

PROLOGUE AND FESTIVA

Conductor Score

012-3528-00

Ed Huckeby

Majestically (♩ = 72)

Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestically (♩ = 72)

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

3rd/4th F Horn

1st/2nd Trombone

3rd Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Chimes, Xylophone,
Bells

Timpani

Snare Drum
Bass Drum

Crash Cymbal
Suspended Cymbal

Triangle
Suspended Cymbal

1 Susp. Cymb. w/yarn mallet

2

3

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Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cymb.

Tri.
Susp. Cymb.

4

5

6

7

FL/Picc. *mf* *rit.*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx.
Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *rit.*

2nd/3rd Trp.

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cymb.

Tri.
Susp. Cymb. *f*

8 9 10 11 12

13 *a tempo*

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

13 *a tempo*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cymb.

Tri.
Susp. Cymb.

13

14

15

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cymb.

Tri.
Susp. Cymb.

16

17

18

19

[illegible]

25 Allegro (♩ = 132-144)

FL/Picc. *mf* - Picc.

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

25 Allegro (♩ = 132-144)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.) *mp*

Tuba

Mallet Perc.

Timp. *p* *mf*

S.D. B.D. *p* *mp*

Cymb.

Tri. Susp. Cymb.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cymb.

Tri.
Susp. Cymb.

30 31 32 33 34

35

Fl./Picc. + Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

35

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.
Xylo.

Timp.

S.D.
B.D.

Cymb.

Tri.
Susp. Cymb.

35 36 37 38 39

[illegible]

FL/Picc. *f* - Picc.

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *a2* *f*

3rd/4th Hn. *mf*

1st/2nd Trb. *mf*

3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

S.D. B.D.

Cymb. *mf*

Tri. Susp. Cymb. *mf*

44 45 46 47

FL/Picc. *mp* *f* 51

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

3rd Cl. *mp* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st A. Sx. *mp* *f*

2nd A. Sx.
Al. Cl. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

1st Trp. *mp* *f* 51

2nd/3rd Trp. *f*

1st/2nd Hn. *mp* *f*

3rd/4th Hn. *f*

1st/2nd Trb. *f*

3rd Trb. *f*

Euph.
(Bar.) *f*

Tuba *f*

Mallet Perc. Bells *mp* *f*

Timp. *f* *mf* *f*

S.D.
B.D. *mp* *f* *mf* *f*

Cymb. *f*

Tri.
Susp. Cymb. *mf* *f*

48 49 50 51 52

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cymb.

Tri.
Susp. Cymb.

+ Picc.

Xylo.

f

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

59

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

59

S.D. B.D.

Cymb.

Tri. Susp. Cymb.

FL/Picc. *mf* - Picc. + Picc.

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl.

Bsn.

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. 8

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. Chimes

Timp.

S.D. B.D.

Cymb. *mf*

Tri. Susp. Cymb.

67

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

67

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cymb.

Tri.
Susp. Cymb.

Triangle

67 68 69 70 71

This page of a musical score includes the following instrument parts:

- Fl./Picc.**: Flute and Piccolo
- Ob.**: Oboe
- 1st Cl.**: First Clarinet
- 2nd Cl.**: Second Clarinet
- 3rd Cl.**: Third Clarinet
- Bs. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- 1st A. Sx.**: First Alto Saxophone
- 2nd A. Sx. Al. Cl.**: Second Alto Saxophone / Alto Clarinet
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- 1st Trp.**: First Trumpet
- 2nd/3rd Trp.**: Second and Third Trumpets
- 1st/2nd Hn.**: First and Second Horns
- 3rd/4th Hn.**: Third and Fourth Horns
- 1st/2nd Trb.**: First and Second Trombones
- 3rd Trb.**: Third Trombone
- Euph. (Bar.)**: Euphonium / Baritone
- Tuba**
- Mallet Perc.**: Mallet Percussion
- Timp.**: Timpani
- S.D. B.D.**: Snare Drum / Bass Drum
- Cymb.**: Cymbal
- Tri. Susp. Cymb.**: Triangle / Suspended Cymbal

The score features various musical notations such as triplets, slurs, and dynamic markings (*mf*). A rehearsal mark "75" is present at the top right of the page.

FL/Picc. *mf* + Picc.

Ob. *mf*

1st Cl. *mf*

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *mf*

2nd A. Sx.
Al. Cl. *mf*

T. Sx.

B. Sx.

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf* *a2*

3rd/4th Hn. *mf*

1st/2nd Trb. *mf*

3rd Trb. *mf*

Euph.
(Bar.) *mf*

Tuba *mf*

Mallet Perc.

Timp.

S.D.
B.D.

Cymb.

Tri.
Susp. Cymb.

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cymb.

Tri.
Susp. Cymb.

80

81

82

83

84

FL/Picc. *mf* - Picc.

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx.
Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

84

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st/2nd Trb. *mf*

3rd Trb. *mf*

Euph.
(Bar.) *mf*

Tuba *mf*

Xylo. *mf*

Mallet Perc. *mf*

Timp. *mf*

S.D.
B.D. *mf*

Cymb.

Tri.
Susp. Cymb.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cymb.

Tri.
Susp. Cymb.

92

+ Picc.

92

89

90

91

92

93

[illegible]

- 24 -

- 24 -

- 24 -

- 24 -

FL/Picc. *mf* *f* *mf* *+ Picc.*

Ob. *mf* *f* *mf*

1st Cl. *mf* *f* *mf*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st A. Sx. *mf* *f*

2nd A. Sx.
Al. Cl. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

1st Trp. *mf* *f* *mf*

2nd/3rd Trp. *mf* *f*

1st/2nd Hn. *mf* *f*

3rd/4th Hn. *mf* *f*

1st/2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Euph.
(Bar.) *mf* *f*

Tuba *mf* *f*

Mallet Perc. *mf* *f*

Timp. *mf* *f*

S.D.
B.D. *mf* *f* *mf*

Cymb. *mf* *f* *chk.*

Tri.
Susp. Cymb. *mf* *f*

101

101

99 100 101 102 103

FL/Picc. - Picc. + Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cymb.

Tri.
Susp. Cymb.

109

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

109

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Xylo.

Timp.

S.D.
B.D.

Cymb.

Tri.
Susp. Cymb.

FL/Picc. *mf* *f* *sfz* *p* *ff*

Ob. *mf* *f* *sfz* *p* *ff*

1st Cl. *mf* *f* *sfz* *p* *ff*

2nd Cl. *mf* *f* *sfz* *p* *ff*

3rd Cl. *mf* *f* *sfz* *p* *ff*

Bs. Cl. *sfz* *p* *f* *sfz* *p* *ff*

Bsn. *sfz* *p* *f* *sfz* *p* *ff*

1st A. Sx. *mf* *f* *sfz* *p* *ff*

2nd A. Sx.
Al. Cl. *mf* *f* *sfz* *p* *ff*

T. Sx. *sfz* *p* *f* *sfz* *p* *ff*

B. Sx. *sfz* *p* *f* *sfz* *p* *ff*

1st Trp. *sfz* *p* *f* *sfz* *p* *ff*

2nd/3rd Trp. *sfz* *p* *f* *sfz* *p* *ff*

1st/2nd Hn. *sfz* *p* *f* *sfz* *p* *ff*

3rd/4th Hn. *sfz* *p* *f* *sfz* *p* *ff*

1st/2nd Trb. *sfz* *p* *f* *sfz* *p* *ff*

3rd Trb. *sfz* *p* *f* *sfz* *p* *ff*

Euph.
(Bar.) *sfz* *p* *f* *sfz* *p* *ff*

Tuba *sfz* *p* *f* *sfz* *p* *ff*

Mallet
Perc. *f* *sfz* *p* *ff*

Timp. *sfz* *p* *f* *sfz* *p* *ff*

S.D.
B.D. *sfz* *p* *f* *ff*

Cymb. *ff* *chk.*

Tri.
Susp. Cymb. *ff*

Picc. - lower notes

114 115 116 117