *cresc.*

Tuba *mp* *cresc.*

St. Bass *mp* *cresc.*

Timpani *mp* *cresc.*

Mallet *mp* *cresc.* + Chimes

S.D. *mp* *cresc.*

B.D. *mp* *cresc.*

Cyms. *mp* *cresc.*

Tri. *ff* *cresc.*

W. Chi. *mp* *cresc.*

Picc. *f* *div.* *ff*

Fls. *f* *ff*

Oboe *f* *ff*

Bsn. *f* *cresc.* *sfp* *ff*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Cls. *f* *ff*

Bass Cl. *f* *cresc.* *sfp* *ff*

Contr. Cl. *f* *cresc.* *sfp* *ff*

1 *f* *cresc.* *ff*

2 *f* *cresc.* *ff*

A. Sax. *f* *cresc.* *ff*

T. Sax. *f* *cresc.* *ff*

Bar. Sax. *f* *cresc.* *sfp* *ff*

1 *f* *cresc.* *sfp* *ff*

2 *f* *cresc.* *sfp* *ff*

3 *f* *cresc.* *sfp* *ff*

Tpts. *f* *cresc.* *sfp* *ff*

1 *f* *cresc.* *sfp* *ff*

2 *f* *cresc.* *sfp* *ff*

3 *f* *cresc.* *sfp* *ff*

4 *f* *cresc.* *sfp* *ff*

Horns *f* *cresc.* *sfp* *ff*

1 *f* *cresc.* *sfp* *ff*

2 *f* *cresc.* *sfp* *ff*

3 *f* *cresc.* *sfp* *ff*

4 *f* *cresc.* *sfp* *ff*

Tbns. *f* *cresc.* *sfp* *ff*

1 *f* *cresc.* *sfp* *ff*

2 *f* *cresc.* *sfp* *ff*

3 *f* *cresc.* *sfp* *ff*

Bar. *f* *cresc.* *sfp* *ff*

Tuba *f* *cresc.* *sfp* *ff*

St. Bass *f* *cresc.* *sfp* *ff*

Timpani *f* *cresc.* *sfp* *ff*

Mallet *f* *cresc.* *sfp* *ff*

S.D. *f* *cresc.* *sfp* *ff*

B.D. *f* *cresc.* *sfp* *ff*

Cyms. *f* *cresc.* *sfp* *ff*

Tri. *f* *cresc.* *sfp* *ff*

W. Chi. *f* *cresc.* *sfp* *ff*